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VOL. 27
Second quarter, 1901

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VOL. 27

Second Edition 1901

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Vol. 27, no. 1
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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Allen, C[harles] L.

Cabbage, cauliflower and allied vegetables, from seed to harvest . . . New York, O. Judd co., 1901. 1 p. l., xvi, 17-125 pp., 1 l. illus. 12°. 1

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The American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management and dissolution of general business corporations in America (North, Central, and South) and other countries of the world . . . v. 9.—1901. Ed. by E. I. Keasbey and A. V. D. Honeyman. Plainfield, N. J., The Corporation legal manual co.; London, Jordan & sons, 1901. 8°. 2

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Ames, James Barr.

A selection of cases on the law of admiralty; with notes and citations . . . pt. 1. Cambridge, Harvard law review pub. ass'n., 1901. 8°. 3

Copyright by James Barr Ames, Cambridge, Mass. Class A, XXc, no. 3340, Feb. 16, 1901; 2 copies rec'd Feb. 16, 1901.

Ayres, Alfred, *pseud.*

See Osmun, Thomas Embley.

Barry, William.

The wizard's knot . . . New York, The Century co., 1901. viii, 406 pp. 12°. 4

Copyright by The Century company, New York, N. Y. Class A, XXc, no. 3982, Feb. 26, 1901; 2 copies rec'd Mar. 16, 1901.

Beals, Z[ephaniah] Charles.

China and the Boxers. A short history on the Boxer outbreak, with two chapters on the sufferings of the mis-

Beals Z[ephaniah] Charles—Continued. sionaries and a closing one on the outlook . . . New York, M. E. Munson [1901] 158 pp. incl. illus., port. 12°. 5

Copyright by Zephaniah Charles Beals, Brooklyn, N. Y. Class A, XXc, no. 3282, Feb. 15, 1901; 2 copies rec'd Jan. 11, 1901.

Bedell, Edwin A., *rept.*

New York (State) Court of appeals. Reports . . . v. 164. 1901.

Bergen, Joseph Y[oung, jr.]

Foundations of botany . . . Boston, Ginn & co., 1901. x pp., 1 l., 412 pp. front., illus., pl. 12°. 6
Appended: Bergen's Botany; key and flora . . .

Copyright by Joseph Y. Young, Cambridge, Mass. Class A, XXc, no. 378, Jan. 7, 1901; 2 copies rec'd Jan. 11, 1901.

Besant, Sir Walter.

East London . . . with illustrations by P. May, J. Pennell, and L. Raven-Hill. New York, The Century co., 1901. viii, 364 pp. incl. illus., pl., map. front. 8°. 7

Copyright by The Century company, New York, N. Y. Class A, XXc, no. 3983, Feb. 26, 1901; 2 copies rec'd Feb. 27, 1901.

Bierly, Willis Reed.

Executors, wills and trustees, in Pennsylvania, with the rule in Shelley's case, and the Price act. Erie, Pa., Herald printing & pub. co., 1901. xxxi, 220 pp. 8°. 8

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Bishop, Joel Prentiss.

Commentaries on the law of statutory crimes; including the written laws and their interpretation in general, what is special to the criminal law, and the specific statutory offense as to

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Chicago, T. H. Flood & co., 1901. xv,
997 pp. 8°. 9

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Blair, Andrew Alexander.

The chemical analysis of iron; a
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methods for the analysis of iron, steel,
pig-iron . . . and furnace and produ-
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xi, 11-319 pp. illus. 8°. 10

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Blair, Philadelphia, Pa. Class A,
XXc, no. 4159, Mar. 1, 1901; 2 copies
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Blake, George H.

Common-sense ideas for dairymen;
being an exposition of the methods
pursued by the most practical and suc-
cessful dairymen in the Elgin district
. . . Elgin, Ill., The Elgin dairy re-
port [c1900] 281 pp. incl. front. (port.)
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Elgin, Ill. Class A, XXc, no. 4821,
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Bourget, Paul.

The disciple . . . New York, C.
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A story.

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of bankers, merchants, manufacturers,
etc., in the United States. v. 133.
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pany, New York, N. Y. Class A,
XXc, no. 4477, Mar. 6, 1901; 2 copies
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Bradstreet's book of commercial ratings
of bankers, merchants, manufacturers,
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minion of Canada. v. 133. March,
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Copyright by The Bradstreet com-
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XXc, no. 4478, Mar. 6, 1901; 2 copies
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Brooks, Edward, 1831—

The new normal mental arithmetic:
a thorough and complete course, by
analysis and induction . . . Phila-
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Feb. 23, 1901; 2 copies rec'd Feb. 6,
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Brown, Alice.

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York, Houghton, Mifflin & co., 1901.
2 p. l., 246 pp., 11. 12°. 16

Originally published in Lippincott's maga-
zine under the title "April showers."

Copyright by Alice Brown, Boston,
Mass. Class A, XXc, no. 4203, Mar.
2, 1901; 2 copies rec'd Mar. 5, 1901.

Bruno, G., *pseud.*

See Fouillée, Mme. Alfred Jules
Émile.

Catholic church. *Liturgy and ritual.*

The prayer-book of St. Mary's par-
ish. Akron, O. [D. H. McBride &
co., 1901] iii, 264 pp. 24°. 17

Copyright by D. H. McBride & co.,
Akron, Ohio. Class A, XXc, no. 3923,
Feb. 25, 1901; 2 copies rec'd Feb. 25,
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rative arts of all races. v. 1, pts. 1-2.
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Philadelphia, Pa. Class A, XXc, no.
3374-3375, Feb. 16, 1901; 2 copies each
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Chapin, Anna Alice.

Masters of music; their lives and
works . . . New York, Dodd, Mead
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zart.—Beethoven.—Weber.—Meyerbeer.—

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Rossini. — Schubert. — Berlioz. — Chopin. — Mendelssohn. — Bartholdy. — Schumann. — Liszt. — Wagner.

Copyright by Dodd, Mead & co., New York, N. Y. Class A, XXc, no. 3889, Feb. 25, 1901; 2 copies rec'd Feb. 25, 1901.

Chaucer, [Geoffrey]

The prologue to the Canterbury tales, the Knight's tale, the Nonnes prestes tale; ed. in critical text, with grammatical grammar of middle English, notes and glossary, by M. H. Liddell . . . New York, London, The Macmillan co., 1901. cxxi, 221 pp. 12°. 22

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Chicago & North-western railway company. *Traffic department.*

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1 map not included in the pagination.
"Authorities consulted:" p. 9.

Copyright by Traffic dep't, Chicago, and North Western railway company, Chicago, Ill. Class A, XXc, no. 3771, Feb. 23, 1901; 2 copies rec'd Mar. 8, 1901.

Coldwell, Thomas H., *rept.*

Tennessee. *Supreme court.* Tennessee reports . . . v. 2. [1901]

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Cameos; short stories . . . New York, Street & Smith [1901] 1 p. l., 7-279 pp. 12°. 24

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Courtney, Leonard [Henry]

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Electric lighting; a practical exposition of the art . . . v. 2. New York, D. Van Nostrand co.; London, E. & F. N. Spon, 1901. illus. 8°. 26

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Copyright by D. Van Nostrand company, New York, N. Y. Class A, XXc, no. 4138, Mar. 1, 1901; 2 copies rec'd Feb. 23, 1901.

Davis, Nina, *tr.*

Songs of exile, by Hebrew poets; tr. by Nina Davis. Philadelphia, The Jewish pub. society of America, 1901. 146 pp. 16°. 27

Copyright by The Jewish publication society of America, Philadelphia, Pa. Class A, XXc, no. 2692, Feb. 7, 1901; 2 copies rec'd Mar. 2, 1901.

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Illustrated descriptive catalogue patent labor-saving wood-working machinery . . . 1900 ed. Defiance, O., Defiance machine works [1901] 394 pp. incl. illus., pl., port. 4°. 28

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Dix, Beulah Marie.

The making of Christopher Ferringham . . . New York, London, The Macmillan co., 1901. vii, 453 pp. 12°. 29

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Doolittle, Oliver T[aylor]

Straight shoulder rules, systems and methods of the present day . . . Coats and vests. Philadelphia, O. T. Doolittle, 1901. 127 pp. incl. diagr. front. (port.) fol. 30

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Douglas, Amanda M[innie]

A question of silence . . . New York, Dodd, Mead & co., 1901. 2 p. l., 365 pp. 12°. 31

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Chapters on the theory and history
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 O. M. W. Sprague . . . New York
 and London, G. P. Putnam's sons, 1901.
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The fanatics . . . New York,
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 3887, Feb. 25, 1901; 2 copies rec'd Mar.
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ports . . . v. 57. 1900.

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 4893, Mar. 12, 1901; 2 copies rec'd Feb.
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 Walton. v. 2, pts. 8-9. Philadel-
 phia, G. Barrie & son, 1900. 2 pts.
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 3376-3377, Feb. 16, 1901; 2 copies each
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Fairbanks, Arthur.

Introduction to sociology . . . 3d
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 York, C. Scribner's sons, 1901. xvii.
 307 pp. 12°. 38

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Farm implement news co., *Chicago.*

Farm implement news buyers' guide
 . . . v. 11 . . . [1901] Chicago,
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Fletcher, Evelyn Ashton.

Fletcher music method; simplex and
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 1901. 158 pp. front., pl. 8°. 40

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 er, New York, N. Y. Class A, XXc,
 no. 2613, Feb. 6, 1901; 2 copies rec'd
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Forsslund, M. Louise, *pseud.*

See Foster, Mary Louise.

Foster, M[ary] Louise.

The story of Sarah, by M. Louise
 Forsslund (M. Louise Foster) New
 York, Brentano's, 1901. viii, 433 pp.
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A novel.

Copyright by Brentano's, New York,
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[Fouillée, *Mme.* Alfred Jules Émile]

Le tour de la France par deux en-
 fants, par G. Bruno [*pseud.*] abridged
 and ed. with notes and vocabulary by
 C. Fontaine . . . Boston, D. C. Heath
 & co., 1901. iv, 211 pp. illus., map.
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 42

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 Boston, Mass. Class A, XXc, no. 3305,
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[Freeman, Jessie K. and Yule, Sarah S.
 B.] *comp.*

Thoughts; selected and compiled by
 ladies of Fabiola hospital association,
 Oakland, California. New York,
 Dodge pub. co. [1901] 157 pp. front.,
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A book of quotations.

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 no. 3640, Feb. 20, 1901; 2 copies rec'd
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Freeman, Norman L., *rept.*

Illinois. *Supreme court. Reports* . . .
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Freytag, Gustav.

Soll und haben . . . abridged and ed. with introduction and notes, by G. T. Files . . . Boston, D. C. Heath & co., 1901. vi, 255 pp. front. (port.) 12°. (Heath's modern language series) 44

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Frost, William Dodge.

A laboratory guide in elementary bacteriology . . . Madison, Wis., The author, 1901. viii, 205 pp. illus., pl. 4°. 45

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Copyright by William Dodge Frost, Madison, Wis. Class A, XXc, no. 1530, Jan. 22, 1901; 2 copies rec'd Mar. 20, 1901.

Gautier, Théophile.

The works of Théophile Gautier [Limited ed.] v. 3-4. Tr. and ed. by Prof. F. C. de Sumichrast . . . New York, G. D. Sproul, 1901. 2 v. front., pl., port. 8°. 46, 47

Limited to 1,000 sets.

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v. 3. The grotesques: François Villon. Théophile de Viau. Saint-Amand. Cyrano de Bergerac. George de Scudéry. Paul Scarron. v. 4. Travels in Spain.

Copyright by George D. Sproul, New York, N. Y. Class A, XXc, no. 1660-1661, Jan. 24, 1901; 2 copies each rec'd March 15, 1901.

Giddings, Howard A.

Exploits of the signal corps in the war with Spain. Kansas City, Mo., Hudson-Kimberly pub. co., 1900. [5]—126 pp. incl. pl., port. front. 16°. 48

Copyright by Howard A. Giddings, U. S. Class A, XXc, no. 3742, Feb. 23, 1901; 2 copies rec'd Feb. 23, 1901.

Gigot, Francis E[rnest Charles]

Biblical lectures; ten popular essays on general aspects of the sacred Scriptures . . . Baltimore, New York, J. Murphy co. [1901] 1 p. l., 385 pp. 12°. 49

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The Bible as a literature.—The historical aspect of the Bible.—The dogmatic teaching of the Bible.—Morality and the Bible.—Religious worship in the Bible.—Theocracy in the Bible.—The Bible, a book of devotion.—The Bible and the miraculous; The Bible and the popular mind.—The Bible, the inspired word of God.

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Goodwin's annual official turf guide for 1900; adopted and used by all jockey clubs and racing associations in the United States and Canada. 20th year, v. 11. New York, Goodwin bros., 1901. 24°. 50

Copyright by Goodwin brothers, New York. Class A, XXc, no. 4218, Mar. 2, 1901; 2 copies rec'd Mar. 6, 1901.

Graham, Matthew J[ohn]

The ninth regiment, New York volunteers (Hawkins' zouaves); being a history of the regiment and veteran association from 1860 to 1900 . . . New York [E. P. Coby & co.] 1900. xi, 634 pp. front. 8°. 51

Copyright by Matthew J. Graham, Brooklyn, N. Y. 1900, class A, no. 27922, Nov. 12; 2 copies rec'd Mar. 13, 1901.

Hall, Thomas Cuming.

The messages of Jesus according to the synoptists; the discourses of Jesus in the gospels of Matthew, Mark, and Luke, arranged as far as feasible in the order of time, and freely rendered in paraphrase, by T. C. Hall. New York, C. Scribner's sons, 1901. xviii, 244 pp. 16°. (The messages of the Bible, v. 9) 52

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Mea culpa; a woman's last word, by Henry Harland (Sidney Luska) . . . New York, Street & Smith [1901] 347 pp. 12°. 53

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Hart, Percy W[illiam] E[dward]

Yarns; the Ludovic Zam affair, by P. W. E. Hart (Percie W. Hart) New York, The Bibelot bros., 1901. 1 p. l., 5-272 pp. 16°. 54

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Helman, Byron E.

How to make the wheel go; a manual of the Epworth league, for the use of pastors, league officers, and members . . . Rev. ed. New York, Eaton &

Helman, Byron E.—Continued.

Mains; Cincinnati, Jennings & Pye
[1900] 136 pp. plan. 24°. 55

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Cleveland, Ohio. 1900, class A, no.
26392, Oct. 23; 2 copies rec'd Nov. 14,
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Herbert, J[ohn] Frederick.

Anatomy and physiology of the eye;
with hints for the preservation of the
eye-sight . . . Philadelphia, The
author [1901] 78 pp. front.(port.)
illus. 12°. 56

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1146, Jan. 17, 1901; 2 copies rec'd Mar.
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Hornung, E[rnest] W[illiam]

The shadow of a man . . . New
York, C. Scribner's sons, 1901. 3 p.l.,
221 pp. 12°. 57

A novel.

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3542, Feb. 19, 1901; 2 copies rec'd Feb.
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Hotchkiss, Chauncey C[rafts]

Betsy Ross; a romance of the flag . . .
New York, D. Appleton & co., 1901.
viii, 367 pp. 12°. 58

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York, N. Y. Class A, XXc, no. 4032,
Feb. 27, 1901; 2 copies rec'd Mar. 14,
1901.

Hough, Romeyn B.

The American woods, exhibited by
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- Cooper (George), U. S.
Hour (An) in fairyland. A cantata.
Words by George Cooper; music by
H. Schoeller. 63
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- Cramer (J. B.) & co., lim-
ited, London, England.
Twilight. Springtide. Two songs;
words by William Longman; music by
Monk Gould. Medium key, E flat.
London, J. B. Cramer & co., limited. 64
Copyright by J. B. Cramer & co.,
limited, London, England. Class C,
XXc, no. 381, Jan. 7, 1901; 2 copies
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- Crane (Amelia), Yonkers,
N. Y.
Woodland (The) glen. Words and mu-
sic by Mrs. Amelia Crane. 65
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ers, N. Y. 1900, class C, no. 18470,
Dec. 12; 2 copies rec'd Jan. 16, 1901.
- Cranmer (Edward L.), Jer-
sey City, N. J.
We praise Thee, O Lord. Te Deum in B
flat, no. 2. Comp. by E. L. Cranmer. 66
Copyright by Edward L. Cranmer,
Jersey City, N. J. Class C, XXc, no.
713, Jan. 2, 1901; 2 copies rec'd Jan.
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- Crist (D. W.), Moultrie,
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Chase's grand march. For the piano or
cabinet organ; composed by D. W.
Crist. 67
Copyright by D. W. Crist, Moultrie,
Ohio. 1900, class C, no. 19317, Dec. 24;
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- Fallen leaf mazurka. For the piano or
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Noble. 68
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Bell. 69
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- Harvest home galop. For four hands.
By D. W. Crist. 70
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Louis, Mo.
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awhile? Words by Charlotte M. Crow;
music by D. S. De Lisle. 73
Copyright by Charlotte M. Crow,
St. Louis, Mo. Class C, XXc, no. 978,
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Schnickelfritz. March, by Dalbey, for
orchestra. 74
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De trop. Two-step, by Mae V. Dandridge. 75
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Knights of Khorassan march. By Clarence W. Darby. 76
Copyright by Clarence W. Darby, Monmouth, Ill. Class C, XXc, no. 532, Jan. 11, 1901; 2 copies rec'd Jan. 11, 1901.
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Closer, still closer. Words by Grace Weiser Davis; arr. by G. W. D. 77
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- How dear to my heart. Grace Weiser Davis; arr. by G. W. D. 79
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- Life's fitful storms. Words by Grace Weiser Davis; arr. by G. W. D. 80
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- No, never alone. Words by George Keith; arr. by Grace Weiser Davis. 81
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- There will be no dark valley. Words and music by Grace Weiser Davis. 85
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- Decourcelle (Paul), Nice, France.
Léger papillon. Air de ballet pour mandoline ou violon avec accompagnement de piano, by J. Courras: op. 13. Nice, Paul Decourcelle. 87
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Our gallant boys in blue. Words by August D. H. Merrill; music by Carl Demangate. 90
Copyright by Carl Demangate, Troy, N. Y. 1900, class C, no. 13807, Sept. 20; 2 copies rec'd Jan. 19, 1901.

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Teschemacher; music by L. Denza. 91

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14, 1901; 2 copies rec'd Jan. 11, 1901.

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Another day. Words by Edward Oxen-
ford; music by E. R. Kroeger: op. 48,
no. 3, for medium voice. 92

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As pants the wearied hart. Words by
R. Lowth; music by Walter Gould. 93

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Alois Bartschmid. For high voice. 94

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Bend low, O dusky night. Music by
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voice. 95

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low; music by William Arms Fisher. 97

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Far from my heavenly home. Words by
Henry F. Lyte; music by Adolf Frey,
for high voice. 98

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For thee, O dear, dear country. Anthem;
words by St. Bernard of Cluny, 1145;
translated by J. M. Neale; music by
Russel King Miller: op. 9. 99

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Good night, sweetheart. Words by Sam-
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Charles. For high voice, with violon-
cello part (ad lib.). 100

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Vreeland, for guitar. 101

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In me gratia. Praise the Lord. Duet
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Bartschmid. 102

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Eaton; music by W. W. Lowitz. 103

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Strube. 104

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Love, love, what wilt thou? Part-song
for mixed voices. Words by Henry
Wadsworth Longfellow; music by Sid-
ney Thomson. 106

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soprano and tenor; music by Charles
Fonteyn Manney. 107
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- Serenade. Ständchen. By Franz Schu-
bert; transcribed by Franz Liszt, for
piano; edited and fingered by John
Orth. 108
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By Alois Bartschmid. For high voice. 109
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For piano. 110
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48, no. 1, for medium voice and piano. 111
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Ascension hymn. Words by C. Words-
worth; music by J. Eliot Trowbridge. 112
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304. For orchestra. 113
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- Swan song, from Lohengrin. Tran-
scribed from Richard Wagner, by D.
Krug: op. 292; for piano; edited and
fingered by John Orth. 114
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- Turkey in de straw. For men's voices;
music arr. by C. F. Shattuck. 115
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Rowena Noyes. For medium voice. 116
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Ind.
- I love none else but you. Song and
chorus for mixed voices. Composed
by Isaac Doles. 117
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apolis, Ind. Class C, XXc, no. 909,
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- Valse ondulante. Pour le piano par
Frédéric Binet: op. 38. Paris, A
Durand & fils. 118
- Copyright by A. Durand & fils, Paris,
France. Class C, XXc, no. 803, Jan.
17, 1901; 2 copies rec'd Jan. 15, 1901.
- Lola. Scène dramatique à deux. Per-
sonages par Stéphan Bordèse; musique
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et piano. Paris, A. Durand & fils. 119
- Copyright by A. Durand & fils, Paris,
France. Class C, XXc, no. 801, Jan.
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- Chant (Le) de la caille. Valse pittoresque
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France. Class C, XXc, no. 802, Jan.
17, 1901; 2 copies rec'd Jan. 11, 1901.
- Emerson (L. O.), U. S.
- Cheerful voices. A collection of songs,
duets, trios, and sacred pieces, to which
is prefixed a complete course of elemen-
tary instruction. 121
- Copyright by L. O. Emerson, U. S.
Class A, XXc, no. 395, Jan. 7, 1901;
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- Enoch and son, London,
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Colette. French words by P. Barbier;
English version by R. H. Elkin; music
by C. Chaminade. no. 2 in G. 122
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21, 1901; 2 copies rec'd Jan. 19, 1901.
- Come, be my love. The words adapted
from Christopher Marlowe. 1562-1593;
music by Joseph A. Myer. London,
Enoch & sons. 123
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15, 1901; 2 copies rec'd Jan. 15, 1901.
- Eveleigh (W. G.), London,
England.
Office (The) for the Holy communion.
For male voices; music by W. G. Eve-
leigh. London, Charles Vincent. 124
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don, England. Class C, XXc, no. 897,
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- Falk (Theodore), Chicago,
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Andante. For organ, by Louis Falk. 125
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- Daughter of Zion. Christmas anthem,
composed by Geo. Marks Evans, for
mixed voices. 126
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cago, Ill. 1900, class C, no. 19632, Dec.
29; 2 copies rec'd Jan. 16, 1901.
- Heil'ger geist, durchleuchte ganz. Gra-
cious spirit, love divine. Text von
August Berens; Engl. von John Stocker;
musik von Dr. Louis Falk, für gemisch-
ten chor. 127
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cago, Ill. 1900, class C, no. 19628, Dec.
29; 2 copies rec'd Jan. 16, 1901.
- Mehr lieb' zu dir, Herr Christ. More love
to Thee, O Christ. Text von A. Berens;
Engl. der Frau E. Prentiss; Komp.
von Louis Falk: op. 72. 128
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29; 2 copies rec'd Jan. 16, 1901.
- O fürchtet euch nicht! Weihnachtslied,
für gemischten chor, componirt von
Dawre-Falk. 129
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Pastorale. For organ, by Dr. Louis
Falk. 130
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- Postlude. For organ, by Louis Falk. 131
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with organ obligato. 132
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Tocaben. 134
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Louis Tocaben. 136
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Give thanks to Jehovah. Music by Geo.
Baker. 137
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cinnati, Ohio. Class C, XXc, no. 1055,
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Music by J. B. Herbert. 138
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- Forberg (Rob.), Leipzig, Germany.
Blumenlied. Text von L. Alexander; componirt von Gustav Lange; für männerchor; bearbeitet von F. Th. Cursch-Bühren: op. 39. Leipzig, Rob. Forberg. 141
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- E's takin' a mean advantage. Song. Written and composed by Fred. W. Leigh. London, Francis, Day & Hunter. 143
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- Florodora lancers. On melodies by Leslie Stuart; arr. by Max Dreyfus, for piano. 144
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- I met her by the rippling river. Written and composed by Harry Castling. London, Francis, Day & Hunter. 146
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- Only just because you're you. Song. Written by Edgar Bateman; composed by Joseph Tabrar. London, Francis, Day & Hunter. 147
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- Songs of the Southern sea. Words by Joan Torrance; music by Joseph Gilloitt. London, Francis, Day & Hunter. 148
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- There's an idea for a song. Written and composed by Frank Leo. London, Francis, Day & Hunter. 149
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- You stop where you are. Written and composed by Fred Farnley. London, Francis, Day & Hunter. 150
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Strauss: op. 48. Für sopran oder tenor.
D dur. 152

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Für sopran oder tenor. C dur. 153

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Winterweihe. no. 4. Richard Strauss:
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dur. 154

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Winterliebe. no. 5. Richard Strauss:
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Gassmann (G. A.) Zürich,
Switzerland.

57 (Der) psalm. "Gott, sei mir gnädig."
Für mezzo-soprano, alt oder bariton
mit orgel, harmonium auch pianoforte
begleitung; text deutsch, französisch
und englisch; componirt von Robert
Schaab: op. 82. Ausgabe für sopran
oder tenor. Zürich, G. A. Gassmann.
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rich, Switzerland. Class C, XXc, no.
946, Jan. 21, 1901; 2 copies rec'd Jan.
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Giessel (Carl, jr.), Bayreuth,
Germany.

Fünf stücke aus dem oratorium Die Zer-
störung Jerusalems von August Klug-
hardt: op. 75. Für harmonium und
pianoforte oder für zwei pianoforte
bearbeitet von Richard Lange. no. 1.
Chor. 157

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This weekly Catalogue of Title Entries is published in conformity with the provisions of the act of Congress of March 3, 1891 (51st Congress, 2d session, chap. 565, sec. 4, Stat. L., v. 26, p. 1108). It contains a list of all copyright entries perfected by the deposit of the copies required by law, and gives in each case the title entry, the name and residence of the copyright claimant, the date and number of the copyright entry, and the date when the copies were deposited to complete the entry of copyright. The titles are arranged in the following classes:

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- D Dramatic Compositions.
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- G Chromos and Lithographs.
- H Photographs.
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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Ambauen, Andrew Joseph.

The floral apostles; or, What the flowers say to thinking man. Derived largely from the utterances of some of the wisest men in all ages . . . With an introduction by Rev. E. I. Fitzpatrick . . . New ed. Milwaukee, Wis., M. H. Wiltzius & co., 1900. xxvi, 373 pp. front. (port.) 8°. 151

Copyright by A. J. Ambauen, Dodgeville, Wis. 1900, class A, no. 20676, Aug. 18; 1 copy rec'd Feb. 20, 1901; 1 copy rec'd Mar. 5, 1901.

The American catalogue, 1895-1900. Author and title alphabet . . . New York, The Publishers' weekly, 1900. 2 pts. fol. 152

Contents.

Pt. 1. A-K.
Pt. 2. L-Z.

Copyright by R. R. Bowker, New York, N. Y. 1900, class A, no. 21929, Sept. 4; 2 copies pt. 1 rec'd Sept. 27, 1900; 2 copies pt. 2 rec'd Jan. 17, 1901.

The annual American catalogue, 1900; being the full titles, with descriptive notes, of all books recorded in the Publishers' weekly, 1900, with author, title, subject, and series index, publishers' annual lists and directory of publishers. New York, Publishers' weekly, 1901. 4°. 153

Copyright by R. R. Bowker, New York, N. Y. Class A, XXc, no. 3065, Feb. 12, 1901; 2 copies rec'd Mar. 7, 1901.

Boutelle, Clarence Miles.

The man of Mt. Moriah; a great masonic serial . . . Rev., introduced and indexed by J. W. Brown . . . [Chicago] J. W. Brown, 1898. 3 p. l., 298, viii, [28] pp. front., pl. 4°. 154

Appended: Esther, a sacred drama, by J. D. Reynolds, and several poems.

Copyright by John W. Brown, Chicago, Ill. 1898, no. 13036, Feb. 23; 2 copies rec'd Mar. 2, 1901.

Browne, William Hardcastle.

Odd derivations of words, phrases, slang, synonyms and Proverbs . . . Philadelphia, Arnold & co. [1900] 335 pp. 8°. 155

Copyright by William Hardcastle Browne, Philadelphia, Pa. 1900, class A, no. 23852, Sept. 25; 1 copy rec'd Oct. 29, 1900; 1 copy rec'd Mar. 5, 1901.

— Proverbs. Philadelphia, Arnold & co. [1900] 2 p. l., 77-335 pp. 8°. 156

Issued also as pp. 77-335 of his "Odd derivations of words, phrases, slang."

Copyright by William Hardcastle Browne, Philadelphia, Pa. 1900, class A, no. 23851, Sept. 25; 1 copy rec'd Oct. 29, 1900; 1 copy rec'd Mar. 5, 1901.

Brownlee, Addison M[cClung]

Sermons from the tripod. Benton, Ill., Brownlee and Cantrell [1900] 338 pp. front., illus. 12°. 157

Copyright by Addison M. Brownlee, Benton, Ill. 1900, class A, no. 4921, Feb. 23; 1 copy rec'd Jan. 2, 1901; 1 copy rec'd Feb. 28, 1901.

Chambers, Alfred B.

The new century standard letter-writer; business, family and social correspondence, love-letters, etiquette, synonyms, legal forms, etc. . . . Chicago, Laird & Lee [1900] 276 pp. col. front. 12°. 158

Copyright by William H. Lee, Chicago, Ill. 1900, class A, no. 30868, Dec. 21; 2 copies rec'd Mar. 5, 1901.

Cheney, Mrs. Elizabeth.

The king's gold; a story. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 440 pp. 12°. 159

Copyright by Eaton & Mains, New York, N. Y. 1900, class A, no. 29419, Dec. 3; 2 copies rec'd Mar. 7, 1901.

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Congdon, Herbert E[eugene] *comp. and ed.*

Manual of graded dictation; consisting of easy dictation, actual business letter series, and advanced dictation . . . for use in commercial colleges, high schools, etc. [Moline, Ill., J. H. Warr] 1900. 119 pp. 12°. 160

Copyright by Herbert Eugene Congdon, Brockton, Mass. 1900, class A, no. 17486, July 16; 2 copies rec'd Mar. 1, 1901.

Crane, Alice Rollins, *comp.*

Smiles and tears from the Klondyke; a collection of stories and sketches . . . New York, Doxey's [1901] 203 pp. front., pl., port. 12°. 161

Copyright by Alice Rollins Crane, U. S. 1900, class A, no. 58, Jan. 2; 2 copies rec'd Feb. 27, 1901.

Davison's cordage trade; a directory of the cordage and twine manufacturers of the United States . . . 1st annual ed. 1901. New York, Davison pub. co., 1900. 12°. 162

Copyright by Davison publishing company, New York, N. Y. 1900, class A, no. 31456, Dec. 28; 2 copies rec'd Mar. 2, 1901.

Eggleston, Edward.

A history of the United States and its people, for the use of schools. New York, Cincinnati [etc.] American book co. [1900] xii, 390, xxx pp. col. front., illus., col. pl. 8°. 163

Copyright by American book company, New York, N. Y. 1900, class A, no. 18029, July 21; 2 copies rec'd Mar. 6, 1901.

Frazer, Persifor.

Bibliotics; or, The study of documents; determination of the individual character of handwriting and detection of fraud and forgery; new methods of research . . . 3d ed., greatly enl., rearranged and in part rewritten . . . Philadelphia, J. B. Lippincott co., 1901. xxiv, 15-266 pp. front. (port.) illus., pl., facsim. 8°. 164

Copyright by Persifor Frazer, Philadelphia, Pa. Class A, XXc, no. 2642, Feb. 6, 1901; 2 copies rec'd Feb. 6, 1901.

Grimsley, Daniel A[mon]

Battles in Culpeper county, Virginia, 1861-1865, and other articles by Major Daniel A. Grimsley, of the sixth Virginia cavalry. Comp. and pub. by R. T. Green . . . Culpeper, Va., R. T. Green, 1900. 2 p. l., 56 pp. 8°. 165

Copyright by Raleigh Travers Green, Culpeper, Va. 1900, class A, no. 21941, Sept. 4; 2 copies rec'd Sept. 11, 1900.

Haven, Curtis.

Haven's practical lessons in business correspondence . . . Philadelphia, The author, 1900. 63 pp. illus. 16°. 166

Copyright by Curtis Haven, Philadelphia, Pa. 1899, no. 4407, Jan. 10; 2 copies rec'd Nov. 23, 1900.

Hawser, A. B., *master, pseud.*

See Muller, Julius W.

Hawthorne, Nathaniel.

Doctor Grimshawe's secret; a romance . . . ed., with preface and notes by J. Hawthorne. Boston and New York, Houghton, Mifflin and co., 1900. 1 p. l., xv pp., 1 l., 405 pp. front., pl. 8°. (*In his* Complete writings. Autograph ed. v. 15) 167

Engr.-title: "The writings of Nathaniel Hawthorne."

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 29932, Dec. 10; 2 copies rec'd Mar. 5, 1901.

— The marble faun; or, The romance of Monte Beni. Boston and New York, Houghton, Mifflin and co., 1900. 2 v. front., pl. 8°. (*In his* Complete writings. Autograph ed. v. 9-10) 168, 169

Engr.-title: "The writings of Nathaniel Hawthorne."

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, nos. 29926-29927, Dec. 10; 2 copies each rec'd Mar. 5, 1901.

— Miscellanies; biographical and other sketches and letters. Boston and New York, Houghton, Mifflin and co., 1900. 1 p. l., xv, 439 pp. front., pl. 8°. (*In his* Complete writings. Autograph ed. v. 17) 170

Engr.-title: "The writings of Nathaniel Hawthorne."

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 30831, Dec. 21; 2 copies rec'd Mar. 5, 1901.

— Notes of travel. Boston and New York, Houghton, Mifflin and co., 1900. 4 v. front., pl. 8°. (*In his* Complete writings. Autograph ed. v. 19-22) 171-174

Engr.-title: "The writings of Nathaniel Hawthorne."

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 30829, 30832, 30833, 30834, Dec. 21; 2 copies each rec'd Mar. 5, 1901.

BOOKS (1): BOOKS PROPER

Hawthorne, Nathaniel—Continued.

Our old home. Boston and New York, Houghton, Mifflin and co., 1900. 1 p. l., xx, [1], 517 pp. front., pl. 8°. (*In his Complete writings. Autograph ed. v. 11*) 175

Engr.-title: "The writings of Nathaniel Hawthorne."

Contents.

Consular experiences.
Leamington spa.
About Warwick.
Recollections of a gifted woman.
Lichfield and Uttoxeter.
Pilgrimage to old Boston.
Near Oxford.
Some of the haunts of Burns.
A London suburb.
Up the Thames.
Outside glimpses of English poverty.
Civic banquets.

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— Passages from the American notebooks. Boston and New York, Houghton, Mifflin and co., 1900. 1 p. l., xiv, 585 pp. front., pl., port. 8°. (*In his Complete writings. Autograph ed. v. 18*) 176

Engr.-title: "The writings of Nathaniel Hawthorne."

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 30830, Dec. 21; 2 copies rec'd Mar. 5, 1901.

— Tales and sketches. Boston and New York, Houghton, Mifflin and co., 1900. 1 p. l., xii, 358 pp. front., pl. 8°. (*In his Complete writings. Autograph ed. v. 16*) 177

Engr.-title: "The writings of Nathaniel Hawthorne."

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Fanshawe.
The antique ring.
An old woman's tale.
Alice Doane's appeal.
The ghost of Doctor Harris.
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The young provincial.
The haunted quack.
The New England village.
My wife's novel.
The bald eagle.

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 29933, Dec. 10; 2 copies rec'd Mar. 5, 1901.

Hayes, Mary Agnes.

The music wedge; a collection of original exercises for sight singing, with original words. Books 1 and 2. Series B . . . New York, The Wedge

Hayes, Mary Agnes—Continued.

press [1900] 2 pp., 1 l., 3-100 pp. sq. 8°. 178

Copyright by Agnes Margaret Hayes, New York, N. Y. 1900, class A, no. 30403, Dec. 17; 2 copies rec'd Dec. 18, 1900.

Horner, Frank A.

Horner's treatise on the liquor laws of Indiana . . . Intended as a hand-book of reference for all dealers in, and producers of, intoxicating liquors, and a guide for officials in the enforcement of the liquor laws. Indianapolis Ind., J. F. Callen, 1900. 268 pp. 8°. 179

Copyright by J. F. Callen, Indianapolis, Ind. 1900, class A, no. 1898, Jan. 22; 2 copies rec'd Mar. 11, 1901.

Hume, Fergus [W.]

A traitor in London. New York, F. M. Buckles & co.; London, J. Long [1900] [5]—355 pp. 12°. 180

Copyright by F. M. Buckles & co., New York, N. Y. 1900, class A, no. 31618, Dec. 31; 2 copies rec'd Mar. 12, 1901.

The international correspondence schools.

Scranton, Pa.

Mechanics' pocket memoranda; a convenient pocketbook for all persons interested in mechanical engineering, steam engineering . . . etc. 6th ed., 117th thousand. Scranton, Pa., The colliery engineer co., 1900. xxii pp., 1 l., 328 pp. illus. 24°. 181

Copyright by The Colliery engineer company, Scranton, Pa. 1900, class A, no. 25592, Oct. 15; 2 copies rec'd Mar. 8, 1901.

Lovering, A[nn]a Temple.

Home treatment and care of the sick, including chapters on approaching maturity, marriage and maternity. Boston and Providence, O. Clapp & son, 1901. 1 p. l., viii, 9-376 pp. 8°. 182

Copyright by Anna Temple Lovering, Boston, Mass. 1900, class A, no. 11364, May 5; 1 copy rec'd Feb. 27, 1901; 1 copy rec'd Mar. 7, 1901.

McCandless, L[ewis] W[ilson]

Tabular analysis of the law of real property, arranged by L. W. McCandless (Following Blackstone, book 2) Ann Arbor, Mich., G. Wahr, 1901. 2 p. l., 19 tab. fol. 183

Copyright by L. W. McCandless, Ann Arbor, Mich. 1900, class A, no. 22482, Sept. 10; 2 copies rec'd Feb. 21, 1901.

BOOKS (1): BOOKS PROPER

Marx, Karl.

The people's Marx; a popular epitome of Karl Marx's Capital, by Gabriel Deville. Done into English by R. R. La Monte. New York, The International library pub. co., 1900. 291 pp. 12°. (International library) 184

Copyright by the International library publishing company, New York, N. Y. 1900, class A, no. 7196, Mar. 19; 2 copies rec'd Mar. 12, 1901.

Moore, James W.

Records of the Kingwood monthly meeting of Friends, Hunterdon county, New Jersey. Compiled from the minutes and other manuscripts beginning in 1744 . . . Flemington, N. J., H. E. Deats, 1900. 42 pp. 4°. 185

Copyright by James W. Moore, Easton, Pa. 1900, class A, no. 16837, July 9; 2 copies rec'd Feb. 21, 1901.

[Muller, Julius W.]

Starboard lights; salt water tales, by A. B. Hawser, master [pseud.] New York, Quail & Warner, 1901. 225, [1] pp. 12°. 186

Copyright by Julius W. Muller, Brooklyn, N. Y. 1899, no. 28961, Apr. 27; 2 copies rec'd Mar. 2, 1901.

Murray, Rev. Andrew.

Thy will be done; the blessedness of a life in the will of God; meditations for a month. New York, Chicago [etc.] F. H. Revell co. [1900] 201 pp. 12°. 187

Copyright by Fleming H. Revell company, Chicago, Ill. 1900, class A, no. 29398, Dec. 3; 2 copies rec'd Dec. 4, 1900.

[N., L. M.]

The training of Rachel Haller, by the author of "The family of the Black forest [etc.]" Philadelphia, American Baptist publication society [1900] 448 pp. front., pl. 12°. 188

Copyright by American Baptist publication society, Philadelphia, Pa. 1900, class A, no. 27586, Nov. 7; 2 copies rec'd Feb. 23, 1901.

Neal, E. Virgil and Cragin, C. T.

Modern illustrative bookkeeping, designed as a text-book for all schools giving a course in business training. Introductory course . . . script illustrations by E. C. Mills. New York & Chicago, Williams & Rogers, 1901. 208 pp. 4°. 189

Copyright by Williams & Rogers, Rochester, N. Y. 1900, class A, no. 16654, July 6; 2 copies rec'd Mar. 8, 1901.

New Jersey. *Legislature.*

. . . Laws of New Jersey relating to corporations. Being the amendments to "An act concerning corporations" (revision of 1896) and other acts relating to corporations passed by the Legislature of 1900. With notes by J. B. Dill . . . [New York?] 1900. 10 pp. 8°. 190

Copyright by James B. Dill, New York, N. Y. 1900, class A, no. 8868, Apr. 6; 2 copies rec'd Apr. 10, 1900.

Oldberg, Oscar.

Inorganic general, medical and pharmaceutical chemistry, theoretical and practical; a text-book and laboratory manual . . . v. 1. Chicago, Chicago medical book co., 1900. 8°. 191

Copyright by Oscar Oldberg, Chicago, Ill. 1900, class A, no. 21942, Sept. 4; 2 copies rec'd Nov. 26, 1900.

Omar Khayyām.

Robā'iyāt of Omar Khayyām, the astronomer-poet of Persia; rendered into English verse by E. Fitzgerald; with drawings by Florence Lyndborg. New York, Doxey's [1900] [120] pp. illus. 8°. 192

Text and blank pages alternate in pairs. Ornamental borders.

Contents.

Life of Edward Fitzgerald [by M. Kerney]. Omar Khayyām by Justin Huntly McCarthy. Glose upon a Rubā'iy, by Porter Garnett. Rubā'iyāt of Omar Khayyām, rendered into English verse by Edward Fitzgerald.

Notes.

Life of Omar Khayyām.

Copyright by William Doxey, New York, N. Y. 1900, class A, no. 31891, Oct. 17; 2 copies rec'd Feb. 27, 1901.

Orations of American orators; including biographical and critical sketches, with a special introduction by A. P. C. Griffin . . . Rev. ed. New York and London, The Fifth Avenue press, 1900. 2 v. front. (port.) 8°. (Masterpieces of oratory) 193, 194

Copyright by The Fifth Avenue press, New York, N. Y. 1900, class A, no. 17053-17054, July 11; 2 copies each rec'd Mar. 19, 1901.

Pennoyer, Virginia E[dmunds]

Rodari, sculptor; a story of Pisa. San Francisco, D. P. Elder and M. Shepard, 1901. 43 pp. front. nar. 8°. 195

Copyright by Virginia E. Pennoyer, Berkeley, Cal. 1900, class A, no. 30354, Dec. 17; 2 copies rec'd Mar. 5, 1901.

BOOKS (1): BOOKS PROPER

Perry, Frederick.

Saint Louis (Louis IX. of France) the most Christian king. New York & London, G. P. Putnam's sons, 1901. 2 p. l., viii pp., 1 l., 303 pp. front., pl., map. 12°. (Heroes of the nations, v. 31) 196

Copyright by G. P. Putnam's sons, New York, N. Y. 1900, class A, no. 23886, Sept. 26; 2 copies rec'd Mar. 8, 1901.

Resident and business directory of Harwich, Dennis and Chatham, Massachusetts, 1901 . . . Hopkinton, Mass., A. E. Foss & co., 1901. 8°. 197

Copyright by A. E. Foss & co., Hopkinton, Mass. 1900, class A, no. 31116, Dec. 24; 2 copies rec'd Mar. 5, 1900.

Scott, Sir Walter.

Ivanhoe; a romance . . . with an outline for its study by Mae E. Schreiber . . . New York, Cincinnati [etc.] American book co. [1899] viii, 488 pp. 12°. (Eclectic English classics) 198

Copyright by American book company, New York, N. Y. 1899, no. 74756, Nov. 16; 2 copies rec'd Mar. 6, 1901.

The Snead & co. iron works.

Book stack and shelving for libraries; designed and patented by B. R. Green . . . manufactured by The Snead & co. iron works . . . Jersey City, N. J., The Snead & co. iron works [1901] 16 pp., 17-36 numb. l. illus. obl. 4°. 199

Copyright by The Snead & co. iron works, Jersey City, N. J. Class A, XXc, no. 712, Jan. 11, 1901; 2 copies rec'd Feb. 23, 1901.

Society of naval architects and marine engineers.

Transactions . . . ed. by the secretary. v. 8. 1900. [Washington, D. C., printed, Gibson bros., 1900] pl., tab. 4°. 200

Contents.

List of officers, members, [etc.]
Proceedings of the 8th general meeting . . . New York, Nov. 15 and 16, 1900.
Papers and discussions.
Wheeler, F. M. Capacity test of a unique form of air pump.
Forbes, W. D. Interchangeability of units for marine work.
Cramp, C. H. Performance of the imperial Russian cruiser Variag.
Taylor, D. W. The United States experimental model basin.
Sabin, A. H. The composition and classification of paints and varnishes.
Woodward, J. J. Tests of the electric plants of the battle ships Kearsarge and Kentucky.
Miller, S. Coaling of the U. S. S. Massachusetts at sea.
Gillmor, H. G. Notes on recent improvements in foreign shipbuilding plants.

Society of naval architects and marine engineers—Continued.

Dickie, G. W. Can the commercial ship-builder under present conditions compete with the British and German shipbuilders . . . ?

Taft, H. S. A comparison of the contract prices of our naval vessels.

Lucas, T. Classification rules.

Hiehorn, P. Recent designs of battle ships and cruisers for the U. S. Navy.

Dickie, J. Launch of a cruiser and a battle ship.

Bankson, L. The safety of torpedo boats at sea and in action under various conditions.

Copyright by Francis T. Bowles, Brooklyn, N. Y. 1900, class A, no. 29945, Dec. 10; 2 copies rec'd Mar. 6, 1901.

Steele, Daniel.

Half-hours with St. John's epistles. Boston and Chicago, Christian witness co., 1901. xxviii, 261 pp. front. (port.) 12°. 201

Copyright by Christian witness company, Boston, Mass. 1900, class A, no. 31510, Dec. 29; 2 copies rec'd Mar. 5, 1901.

Stillman, William James.

The autobiography of a journalist . . . Boston and New York, Houghton, Mifflin and co., 1901. 2 v. front., port. 8°. 202, 203

Copyright by William James Stillman, U. S. Class A, XXc, no. 5186-5187, Mar. 16, 1901; 2 copies each rec'd Mar. 16, 1901.

The training of Rachel Haller . . .

See N., L. M.

Vandendriessche, A[mandus]

Father Van's progressive dictionary for versification. Detroit, W. Graham printing co., 1900. 374 pp. incl. front. (port.) 16°. 204

Copyright by Amandus Vandendriessche, Detroit, Mich. 1900, class A, no. 20362, Aug. 15; 2 copies rec'd Mar. 8, 1901.

Wakeman, W[illiam] H[enry]

Engineering practice and theory, for steam engineers . . . 1st ed., 1000 copies. New Haven, Conn., The author, 1901. 170, 14 pp. illus. 12°. 205

Copyright by William Henry Wakeman, New Haven, Conn. 1900, class A, no. 22959, Sept. 15; 2 copies rec'd Mar. 5, 1901.

The Wheeling blue book. An élite directory and family register. Ed. of 1901-1902 . . . Pittsburg, Pa., The Elite pub. co., 1901. 12°. 206

Copyright by The Elite publishing company, Pittsburg, Pa. 1900, class A, no. 25109, Oct. 9; 2 copies rec'd Mar. 9, 1901.

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Two letters from Paderewski. 271
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- American lithographic company, New York, N. Y.
New York herald's object lessons in cookery. Pt. 1. 272
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- Practical hints for stylish gowns. P. D. 58. 273
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- Beecher (Robert W.), Denver, Colo.
Forbes (Franklin). Stories from ghostland, that are true, wonderful, thrilling, marvelous and strange. [Vol. 1.] 274
Copyright by Robert W. Beecher, Denver, Colo. Class A, XXc, no. 1534, Jan. 22, 1901; 2 copies rec'd Feb. 18, 1901.
- Bell book company, Chicago, Ill.
Taylor (Mr. and Mrs. Charles James) The experience of a giddy typewriter girl in New York, by Forget-me-not, [pseud]. 275
Copyright by Bell book company, Chicago, Ill. Class A, XXc, no. 5558, Mar. 21, 1901; 2 copies rec'd Feb. 23, 1901.
- Breck (Joseph) & sons, Boston, Mass.
Annual descriptive catalogue. Feb. 1, 1901. 276
Copyright by Joseph Breck & sons, Mass. Class A, XXc, no. 3779, Feb. 23, 1901; 2 copies rec'd Mar. 16, 1901.
- Buckbee, H. W., Rockford, Ill.
Great northern seed company, Rockford, Illinois. 277
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- Burrowes (Katherine), Detroit, Mich.
Burrowes (Annesley). The Burrowes musical kindergarten method—music teachers taught by mail. 278
Copyright by Katherine Burrowes, Detroit, Mich. 1900, class A, no. 10393, Apr. 24; 2 copies rec'd Nov. 21, 1899.
- Desserry & Spencer, Los Angeles, Cal.
Los Angeles city numerical telephone directory, 1900. 279
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- Dodshon (Frederick G.) and Sommers (J. A.), Hamilton, Ohio.
Cutem e z kloth-saver system of cutting pantaloons, and method of making lays; also designs of plain and rib overalls. 280
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Gasser (H.). The circulation in the nervous system. 281
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Commuted certificate \$500 to \$5,000. 282
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Northwestern telephone exchange co. List of subscribers, Oct., 1900. Minneapolis. 283
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- Griffin (William F.), Minneapolis, Minn.
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List of subscribers, Oct., 1900. St. Paul. 284
Copyright by William F. Griffin, Minneapolis, Minn. 1900, class A, no. 31386, Nov. 19; 2 copies rec'd Mar. 29, 1901.
- Ham (Arthur T.), Chattanooga, Tenn.
Ham's ledger balance proof slip. Printed instructions. 285
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- Hayes (Ellen), Wellesley, Mass.
Hayes (E.) Outlines of logic. 286
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- Holman (A. J.) & co., Philadelphia, Pa.
Self-pronouncing (The) book of psalms. Holman edition. 288
Copyright by A. J. Holman & co., Philadelphia, Pa. Class A, XXc, no. 684, Jan. 11, 1901; 2 copies rec'd Mar. 16, 1901.
- Judge company, New York, N. Y.
Stanlaws (Penrhyn). The twentieth century girl. 289
Copyright by Judge company, New York, N. Y. Class A, XXc, no. 2105, Jan. 30, 1901; 2 copies rec'd Mar. 16, 1901.
- Leland (Arthur S.), New York, N. Y.
Dividends for the year 1900. New York and Boston. 290
Copyright by Arthur S. Leland, New York, N. Y. Class A, XXc, no. 5631, Mar. 22, 1901; 2 copies rec'd Mar. 15, 1901.
- Linn (Samuel H.), Rochester, N. Y. 291
Hernia. 291
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- Shirt (The) waist man. Words by Al. G. Flournoy; music by Henry Dellafield. 556
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Denton (E. J.), New York,
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Ma gum elastic girl. Cake walk, by
H. Y. Leavitt; arr. for orchestra and
piano accompaniment by Maurice F.
Smith. 557

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York, N. Y. Class C, XXc, no. 1289,
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Dick (Anthony J.), Shamo-
kin, Pa.

'Neath the palms near old Manila.
Words by J. T. McGeary; music by
Anthony J. Dick. 558

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Shamokin, Pa. Class C, XXc, no.
1064, Jan. 22, 1901; 2 copies rec'd Jan.
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Wy ah don like yo cullud man. Words
by J. T. McGeary; music by Anthony
J. Dick. 559

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mokin, Pa. Class C, XXc, no. 1065,
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Dietrich (Otto), Leipzig,
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Praktischer lehrgang des violinspiels.
Stücken für 1 oder 2 violinen von
Heinrich Wahls: op. 32. Translated
by Harry Brett. Leipzig, Otto Diet-
rich. 560

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terricht's herausgegeben von Heinrich
Wahls: op. 33. Leipzig, Otto Diet-
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Ditson (Oliver) company,
Boston, Mass.

Easter eve and morn. A cantata for so-
lo, chorus, and organ, by Frederick
Stevenson. 562

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Boston, Mass. Class A, XXc, no. 3383,
Feb. 16, 1901; 2 copies rec'd Feb. 16,
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Good night, little girl, good night. Part-
song for men's voices; music by J. C.
Macy; arr. by H. R. Humphries. 563

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Ditson (Oliver), company,
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Sixty songs for Mother Goose's jubilee;
or The house in the wood. An opera
for children; words by Mother Goose;
music by L. E. Orth: op. 12. 564

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Douglas (H. M.), Boston,
Mass.

Dinah. Words by Lorin F. Deland; set
to music by Clayton Johns. 565

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ton, Mass. Class C, XXc, no. 1519,
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Drexel & Fritch music com-
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We are all liars. Words by Victor Mar-
tin; music by H. V. Drexel. 566

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White Sulphur Springs waltz. By H. V.
Drexel; arr. by M. L. Fritch for
piano. 567

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sic company, Reading, Pa. Class C,
XXc, no. 1240, Jan. 26, 1901; 2 copies
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Durand (A.) & fils, Paris,
France.

Nocturne. Poésie de Quinault; musique
de C. Saint-Saëns. Ton original en fa
dièse. Paris, A. Durand & fils. 568

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Pantomime. Pour le piano, par Auguste
Pierret. Paris, A. Durand & fils. 569

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France. Class C, XXc, no. 1259, Jan.
28, 1901; 2 copies rec'd Jan. 26, 1901.

Dwight (Harry A.), Martin,
Mich.

Argonaut (The) march and two-step, by
Harry A. Dwight, for piano. 570

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Martin, Mich. Class C, XXc, no. 435,
Jan. 7, 1901; 2 copies rec'd Feb. 4,
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I can not say good-bye. Words and music
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City, Iowa. 1900, class C, no. 18740,
Dec. 17; 2 copies rec'd Feb. 4, 1901.
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At the close of evensong. Words by A.
Demain Grange; music by Harry Les-
lie. London, Egerton & co. 572
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Enoch & cie., Paris, France.
Oubli d'amour. Poésie de L. Le Las-
seur de Ranzay; musique de Charles
Levadé. No. 1 en sol pour voix éle-
vées. Paris, Enoch & cie. 573
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France. 1900, class C, no. 16648, Nov.
8; 2 copies rec'd Feb. 4, 1901.
Prends cette rose. Poésie de Ronsard;
musique de Charles Levadé. No. 2 en
mi bémol pour voix moyennes. Paris,
Enoch & cie. 574
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France. 1900, class C, no. 16649, Nov.
8; 2 copies rec'd Feb. 4, 1901.
Vieilles (Les) de chez nous. Poésie de
Jules Lafforgue. No. 1 en la pour
voix élevées. Paris, Enoch & cie.
575
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Enoch & Sons, London,
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Crown (The) of years. Words by Henry
Vaugh; music by Paul Rodney. No.
1 in A flat. 576
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or harmonium accompaniment ad. lib.
Words by Ed. Teschemacher; music by
Fred. W. Sparrow. No. 1 in E flat.
577
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don, England. Class C, XXc, no.
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Heroes and gentlemen. Words by J.
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sons. 578
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One word. Words by Clifton Bingham;
music by F. Paolo Tosti. no. 3 in G.
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Keep thy heart. Words by Robert Drew
Atherly; music by J. Howard Ent-
wisle. 583
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Baby, my darling. Words and music by
Bruno Eyferth. 584
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luth, Minn. Class C, XXc, no. 427,
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Ezell (Sam A.) Victoria,
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Alamo exposition waltz. By Sam A.
Ezell, for piano. 585
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Texas. Class C, XXc, no. 1329, Jan.
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I dreamed my mother was a queen. By
Monroe H. Rosenfeld. 586
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Land of Washington. Words by Palmer Hartsough; music by J. H. Fillmore. 587
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- If you love your baby, make goo-goo eyes. Schottische; arr. for band by Carl Engel. 606
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- Long Tom. March, by L. P. Laurendeau, for band. 613
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- Lotus (The) club. March, by E. H. Frey; arr. for band by L. P. Laurendeau. 614
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- Premier (Le) pas. The first step. Balabile, by Chas. Armand, for orchestra. 617
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- Testimonial. Overture. By R. Schlegel, for orchestra. 622
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- Venecia. March, by G. Fabiani; arr. for orchestra by Theo. M. Tobani. 623
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Maharajah (The) two-step. By F. W. Fleer, for piano. 625
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- Can't yer try and love me? A nigger serenade. Written and composed by Roy Lennard. 631
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- Coster (The) Othello. Written and composed by Edward Kent. 632
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- Dear (The) little dancing doll. Written and composed by Alwyn, Marshall & West. 633
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Written and composed by Joseph
Tabrar. 634
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- Don't sing a song about the war. Writ-
ten and composed by Harry Castling.
635
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ter, London, England. Class C, XXc,
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- Feminine moods and tenses. Written
by J. P. Harrington; composed by
George Le Brunn. 636
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ter, London, England. Class C, XXc,
no. 1269, Jan. 28, 1901; 2 copies rec'd
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- For old love's sake; or, He took the
blame. Written by Harry Leighton;
composed by Albert Perry. 637
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- High times. Barn dance, by Percy
Kurutz, for piano. 638
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ter, London, England. Class C, XXc,
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- Hopping and popping about. Written
and composed by Murray & Leigh.
639
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- I don't care, let 'em laugh. Written and
composed by Murray & Leigh. 640
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- Irish (The) guards. Written by Albert
Hall; composed by Pat Rafferty. 641
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It's a "licker" what liquor will do.
Written and composed by A. E. Law-
rence and Geo. Lester. 642
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ter, London, England. Class C, XXc,
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- It's so 'andy. Written by Richard Elton;
composed by Denham Harrison. Lon-
don, Francis, Day and Hunter. 643
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- Oh! Jack, you are a handy man. Writ-
ten and composed by Nat. Clifford.
644
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ter, London, England. Class C, XXc,
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- Oh, the poison! Written by Chas. Aus-
tin and Chas. Ridgwell; composed by
Chas. Ridgwell. 645
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ter, London, England. Class C, XXc,
no. 1270, Jan. 28, 1901; 2 copies rec'd
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- Only a soldier's daughter. Written and
composed by Bowker Andrews. 646
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- Only (The) way. Written by J. P. Har-
rington; composed by Geo. Le Brunn.
647
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ter, London, England. Class C, XXc,
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- Pretty little sweet, sweet dickey bird.
Written by Harry Castling; composed
by Albert Perry. 648
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- Sweet Nell of Old Drury. Written by
W. E. Imeson; composed by Albert
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and composed by Walter P. Keen. 650

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Florentine gavotte. By R. F. Jarboe,
for orchestra. 743

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Hop Lee. A Chinese cake-walk, for
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Little hero march. By Lenzberg, for
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We parted as friends. Words by C. D.
Clem; music by John Lampton. 746

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Benedicite, in B flat. Composed by
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Forgive me, dear. Words and music by
Abraham Lawrence. 749

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Pique dame. Overture, by Suppé; arr.
by Vincent Leon for 1st mandolin. 750

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Morning glory. Words by Clifton Bing-
ham; music by Angelo Mascheroni.
no. 3, in B flat. London, Leonard &
co. 751

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Leuckart (F. E. C.), Leipzig,
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Bannerlied. "Hoch das banner, deut-
sches lied;" ged. von Julius Gersdorff;
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hold Becker: op. 105. Leipzig, F. E.
C. Leuckart. 752

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New life. Neues leben. Grand march,
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Wormsbacher. For zither. 754

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Lechler. 755

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Lorenz (E. S.), Dayton,
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Awake! put on thy strength. Anthem;
music by Cleland B. McAfee. 756

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Father, hear us. Response; words and
music by Adam Geibel. 757

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In Thee abiding. Hymn anthem. Theme
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ranged and composed by Emma L.
Ashford. 758

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Jesus hail! enthroned in glory. Hymn
anthem. Music by L. O. Emerson. 759

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Music by Finley Lyon. 760

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Let not your heart be troubled. An-
them. Music by E. S. Lorenz. 761

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Sanctus. Response. Music by E. S. Lo-
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Wilt plead for me. Hymn anthem.
Music by J. H. Tenney. 763

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Class C, XXc, no. 1021, Jan. 21, 1901;
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With glowing heart I'd praise Thee.
Hymn anthem. Words by F. S. Key;
music by J. S. Fearis. 764

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Theodor Souhay; Konzertstück für
männerchor und orchester (orgel ad
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for piano. 768

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ough, for mixed voices and organ. 769

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Balance (The). Words and music by
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minster, A. J. McDougall. 770

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Great (The) and glorious St. Patrick. 771

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Speedway. March and two-step, by Dox.
Cruger, for piano. 772

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Class C, XXc, no. 1569, Feb. 1, 1901;
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Mann (Sigmund C.), Phila-
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My Filipino maid. Song, composed by
Joseph M. Herzberg. 773

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16186, Oct. 30; 2 copies rec'd Jan. 24,
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Rapid City. March, by H. C. Miller,
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Miller, for band. 778

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Johns, for piano. 779

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Corder; music by Th. Koschat; arr. by
C. T. Steele, for mixed voices. 780

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music arr. by C. T. Steele. 781

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soprano, alto, tenor, bass. 782

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Beauty is only skin deep. Waltz for orchestra by Monroe H. Rosenfeld. 789
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- If you want to go ma honey, why, you can. Words by John J. MacIntyre; music by Daisy Crandall; arr. by D. Müller. 791
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- To thee. Serenade and waltz by Otto J. Müller for orchestra. 792
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Blessed are the poor in spirit. Anthem
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- Far from the world, O Lord, I flee.
Anthem for soprano or tenor solo and
chorus; words written by William
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Hymn for temperance meetings; words
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music composed by Herbert Stephen
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1500, Jan. 31, 1901; 2 copies rec'd Jan.
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Full score. London, Novello & co.,
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1495, Jan. 31, 1901; 2 copies rec'd Jan.
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- Lordly gallants. A four-part song for
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Anthem composed by Frank L. Sealy,
for quartette of mixed voices. 811
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Story of the cross. Words by E. Monro;
music by H. Elliot Button. 813
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Lena, N. Y.
Sweetest (The) song. Words and music
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Twentieth century grand march. For
piano or organ. Composed by B. H.
Patterson. 815
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Marry a man for his worth. Words by Josephine Perkins; music by H. M. Perkins. 816

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Beneath the oaks. March and two-step, by O. Brubeck, for piano. 817

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Crown (The) is on the victor's brow! Alleluia! Easter offertory-anthem for soli-soprano, contralto, tenore, basso quartette or chorus and harp ad. lib.; composed by George William Warren. 818

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Sunbeams, flowers, and birds. Easter carol, composed by George William Warren. 824

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Hochzeitstraum. Wedding dream. Lied ohne worte von Hermann Wenzel: op. 355, für pianoforte. Leipzig, Fr. Portius. 831

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and male chorus (unaccompanied) from
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- Sheard (Charles) & co., London, England. *See* Musical compositions.
- Shields (G. O.), New York, N. Y. *See* Periodicals: Recreation.
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- Sinclair (Angus) company, New York, N. Y. *See* Periodicals: Railway and Locomotive Engineering.
- Singley (B. Lloyd), Vallonia, Pa. *See* Photographs.
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- Snead & co. iron works, Jersey City, N. J. *See* Books 1: Snead & co. iron works. Book stack and shelving for libraries.
- Sondheim & Magnus, New York, N. Y. *See* Fine arts.
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- Standard fashion company, New York, N. Y. *See* Periodicals: Designer (The).
- Standard music company, Boston, Mass. *See* Musical compositions.
- Stansbury (George Francis), Weedsport, N. Y. *See* Books 2.
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- Stern (Jos. W.) & co., New York, N. Y. *See* Musical compositions.
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- Stillman (William James), U. S. *See* Books 1: Stillman (W. J.). The autobiography of a journalist.
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- Street railway publishing company, New York, N. Y. *See* Periodicals: Street railway journal.
- Strobridge lithographing company, Cincinnati, Ohio. *See* Chromos and lithographs.
- Sullivan (Joseph Jeremiah), Long Island City, N. Y. *See* Dramatic compositions: Blackthorn (The).
- Summy (Clayton F.) company, Chicago, Ill. *See* Musical compositions.
- Sun (The) printing and publishing association, N. Y. *See* Periodicals: Sun (The).
- Table talk publishing company, Philadelphia, Pa. *See* Periodicals: Table talk.
- Tams (Arthur W.), New York, N. Y. *See* Musical compositions.
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- Technique publishing company, New York, N. Y. *See* Periodicals: Journal of surgical technology.
- Tennant & Ward, New York, N. Y. *See* Periodicals: Photo-miniature (The) photographic manipulations.
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- Texas farm and ranch publishing company, Dallas, Tex. *See* Periodicals: Farm and ranch.

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- Textile (The) publishing company, New York, N. Y. *See* Periodicals: Dry goods economist.
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- Thurber (Eben L.), Boston, Mass. *See* Musical compositions.
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- Treat (E. B.) & co., New York, N. Y. *See* Periodicals:
Archives of pediatrics.
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- Tribune association, New York, N. Y. *See* Periodicals: New York tribune.
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. *See* Periodicals: Forward.
- Truth company, New York, N. Y. *See* Periodicals: Truth.
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- University (The) of Chicago, Chicago, Ill. *See* Periodicals:
Astrophysical (The) journal.
Journal (The) of geology.
- Vandendriessche (Amandus), Detroit, Mich. *See* Books 1: Vandendriessche (A.). Father Varis progressive dictionary for versification.
- Vandersloot music company, Williamsport, Pa. *See* Musical compositions.
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- Van Ness, Joseph, Boston, Mass. *See* Periodicals: Superintendent and foreman.
- Vogue company, New York, N. Y. *See* Periodicals: Vogue.
- Wagner (Joseph F.), New York, N. Y. *See* Periodicals: Homiletic (The) monthly and catechist.
- Wakeman (William Henry), New Haven, Conn. *See* Books 1: Wakeman (W. H.). Engineering practice and theory for steam engineers.
- Walker (George H.) & co., Boston, Mass. *See* Maps and charts: Quincy, Mass.
- Wall (Ida L.). Amsterdam, N. Y. *See* Musical compositions.
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- Waterman (George Eddy), Ypsilanti, Mich. *See* Photographs.
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- West publishing company, St. Paul, Minn. *See* Periodicals:
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- Western society of engineers, Chicago, Ill. *See* Periodicals: Journal of the western society of engineers.
- Wetherell (Caroline), U. S. *See* Books 3.
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- White-Smith music publishing company, Boston, Mass. *See* Musical compositions.
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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Abbott, Benjamin Vaughan *and* Abbott, Austin.

A digest of New York statutes and reports, from the earliest period . . . comprising the adjudications of all the courts of the state . . . New ed., complete to the year 1873. New York, Baker, Voorhis & co., 1893. 3 v. 4°. 207-209

Copyright by Baker, Voorhis & co., New York, N. Y. Class A, XXc, nos. 5298-5300, Mar. 18, 1901; 2 copies each rec'd Mar. 19, 1901.

Adams, J[ames] A[lonzo]

Victoria; maid—matron—monarch, by Grapho (J. A. Adams) Chicago, Advance pub. co., 1901. 2 p. l., 252 pp. 12°. 210

Copyright by Advance publishing company, Chicago, Ill. Class A, XXc, no. 2129, Jan. 30, 1901; 2 copies rec'd Mar. 18, 1901.

Alexander, Arabel Wilbur.

Light through darkened windows; a "shut-in" story. Cincinnati, Jennings & Pye; New York, Eaton & Mains [1901] 176 pp. 12°. 211

Copyright by The Western Methodist book concern, Cincinnati, Ohio. Class A, XXc, no. 5190, Mar. 16, 1901; 2 copies rec'd Feb. 28, 1901.

American ancestry: giving the name and descent, in the male line, of Americans whose ancestors settled in the United States previous to the declaration of independence, A. D. 1776. v. 12 . . . Albany, N. Y., J. Munsell's sons, 1899. 4°. 212

Contents: v. 12. Embracing lineages from the whole of the United States.

Copyright by Joel Munsell's sons, Albany, N. Y. 1899, no. 56363, Sept. 2; 2 copies rec'd Mar. 21, 1901.

Appler, Jules A.

Jules A. Appler's general directory of the city of San Antonio, 1901-1902 . . . [v. 5] San Antonio, Tex., J. A. Appler [1901] 8°. 213

Copyright by Jules A. Appler, San Antonio, Texas. Class A, XXc, no. 2959, Feb. 11, 1901; 2 copies rec'd Mar. 22, 1901.

The Atlantic reporter, v. 47 . . . Permanent ed. September 5, 1900-February 13, 1901 . . . St. Paul, West pub. co., 1901. 4°. (National reporter system. State series) 214

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 4373, Mar. 5, 1901; 2 copies rec'd Mar. 16, 1901.

Bader, Primus *and* Miller, Philip H., *comp.*

The tax computer. A complete table of sums on any levy from 1-16 to 30 mills, in amounts from \$1.00 to \$1,000,000.00 conveniently indexed . . . [n. p.] 1899. [83] pp. obl. fol. 215

Copyright by Primus Bader and Philip H. Miller, Deer Lodge, Mont. 1899, no. 40627, June 21; 2 copies rec'd Mar. 11, 1901.

Banks, Louis Albert.

Unused rainbows; prayer meeting talks. Chicago, New York [etc.] F. H. Revell co., 1901. [3]-194 pp. 12°. 216

Copyright by Fleming H. Revell company, Chicago, Ill. Class A, XXc, no. 4698, Mar. 9, 1901; 2 copies rec'd Mar. 11, 1901.

Bates, Morgan.

Martin Brook; a novel . . . New York and London, Harper & bros., 1901. 2 p. l., 364 pp., [1] l. 12°. 217

Copyright by Harper & brothers, New York, N. Y. Class A, XXc, no. 2704, Feb. 7, 1901; 2 copies rec'd Mar. 21, 1901.

Beard, George M[iller]

A practical treatise on nervous exhaustion (neurasthenia), its symptoms, nature, sequences, treatment . . . ed. with notes and additions, by A. D. Rockwell . . . 4th ed., enl. New York, E. B. Treat & co., 1901. 274 pp. 8°. 218

Copyright by E. B. Treat & co, New York, N. Y. Class A, XXc, no. 4696, Mar. 9, 1901; 2 copies rec'd Mar. 9, 1901.

BOOKS (1): BOOKS PROPER

Bismarck-[Schönhausen, Otto Eduard Leopold] *fürst von*.

The love letters of Bismarck; being letters to his fiancée and wife, 1846-1889; authorized by Prince Herbert von Bismarck and tr. from the German under the supervision of C. T. Lewis . . . New York and London, Harper & bros., 1901. 3 p. l., 427, [1] pp. front., port. 8°. 219

Copyright by Harper & brothers, New York, N. Y. 1900, class A, no. 28309, Nov. 17; 2 copies rec'd Mar. 15, 1901.

The blue and gold, 1901; published by the junior class of the University of California. [San Francisco, H. S. Crocker co.] 1900. front. (port.) illus. 4°. 220

Copyright by Junior class, university of California, U. S. 1900, class A, no. 12102, May 14; 2 copies rec'd May 10, 1900.

Brady, Cyrus Townsend.

When blades are out and love's afield; a comedy of cross-purposes in the Carolinas . . . with illustrations by E. P. Abbott, and decorations by E. S. Holway. Philadelphia & London, J. B. Lippincott co., 1901. 1 p. l., 305 pp. front., pl. 12°. 221

T. p. and pl. enclosed in yellow ornamental borders.

Copyright by J. B. Lippincott company, Philadelphia, Pa. Class A, XXc, no. 5128, Mar. 15, 1901; 2 copies rec'd Mar. 15, 1901.

Brewer, David J[osiah] and Allen, Edward A. and Schuyler, William, eds.

The world's best essays, from the earliest period to the present time . . . Editorial ed. v. 6. St. Louis, F. P. Kaiser, 1900. front., pl., port. 4°. 222

Limited ed. of 50 complete sets.

Each plate is followed by impression from the destroyed plate.

Copyright by Ferd. P. Kaiser, St. Louis, Mo. 1900, class A, no. 13776, June 2; 2 copies rec'd Mar. 11, 1901.

Bryant, Edwin E[ustace]

The constitution of the United States, with notes of the decisions of the Supreme court thereon, from the organization of the court till October, 1900. Madison, Wis., The Democrat printing co., 1901. x, 418 pp. 12°. 223

Copyright by Edwin E. Bryant, Madison, Wis. Class A, XXc, no. 4601, Mar. 8, 1901; 2 copies rec'd Mar. 22, 1901.

Burnett, J[ames] Compton.

Enlarged tonsils cured by medicines . . . Philadelphia, Boericke & Tafel, 1901. 100 pp. 16°. 224

Copyright by Boericke & Tafel, Philadelphia, Pa. 1900, Class A, no. 31487, Dec. 29; 2 copies rec'd Mar. 15, 1901.

Carlyle, [Thomas]

Carlyle's Essay on Burns; ed. for school use by W. T. Brewster . . . New York & Chicago, Globe school book co. [1901] xx, 108 pp. front., pl., port. 12°. (English classics—Star series) 225

Copyright by Globe school book company, New York, N. Y. Class A, XXc, no. 4279, Mar. 5, 1901; 2 copies rec'd Mar. 25, 1901.

Catholic church. *Liturgy and ritual*.

The prayer-book of Holy rosary parish, Minneapolis, Minnesota. [Akron, O., D. H. McBride & co., 1901] iii, 264 pp. 24°. 226

Copyright by D. H. McBride & co., Akron, Ohio. Class A, XXc, no. 5013, Mar. 13, 1901; 2 copies rec'd Mar. 13, 1901.

— The prayer-book of St. Francis de Sales parish, Toledo, Ohio. [Akron, O., D. H. McBride & co., 1901] iii, 264 pp. 24°. 227

Copyright by D. H. McBride & co., Akron, Ohio. Class A, XXc, no. 5012, Mar. 13, 1901; 2 copies rec'd Mar. 13, 1901.

— The prayer-book of St. Mary's parish, St. Paul, Minn. . . . [Akron, O., D. H. McBride & co., 1901] iii, 264 pp. 24°. 228

Copyright by D. H. McBride & co., Akron, Ohio. Class A, XXc, no. 5010, Mar. 13, 1901; 2 copies rec'd Mar. 13, 1901.

. . . Chicago architects' blue book . . . 1901. [12th annual issue] Chicago, M. E. Lowitz & co., 1901. 8°. 229

Copyright by Milton E. Lowitz & co., Chicago, Ill. Class A, XXc, no. 4770, Mar. 11, 1901; 2 copies rec'd Mar. 11, 1901.

Cicero, Marcus Tullius.

Orations of Marcus Tullius Cicero, including biographical and critical sketches, with a special introduction by J. C. Rolfe . . . Rev. ed. New York and London, The Fifth Avenue press, 1900. 1 p. l., xi pp., 1 l., 492 pp.

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Cicero, Marcus Tullius—Continued.

col. front., pl., port. 8°. (Masterpieces of oratory) 230

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Alden, [Isabella Macdonald] "*Mrs. G. R. Alden.*"

Mag & Margaret; a story for girls, by Mrs. G. R. Alden ("Pansy.") Illustrated by C. C. Emerson. Boston, Lothrop pub. co. [1901] 407 pp. front., pl. 12°. 337

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 4975, Mar. 13, 1901; 2 copies rec'd Mar. 30, 1901.

Alden, *Mrs. G. R.*

See Alden, Isabella Macdonald, "*Mrs. G. R. Alden.*"

Altgeld, John P[eter]

Oratory; its requirements and its rewards . . . Chicago, C. H. Kerr & co., 1901. 2 p.l., 7-65 pp. 16°. 338

Copyright by John P. Altgeld, Chicago, Ill. Class A, XXc, no. 4550, Mar. 7, 1901; 2 copies rec'd Mar. 18, 1901.

. . . American digest, a complete digest of all reported American cases from the earliest times to 1896 [Century ed.] v. 23. St. Paul, West pub. co., 1901. 4°. 339

Contents:—v. 23. Exemptions—Frauds, statute of.

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 4372, Mar. 5, 1901; 2 copies rec'd Mar. 28, 1901.

Armstrong, Moses K[imball]

The early empire builders of the great West . . . compiled and enlarged from the author's Early history of Dakota territory in 1866 . . . St. Paul, Minn., E. W. Porter, 1901. ix, [1], 456 pp. front. (port.) pl. 8°. 340

Copyright by Moses K. Armstrong, St. James, Minn. Class A, XXc, no. 1823, Jan. 26, 1901; 2 copies rec'd Apr. 1, 1901.

Art treasures from paintings of famous artists. Sec. 51-52. Philadelphia, Carson & Simpson, 1899. 2 pts. illus., pl. fol. 341, 342

Copyright by Carson & Simpson, Philadelphia, Pa. 1899, no. 32733-32734, May 15; 2 copies each rec'd Nov. 21, 1900.

Babcock, William Henry.

The tower of Wye; a romance. Philadelphia, H. T. Coates & co., 1901. ix, 330 pp. front., pl. 12°. 343

Copyright by William H. Babcock, U. S. Class A, XXc, no. 331, Jan. 5, 1901; 2 copies rec'd Apr. 10, 1901.

Baker, L[orenzo] B[ird]

Baker's twentieth century homes; containing designs with floor plans, prospectuses, descriptions and estimates . . . Racine, Wis., L. B. Baker [1901] 104 pp. illus. obl. 12°. 344

Copyright by L. B. Baker, Racine, Wis. Class A, XXc, no. 3342, Feb. 16, 1901; 2 copies rec'd Mar. 14, 1901.

The bankers directory, and special list of guaranteed and recommended bank attorneys. Homans and Sharp & Allemands ed. Blue book. January, 1901. [v. 63] Chicago and New York, The Credit co. [1901] 4°. 345

Copyright by J. W. White, Chicago, Ill. Class A, XXc, no. 5308, Mar. 18, 1901; 2 copies rec'd Mar. 20, 1901.

The bankers register and special list of guaranteed and recommended bank attorneys. Blue book. January, 1901. . . . [v. 23] Chicago and New York, The Credit co. [1901] 4°. 346

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Barr, Amelia E[dith Huddleston]

Souls of passage . . . illustrations by Emlen McConnell. New York, Dodd, Mead & co., 1901. 4 p.l., 327 pp. col. front., pl. 12°. 347

Copyright by Dodd, Mead & co., New York, N. Y. Class A, XXc, no. 2865, Feb. 9, 1901; 2 copies rec'd Mar. 28, 1901.

Bartlett, Dana P[rescott]

General principles of the method of least squares, with applications . . . 2d ed. Boston, Mass. Institute of technology, 1900. 3 p.l., 142, xi pp. 8°. 348

Copyright by Dana P. Bartlett, U. S. 1900, class A, no. 31639, Dec. 31; 2 copies rec'd Mar. 18, 1901.

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The goodness of God . . . New York and London, G. P. Putnam's sons, 1901. vii, 108 pp. 12°. 349

Copyright by John Bascom, U. S. Class A, XXc, no. 4980, Mar. 13, 1901; 2 copies rec'd Mar. 16, 1901.

Beck, C[harles] E[dgar]

Beck's ideal phonography. A twentieth century, simplified shorthand for the American people everywhere . . . Piqua, O., Beck & Beck [1900] 2 p. l., 119, [1] pp. 12°. 350

Copyright by C. E. Beck, Piqua, Ohio. 1900, class A, no. 943, Jan. 10; 2 copies rec'd Feb. 20, 1901.

Bowdoin, W[illiam] G[oodrich]

The rise of the book-plate; being an exemplification of the art, signified by various book-plates, from its earliest to its most recent practice. Illustrated by reproductions in miniature and otherwise . . . with an introduction and chapter on the study and arrangement of book-plates by H. Blackwell. New York, A. Wessels co., 1901. 1 p. l., 207 pp. incl. pl. front. sq. 8°. 351

48 pp. of text; pp. 49-207 plates.
Bibliography: pp. 27-44.

Copyright by A. Wessels company. New York, N. Y. Class A, XXc, no. 5475, Mar. 20, 1901; 2 copies rec'd Mar. 19, 1901.

Bradford, Thomas Lindsley.

Index to homeopathic provings . . . Philadelphia, Boericke & Tafel, 1901. vi, 9-305 pp. 12°. 352
"Bibliography": pp. 228-305.

Copyright by Boericke & Tafel, Philadelphia, Pa. Class A, XXc, no. 5136, Mar. 15, 1901; 2 copies rec'd Mar. 30, 1901.

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Copyright by The Bradstreet company, New York, N. Y. Class A, XXc, no. 6269, Apr. 1, 1901; 2 copies rec'd Apr. 2, 1901.

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New York journal and advertiser [daily],
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— no. 6717. Monday, Apr. 8, 1901.
Class B, XXc, no. 6336; 2 copies rec'd
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New York journal and advertiser—C't'd.

— no. 6718. Tuesday, Apr. 9, 1901.
Class B, XXc, no. 6337; 2 copies rec'd
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— no. 6719. Wednesday, Apr. 10, 1901.
Class B, XXc, no. 6338; 2 copies rec'd
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Class B, XXc, no. 6339; 2 copies rec'd
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Class B, XXc, no. 6340; 2 copies rec'd
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New York (The) times [daily], folio,
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Apr. 10, 1901. 1741

— Wednesday, Apr. 10, 1901. Class B,
XXc, no. 7288; 2 copies rec'd Apr. 11,
1901. 1742

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New York (The) times—Continued.

— Thursday, Apr. 11, 1901. Class B, XXc, no. 7289; 2 copies rec'd Apr. 12, 1901. 1743

— Friday, Apr. 12, 1901. Class B, XXc, no. 7290; 2 copies rec'd Apr. 13, 1901. 1744

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— v. 60, no. 19867. Monday, Apr. 8, 1901. Class B, XXc, no. 6367; 2 copies rec'd Apr. 8, 1901. 1748

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— v. 61, no. 19871. Friday, Apr. 12, 1901. Class B, XXc, no. 6371; 2 copies rec'd Apr. 22, 1901. 1752

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New Yorker staats-zeitung [daily], folio, New York. v. 67, no. 84. Monday, Apr. 8, 1901. Class B, no. 20865; 2 copies rec'd Apr. 9, 1901. 1754

— v. 67, no. 85. Tuesday, Apr. 9, 1901. Class B, no. 20866; 2 copies rec'd Apr. 9, 1901. 1755

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Philadelphia (The) inquirer [daily], folio, Philadelphia. v. 144, no. 97. Sunday, Apr. 7, 1901. Class B, no. 20074; 2 copies rec'd Apr. 8, 1901. 1774

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— v. 43, no. 253. Wednesday, Apr. 10, 1901. Class B, XXc, no. 6535; 2 copies rec'd Apr. 10, 1901. 1787

— v. 43, no. 254. Thursday, Apr. 11, 1901. Class B, XXc, no. 6536; 2 copies rec'd Apr. 11, 1901. 1788

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Louis. April 14, 1901. 1800

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April 13, 1901. 1802

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1901. 1805

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— v. 68, no. 221. Tuesday, Apr. 9, 1901. Class B, XXc, no. 156; 2 copies rec'd Apr. 10, 1901. 1840
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— v. 68, no. 223. Thursday, Apr. 11, 1901. Class B, XXc, no. 158; 2 copies rec'd Apr. 11, 1901. 1842
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Petit nocturne. By H. Engelmann: op. 2, no. 2. 1599

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Petit reverie. By H. Engelmann: op. 2, no. 1, for piano. 1600

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Veritable (A) fairyland. Scene in Japan. 996	Within the Buddhist temple grounds, Tokyo. 1000
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	Wondrous (A) wealth of beauty. 1001
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CLASS I, FINE ARTS

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In communion. Half figure of Christ, with closed eyes. 185	H. no. 41. 188
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- J. 21. 216
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- Girl with double flute. 227
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Success. 230
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Adoration (The) of the shepherds. 233

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Ingersoll (Hand of Col. Robert I.) in plaster, bronze, marble. 234

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Fountain of Kronos, the father of time. 237

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Custer. Illustrates General Custer standing astride his dead horse with a revolver. 242

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Scott's orders. Represents General Scott
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Hubbard dress, looking up at a toy
balloon.

257

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258

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Hubbard, holding a doll and sitting on
a log.

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Hubbard, sitting at a table onto which
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Child with doll: a little girl wearing a large white sun-bonnet. Doll in one hand. 262

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Child with umbrella: a little girl wearing a large white sun-bonnet and carrying a large umbrella. 263

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Children at well: two little girls looking down in a well curbed with stone. 264

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Children with fruit: a little girl wearing a large white sun-bonnet watching a little boy. 265

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Dancing child: a little girl wearing a large white sun-bonnet dancing in front of little boy. 266

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Dog and wheelbarrow: a little boy with overalls and wide-brimmed hat wheeling a dog. 267

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Feeding chickens: a little girl wearing large white sun-bonnet feeding chickens. 268

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Hobby horse child: a little girl wearing a large white sun-bonnet pushing a red wheelbarrow. 270

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Rope jumping child: a little girl wearing large white sun-bonnet, jumping the rope. 272

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Rolling pin child: a little girl wearing a large white sun-bonnet, rolling out dough. 273

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Reading child: a little girl wearing a large white sun-bonnet and pink dress, reading from a book. 274

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Soap bubble child: a little girl wearing a large white sun-bonnet, kneeling at a stool making soap bubbles. 275

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Wheelbarrow child: a little girl wearing a large white sun-bonnet, pushing a red wheelbarrow. 276

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Which hand? A little girl wearing a large white sun-bonnet, standing in front of a boy wearing overalls. 277

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Affentribunal. A court of justice, with monkeys as the participants. 279

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Après la chasse. Four young dogs at rest. 280

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Bild (Das) des Herrn. Angels adoring the image of Christ. 281

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Christ (Le). Christ as Ecce homo. $\frac{3}{4}$ figure of Christ with crown of thorns and tied hands. 282

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Corwatsch (Der) bei St. Moritz. Landscape with cattle grazing. 283

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Fliegende (Der) Holländer. The "Flying Dutchman," a ship with full sails. 284

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Gute freunde. A lion licking a little dog in a cage. 286

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Hirtenknahe. Nude shepherd boy standing in mountainous landscape with flock. 287

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Kohlernte. Peasants harvesting cabbage. 289

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Königsee im grünwald. Lake in a wood, bridge in the distance. 290

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Löwen. A couple of lions in a cage. 291

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Madonna im grünen. The virgin and child sitting in a garden. 292

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Market day. Two girls returning from the market in a boat. 293

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On the threshold. A young man stand-
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which a young lady, knitting, is seated.
294
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- Salvator mundi. Jesus Christ. Bust pic-
ture. 295
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- Vor hühnern. Two pointers; standing
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- Mount Hood, with seated frog in left
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 everything, and miscellaneous poems.
- Strobridge lithographing company, Cin-cinnati, Ohio. *See* Chromos and litho-
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Alexandre, Philip L[uce]

Alexandre's compendium; facts about Oklahoma city in detail, Oklahoma territory in general, Kiowa & Comanche county in particular. Oklahoma City, O. T., P. L. Alexandre [1901] 2 p. l., 183 pp. pl., map. nar. 16°. 512

Copyright by Philip Luce Alexandre, Oklahoma City, O. T. Class A, XXc, no. 6196, Mar. 30, 1901; 2 copies rec'd Mar. 30, 1901.

Alien, *pseud.*

See Baker, Mrs. L. A.

American prohibition year book for 1901; comp. by A. E. Wilson . . . Chicago, United prohibition press [1901] 12°. 513

Copyright by United prohibition press, Chicago, Ill. Class A, XXc, no. 4245, Mar. 2, 1901; 2 copies rec'd Mar. 29, 1901.

The American state reports . . . selected, reported, and annotated by A. C. Freeman . . . v. 77. San Francisco, Bancroft-Whitney co., 1901. 8°. 514

Copyright by Bancroft-Whitney co., San Francisco, Cal. Class A, XXc, no. 162, Jan. 3, 1901; 2 copies rec'd Apr. 17, 1901.

Austin, John Osborne.

Philip and Philippa; a genealogical romance of today . . . [Newport, R. I., Newport daily news] 1901. 183 pp. 8°. 515

Copyright by John Osborne Austin, Providence, R. I. Class A, XXc, no. 884, Jan. 14, 1901; 2 copies rec'd Apr. 9, 1901.

[Baker, Mrs. L. A.]

Another woman's territory, by Alien [pseud.] . . . New York, T. Y. Crowell & co., 1901. 2 p. l., vii-viii, 315 pp. 12°. 516

Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 5907, Mar. 26, 1901; 2 copies rec'd Apr. 1, 1901.

Bennett, Emily Thacher.

"A bird in Lincoln's tomb," and other poems. New York [etc.] London, The Neely co. [1900] 1 p. l., 76 pp. 12°. 517

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Blakeslee, Mary North.

Messages of comfort . . . Boston, Silver, Burdett & co. [1901] 48 pp. inc. front., illus. 12°. 518

Copyright by Silver, Burdett & co., Boston, Mass. Class A, XXc, no. 6576, Apr. 5, 1901; 2 copies rec'd Apr. 5, 1901.

Bradford, Columbus.

Birth a new chance . . . Chicago, A. C. McClurg & co., 1901. 363 pp. 12°. 519

A theory of reincarnation.

Copyright by A. C. McClurg & co., Chicago, Ill. Class A, XXc, no. 5494, Mar. 20, 1901; 2 copies rec'd Apr. 1, 1901.

Brady, Cyrus Townsend.

Under tops'ls and tents . . . New York, C. Scribner's sons, 1901. [iii]-xvii, 272 pp. front., pl. 12°. 520

Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 6098, Mar. 29, 1901; 2 copies rec'd Mar. 29, 1901.

. . . Brockton directory . . . including the towns of Bridgewater, East and West Bridgewater. [no. 19] 1901. Boston, Mass., W. A. Greenough & co. 1901. map. 8°. 521

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Brooks, Hildegard.

Without a warrant . . . New York, C. Scribner's sons, 1901. 3 p. l., 292 pp. 12°. 522

A novel.

Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 6094, Mar. 29, 1901; 2 copies rec'd Mar. 29, 1901.

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Brown, Alexander, 1843—

English politics in early Virginia history . . . Boston and New York, Houghton, Mifflin and co., 1901. vi, 277, [1] pp. 8°. 523

Copyright by Alexander Brown, Norwood, Va. Class A, XXc, no. 5782, Mar. 25, 1901; 2 copies rec'd Apr. 11, 1901.

Burdick, William L[ivesey]

The elements of the law of sale of personal property . . . Chicago, T. H. Flood and co., 1901. xi, 214 pp. 8°. 524

Copyright by T. H. Flood & co., Chicago, Ill. Class A, XXc, no. 6084, Mar. 29, 1901; 2 copies rec'd Apr. 1, 1901.

Burt, Mary E[llen]

The literary primer; first steps with good writers, by Mary E. Burt and Mildred Howells. New York, C. Scribner's sons, 1901. vi pp., 1 l., 114 pp. illus. 12°. 525

Copyright by Mary E. Burt and Mildred Howells, New York, N. Y. Class A, XXc, no. 6096, Mar. 29, 1901; 2 copies rec'd Mar. 29, 1901.

Byars, William Vincent, *ed.*

The handbook of oratory; a cyclopaedia of authorities on oratory as an art and of celebrated passages from the best orations from the earliest period to the present time. St. Louis & Chicago, F. P. Kaiser, 1901. 1 p. l., xxiii, 25-557 pp. front., pl., port. 4°. 526

Limited testimonial *ed.*

Copyright by Ferdinand P. Kaiser, St. Louis, Mo. 1900, class A, no. 25360, Oct. 12; 2 copies rec'd Mar. 30, 1901.

[Capitol mercantile reporting company]

List of foreign corporations who have authority to do business in the state of New York . . . January 1, 1901. Albany, J. B. Lyon co., 1901. 177 pp. 8°. 527

Copyright by Capitol mercantile reporting company, Albany, N. Y. Class A, XXc, no. 2352, Feb. 2 1901; 2 copies rec'd Mar. 25, 1901.

Cassel, Paulus [Stephanus, *earlier* Selig]

The book of Judges . . . Tr. from the German, with additions, by P. H. Steenstra : . . . New York, C. Scribner's sons [1900] 261 pp. 8°. (Lange, J. P., *ed.* A commentary on the Holy Scriptures . . . v. 4) 528

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Cassel, Paulus [Stephanus, *earlier* Selig]—Continued.

The book of Ruth . . . Tr. from the German, with additions, by P. H. Steenstra. New York, C. Scribner's sons [1900] 53 pp. 8°. (Lange, J. P., *ed.* A commentary on the Holy Scriptures . . . v. 4) 529

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Catholic church. *Liturgy and ritual.*

The prayer-book of St. John's parish, St. Paul, Minn. . . . [Akron, O., D. H. McBride & co., 1901] iii, 264 pp. 24°. 530

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— The prayer-book of St. Joseph's academy, St. Paul, Minn. [Akron, O., D. H. McBride & co., 1901] iii, 264 pp. 24°. 531

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Copyright by Chittenden directory company, Naperville, Ill. Class A, XXc, no. 5312, Mar. 18, 1901; 2 copies rec'd Apr. 6, 1901.

Clarke John H[enry]

A dictionary of domestic medicine; giving a description of diseases, directions for their general management and homœopathic treatment, with a special section on diseases of infants . . . Amer. *ed.*, rev. and enl. by the author. Philadelphia, Boericke & Tafel, 1901. 363 pp. 12°. 534

Copyright by Boericke & Tafel, Philadelphia, Pa. 1900, class A, no. 31488, Dec. 29; 2 copies rec'd Mar. 30, 1901.

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[Clements, Nannie B.]

Johnson's second reader . . . Rev.
by E. C. Branson . . . Richmond,
Va., B. F. Johnson pub. co., 1899. 1
p. l., 5-150 pp. incl. illus., pl. 12°. 535

Copyright by B. F. Johnson, Rich-
mond, Va. Class A, XXc, no. 6279,
Apr. 1, 1901; 2 copies rec'd Dec. 19,
1899.

— Johnson's third reader . . . Rev.
by E. C. Branson . . . Richmond,
Va., B. F. Johnson pub. co. [1899] 2
p. l., 7-202 pp., 1 l. front., illus. 12°. 536

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mond, Va. Class A, XXc, no. 6280,
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Davis, F[rederick] H[ubbard]

Christmas voices and other poems.
[Erie, Col., Erie review] 1901. 4 p. l.,
93 pp. port. 24°. 537

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Class A, XXc, no. 1820, Jan. 26, 1901;
2 copies rec'd Mar. 23, 1901.

De Vinne, Theodore Low.

Title-pages as seen by a printer, with
numerous illustrations in facsimile and
some observations on the early and re-
cent printing of books. New York,
The Grolier club, 1901. xix, [1], 370
pp. incl. facsim. (partly col.) 8°. 538

Edition of 325 copies on Italian hand-made
paper.

Copyright by Theodore L. De Vinne,
New York, N. Y. 1900, class A, no.
14681, June 13; 2 copies rec'd Mar. 27,
1901.

Drysedale, William.

The young consul; a story of the De-
partment of state . . . illustrated by C.
Copeland. Boston and Chicago,
W. A. Wilde co. [1901] 356 pp. front.,
pl. 12°. (The United States govern-
ment ser.) 539

Copyright by W. A. Wilde company,
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Mar. 9, 1901; 2 copies rec'd Apr. 4, 1901.

Dwyer, John W[illiam]

The law and procedure of United
States courts . . . Ann Arbor,
Mich., G. Wahr, 1901. xxi, 339 pp.
8°. 540

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Mar. 29, 1901; 2 copies rec'd Mar. 29,
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Ellis, J. Breckenridge.

Garcilaso . . . Chicago, A. C.
McClurg & co., 1901. 394 pp. 12°. 541

A novel.

Copyright by A. C. McClurg & co.,
Chicago, Ill. Class A, XXc, no. 6287,
Apr. 1, 1901; 2 copies rec'd Apr. 6, 1901.

Farnham, Charles Haight.

. . . A life of Francis Parkman.
Boston, Little, Brown, and co., 1901.
xv pp., 3 l., 394 pp. front., pl., port.
8°. 542

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Boston, Mass. Class A, XXc, no. 6736,
Apr. 8, 1901; 2 copies rec'd Apr. 8, 1901.

Fay, F. R.

The book of Joshua . . . Tr. from
the German, with additions, by G. R.
Bliss . . . New York, C. Scrib-
ner's sons [1900] iv, 5-188 pp. 8°. 543
(Lange, J. P., ed. A commentary on
the Holy Scriptures . . . v. 4)

Copyright by Mrs. G. R. Bliss,
Chester, Pa. 1900, class A, no. 982,
Jan. 10; 1 copy rec'd Mar. 30, 1901; 1
copy rec'd Mar. 13, 1901.

The Federal reporter, v. 105 . . . Per-
manent ed., January-March, 1901 . . .
St. Paul, West pub. co., 1901. 8°. 544
(National reporter system. United
States series)

Copyright by West publishing com-
pany, St. Paul, Minn. Class A, XXc,
no. 6343, Apr. 1, 1901; 2 copies rec'd
Apr. 9, 1901.

Ferrell, J[ohn] A[ppley]

Ferrell's elementary arithmetic.
Topeka, Kan., Crane & co., 1900.
xiii, 217 pp. 12°. 545

Copyright by J. A. Ferrell, Sedan,
Kan. 1900, class A, no. 18774, July
30; 2 copies rec'd Mar. 7, 1901.

Foster, Charles H[enery]

The common-sense philosophy of
spirit or psychology, written from
spirit impression . . . San Fran-
cisco, 1901. 2 p. l., 395 pp. front.
(port.) pl. 12°. 546

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ter, Alameda, Cal. Class A, XXc,
no. 1936, Jan. 28, 1901; 2 copies rec'd
Mar. 28, 1901.

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Fulton, Hamilton, *comp.*

... Custom house guide and guide list of steamers arriving at the port of New York ... [20th ed.—1901] [New York, 1901] map. 24°. 547

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Sun (The) [daily], folio, New York. v. 68, no. 226. Sunday, Apr. 14, 1901. Class B, XXc, no. 161; 2 copies rec'd Apr. 15, 1901. 2213

— v. 68, no. 227. Monday, Apr. 15, 1901. Class B, XXc, no. 162; 2 copies rec'd Apr. 16, 1901. 2214

— v. 68, no. 228. Tuesday, Apr. 16, 1901. Class B, XXc, no. 163; 2 copies rec'd Apr. 16, 1901. 2215

— v. 68, no. 229. Wednesday, Apr. 17, 1901. Class B, XXc, no. 164; 2 copies rec'd Apr. 18, 1901. 2216

— v. 68, no. 230. Thursday, Apr. 18, 1901. Class B, XXc, no. 165; 2 copies rec'd Apr. 18, 1901. 2217

— v. 68, no. 231. Friday, Apr. 19, 1901. Class B, XXc, no. 166; 2 copies rec'd Apr. 19, 1901. 2218

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Sunday magazine, supplement of the New York press. April 21, 1901. 2220

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Sunday post. April 21, 1901. 2221

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Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 43, no. 16. Apr. 20, 1901. 2222

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Supplement to Hooper's bulletin for April, April, 1901. 2223

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Supreme court reporter [weekly], 8° [Saint Paul]. v. 21, no. 11. Apr. 15, 1901. 2224

Copyright by West publishing company, Saint Paul, Minn. Class B, XXc, no. 7638, Apr. 13, 1901; 2 copies rec'd Apr. 20, 1901.

Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 841, Apr. 16, 1901. 2225

Copyright by Swan J. Turnblad, Minneapolis, Minn. Class B, XXc, no. 3173, Jan. 21, 1901; 2 copies rec'd Apr. 19, 1901.

Tailors' review. Apr., 1901. 2226

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Teachers' (The) institute. v. 23, no. 5. Jan., 1901. 2227

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Teachers' (The) institute. v. 23, no. 8. April, 1901. 2228

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Topical architecture. April, 1901. 2230

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PERIODICALS

Travelers and shippers directory for the Pacific coast. Apr., 1901. 2233

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Two penny classics. v. 1, no. 1. Apr., 1901. 2234

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University of Pennsylvania medical bulletin. v. 14, no. 2. Apr., 1901. 2235

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Vermont (The). v. 5, no. 9. April, 1901. 2236

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Vogue. v. 17, no. 17. April 25, 1901. 2237

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Washington (The) mirror. v. 6, no. 8. April 20, 1901. 2238

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Western electrician [weekly], quarto, Chicago. v. 28, no. 16. Apr. 20, 1901. 2239

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Western (The) world and American club woman. Apr., 1901. 2240

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What women should know. v. 1, no. 10. March, 1901. 2241

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What women should know. v. 1, no. 11. Apr., 1901. 2242

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Wheaton college songs. v. 12, no. 12. Apr. 7, 1901. 2243

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White (The) rat. v. 1, no. 7. Apr. 20, 1901. 2244

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Wochenblatt der N. Y. staats-zeitung, [weekly], folio, New York. v. 67, no. 17. Apr. 27, 1901. 2245

Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 21418, Dec. 31; 2 copies rec'd Apr. 25, 1901.

Word and works quarterly echoes. v. 7, no. 4. April, 1901. 2246

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World (The) [daily], folio, New York. v. 41, no. 14481. Sunday, Apr. 14, 1901. Class B, XXc, no. 6959; 2 copies rec'd Apr. 15, 1901. 2247

— v. 41, no. 14482. Monday, Apr. 15, 1901. Class B, XXc, no. 6960; 2 copies rec'd Apr. 15, 1901. 2248

— v. 41, no. 14483. Tuesday, Apr. 16, 1901. Class B, XXc, no. 6961; 2 copies rec'd Apr. 16, 1901. 2249

— v. 41, no. 14484. Wednesday, Apr. 17, 1901. Class B, XXc, no. 6962; 2 copies rec'd Apr. 17, 1901. 2250

— v. 41, no. 14485. Thursday, Apr. 18, 1901. Class B, XXc, no. 6963; 2 copies rec'd Apr. 18, 1901. 2251

— v. 41, no. 14486. Friday, Apr. 19, 1901. Class B, XXc, no. 6964; 2 copies rec'd Apr. 19, 1901. 2252

— v. 41, no. 14487. Saturday, Apr. 20, 1901. Class B, XXc, no. 6965; 2 copies rec'd Apr. 20, 1901. 2253

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World's (The) work. v. 2, no. 1. May, 1901. 2254

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Young folks' herald. v. 2, no. 16. Apr. 21, 1901. 2255

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Young people's weekly, l. quarto, Elgin. v. 15, no. 17. Apr. 28, 1901. 2256

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 20510, Dec. 29; 2 copies rec'd Apr. 25, 1901.

Youth's (The) companion [weekly], l. quarto, Boston. v. 75, no. 17. April 25, 1901. 2257

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CLASS C, MUSICAL COMPOSITIONS

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Aibl (Jos.) verlag, München, Germany.

Aus meinem leben. Septett in E dur für violine, viola, violoncell, clarinett, fagott, und 2 waldhörner; componirt von Jos. Mikoslav Weber. Partitur. München, Jos. Aibl verlag. 1641

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Albright music company, Chicago, Ill.

Roses kissed by the sunshine. Mixed quartet. Words and music by Maude Anita Hart. 1642

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Roses kissed by the sunshine. For alto or baritone, in F. Words and music by Maude Anita Hart. 1643

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Roses kissed by the sunshine. For soprano or tenor, in A flat. Words and music by Maude Anita Hart. 1644

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Tell me, will my dream come true? Duet for soprano and alto. Words by Arthur J. Lamb; music by Geo. H. Bramhall. 1645

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Albright music company, Chicago, Ill.

You got to be an actor if you want to stand in. Words and music by Jeffrey Brannen. 1646

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American Baptist publication society, Philadelphia, Pa.

Day (The) of days; an Easter service, by Mira and Mabel Rowland. 1647

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André (Johann), Offenbach am Main, Germany.

Alpfahrt. Cantate für zweistimmigen mädchen- oder knabenchor. Soli und duett mit verbindender deklamation mit klavier- und harmonium-begleitung, komponirt von Ruland Ayslinger: op. 11. Klavier-auszug. Partitur. Stimmen, sopran & alt. Offenbach am Main, Johann André. 1648

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Blätterrauschen. Murmures des feuilles. Impromptu pour piano, par François Behr: op. 270. Offenbach am Main. Johann André. 1649

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am Main, Germany.

Coucou. Kukuk. Idylle pour piano, par
François Behr. Offenbach am Main,
Johann André. 1650

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bach am Main, Germany. Class C,
XXc, no. 2475, Feb. 20, 1901; 2 copies
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Drei lieder für vierstimmigen frauenchor,
komponirt von Gustav Lazarus: op. 44.
no. 1. Hochzeitslied. Conr. Ferd.
Meyer. Offenbach am Main, Johann
André. 1651

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bach am Main, Germany. Class C,
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Mädel im Rosenhag. Gedicht von Rud.
Baumbach; 3te strophe von Jul. Gers-
dorff; für männerchor komponirt von
Philipp Orth: op. 149. Partitur, stim-
men. Offenbach am Main, Johann
André. 1652

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bach am Main, Germany. Class C,
XXc, no. 2477, Feb. 20, 1901; 2 copies
rec'd Feb. 20, 1901.

Mein deutsches vaterland. Marsch kom-
poniert von Léon Jessel: op. 39 Aus-
gabe fürpiano. Offenbach am Main,
Johann André. 1653

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bach am Main, Germany. Class C,
XXc, no. 2479, Feb. 20, 1901; 2 copies
rec'd Feb. 20, 1901.

Ashdown (Edwin) London,
England.

From shadowland. Words by A. Wal-
demar; music by John J. Jones. no.
1 in F. London, Edwin Ashdown. 1654

Copyright by Edwin Ashdown, Lon-
don, England. Class C, XXc, no. 2416,
Feb. 18, 1901; 2 copies rec'd Feb. 19,
1901.

Augener & co., London,
England.

Chansonette. Words by M. Maños;
music by R. Orlando Morgan: op. 32,
no. 3. no. 1, in B flat for soprano or
tenor. London, Augener & co. 1655

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don, England. Class C, XXc, no. 2462,
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Augener & co., London,
England.

Chansonette. Words by M. Maños;
music by R. Orlando Morgan: op. 32,
no. 3. no. 2, in G for contralto or bari-
tone. London, Augener & co. 1656

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don, England. Class C, XXc, no. 2463-
Feb. 19, 1901; 2 copies rec'd Feb. 19,
1901.

Streamlet (The) Words by M. Maños;
music by R. Orlando Morgan: op. 32,
no. 4. no. 1, in A for soprano or tenor.
London, Augener & co. 1657

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don, England. Class C, XXc, no. 2460,
Feb. 19, 1901; 2 copies rec'd Feb. 19,
1901.

Streamlet (The) Words by M. Maños;
music by R. Orlando Morgan: op. 32,
no. 4. no. 2, in F for contralto or bari-
tone. London, Augener & co. 1658

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don, England. Class C, XXc, no. 2461,
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Berg (Bernard), Los Ange-
les, Cal.

Lotus. Valse caprice by Bernard Berg:
op. 61, for piano. 1659

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geles, Cal. Class C, XXc, no. 2481,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.

Boosey & co., London, Eng-
land.

At the mid hour of night. Words by
Thomas Moore; arr. for unaccompanied
chorus by C. V. Stanford. Six Irish
folksongs. no. 3. London, Boosey
& co. 1660

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England. Class C, XXc, no. 2409, Feb.
18, 1901; 2 copies rec'd Feb. 18, 1901.

Holy (The) city. Words by F. E.
Weatherly; music by Stephen Adams;
arr. by Victor Baier for male voices. 1661

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England. Class C, XXc, no. 2471, Feb.
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Hymn of peace. Words by F. E. Weath-
erly; music by Arthur Somervell.
London, Boosey & co. 1662

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It is not the tear. Words by Thomas Moore; arr. for unaccompanied chorus by C. V. Stanford. Six Irish folksongs. no. 5. London, Boosey & co. 1663

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Nonsense (The) song. From The thirty thieves. Words by W. H. Risque; music by Edward Jones. London, Boosey & co. 1664

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Oh! breathe not his name. Words by Thomas Moore; music arr. for unaccompanied chorus by C. V. Stanford. Six Irish folksongs. no. 1. London, Boosey & co. 1665

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Oh, the sight entrancing. Words by Thomas Moore; arr. for unaccompanied chorus by C. V. Stanford. Six Irish folksongs. no. 6. London, Boosey & co. 1666

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Sword (The) of Erin. Words by Thomas Moore; arr. for unaccompanied chorus by C. V. Stanford. Six Irish folksongs. no. 4. London, Boosey & co. 1667

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What the bee is to the flow'ret. Words by Thomas Moore; arr. for unaccompanied chorus by C. V. Stanford. Six Irish folksongs. no. 2. London, Boosey & co. 1668

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Carter (The) waltzes. By Wm. Frederick Peters, for piano. 1669

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Shower of blossoms. Waltz, by W. P. Brayton, for piano. 1670

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Chandler (H. F.), Chicago,
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Phi kappa psi. Two-step, music by Francis H. Robertson, for piano. 1671

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Nell Gwyn. Overture, for pianoforte, duet, by Edward German. London, Chappell & co. 1672

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Church (John) company,
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Caress (The). Morceau characteristic for orchestra, by Gaylor Barrett. 1673

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Dance of the giraffes. Morceau characteristic for orchestra, by S. E. Morris. 1674

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Serenade. For orchestra, by F. Zitterbart, jr. 1675

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Ring on sweet bells. Words and music by Augusta Howe Chambers. 1676

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Who goes there? Words and music by John M. Hughes. 1677

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don, J. B. Cramer & co., limited. 1678
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limited, London, England. Class C,
XXc, no. 2424, Feb. 18, 1901; 2 copies
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- Springtide. Words by William Long-
man; music by Monk Gould; medium
key E flat. London, J. B. Cramer
& co., limited. 1679
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limited, London, England. Class C,
XXc, no. 1908, Feb. 8, 1901; 2 copies
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- Daniels (M.) & Wyman
(S. J.), Boston, Mass.
Sally, Sally. Words by S. J. Wyman;
music by Maurice Daniels. 1680
Copyright by M. Daniels & S. J.
Wyman, Boston, Mass. Class C, XXc,
no. 2488, Feb. 20, 1901; 2 copies rec'd
Feb. 20, 1901.
- De Lemos (Adolfo K.), Newark,
N. J.
There's a wideness in God's mercy.
Words by F. W. Faber; music by F. G.
Ilseley. 1681
Copyright by Adolfo K. De Lemos,
Newark, N. J. Class C, XXc, no. 3146,
Mar. 2, 1901; 2 copies rec'd Feb. 8,
1901.
- Denton (E. J.), New York,
N. Y.
Dandy Jim. A ragtime oddity. Two-
step and march by J. Edm. Barnum;
arr. for orchestra by Maurice F. Smith.
1682
Copyright by E. J. Denton, New
York, N. Y. Class C, XXc, no. 2485,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.
- Dillon bros., New York, N. Y.
For gold, gold, gold. Waltz song and
chorus. Words by Harry Dillon; mu-
sic by John Dillon. 1683
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York, N. Y. Class C, XXc, no. 2434,
Feb. 18, 1901; 2 copies rec'd Feb. 18,
1901.
- Mike, Mike, Mike. Words by Harry
Dillon; music by John Dillon. 1684
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land, N. Y. Class C, XXc, no. 2310,
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- Dillon bros., New York, N. Y.
Sarah from Syracuse. Words by Harry
Dillon; music by John Dillon. 1685
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land, N. Y. Class C XXc, no. 2311,
Feb. 15, 1901; 2 copies rec'd Feb. 18,
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- Ditson (Oliver) company,
Boston, Mass.
Alleluia! alleluia! Processional carol for
Eastertide. Words by C. Wordsworth;
music by Harry Rogers Pratt. For
mixed voices and organ. 1686
Copyright by Oliver Ditson com-
pany, Boston, Mass. Class C, XXc,
no. 2647, Feb. 20, 1901; 2 copies rec'd
Feb. 20, 1901.
- As it began to dawn. Easter anthem by
William R. Spence. For mixed voices
and organ. 1687
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Boston, Mass. Class C, XXc, no. 2645,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.
- Awake, thou that sleepest! Easter an-
them by P. A. Schnecker; mixed
voices and organ. 1688
Copyright by Oliver Ditson company,
Boston, Mass. Class C, XXc, no. 2649,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.
- Awaken ye! Easter anthem. Words by
A. Wetherell Draper; music by Leo R.
Lewis. For mixed voices and organ.
1689
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Boston, Mass. Class C, XXc, no. 2650,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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- Christ, the Lord, is risen to-day. Easter
anthem. Words by Charles Wesley;
music by Adolf Frey. For mixed
voices and organ. 1690
Copyright by Oliver Ditson company,
Boston, Mass. Class C, XXc, no. 2651,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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- Christ, the Lord, is risen to-day. Words
by Charles Wesley; music by Ferdin-
and Q. Dulcken. For mixed voices
and organ with violin ad lib. 1691
Copyright by Oliver Ditson company,
Boston, Mass. Class C, XXc, no. 2652,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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MUSICAL COMPOSITIONS

- Ditson (Oliver) company,
Boston, Mass.
Concertino in E flat. For B flat clarinet
and orchestra, by R. Gruenwald: op.
249. 1692
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Boston, Mass. Class C, XXc, no. 2639,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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- Danse des grisettes. For band, by R.
Gruenwald: op. 301. 1693
Copyright by Oliver Ditson company,
Boston, Mass. Class C, XXc, no. 2644,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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- Jesus, be my Saviour. Words by John
Mervin Hull; music by Bradford
Campbell. 1694
Copyright by Oliver Ditson company,
Boston, Mass. Class C, XXc, no. 2642,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.
- Old journeyman days. Words by Frank
Arthur Putnam; music by Harry Hale
Pike. 1695
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Boston, Mass. Class C, XXc, no. 2640,
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1901.
- Out of the depths. Psalm 130. Music
by W. Berwald; for low voice and or-
gan. 1696
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Boston, Mass. Class C, XXc, no. 2641,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
1901.
- Ring out, glad bells of Easter-tide. Easter
anthem. Words by Josephine A. Van
Tassel; music by J. C. Bartlett. For
mixed voices and organ. 1697
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Boston, Mass. Class C, XXc, no. 2653,
Feb. 20, 1901; 2 copies rec'd Feb. 20,
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- Still, still with Thee. Hymn anthem.
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by Thomas H. Ferguson. 1753

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Hewitt; music by Adam Geibel. 1762

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- Lift up your heads. Anthem. R. Frank Lehman. 1798
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 Marching ever onward. Words by Alice Jean Cleator; music by Adam Geibel. 1809
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- Nature's praise. Words by Alice Jean Cleator; music by Lester Rink. 1811
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- O glorious Easter day. Words by Alice Jean Cleator; music by Adam Geibel. 1816
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Open thy heart. Words by Richard Henry Buck; music by Adam Geibel. 1817

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O season sweet. Words by Alice Jean Cleator; music by R. Frank Lehman. 1818

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Our way grows bright. Words by Lavinia E. Brauff; music by Adam Geibel. 1819

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O wonderful tidings. Words by Minnie A. Greiner Edington; music by Adam Geibel. 1820

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Praise the Lord, ye nations. Words by Alice Jean Cleator; music by T. H. Ervin. 1821

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Praise to the King. Words by Lavinia E. Brauff; music by Adam Geibel. 1822

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Praise the King of kings. Words by Alice Jean Cleator; music by R. Frank Lehman. 1823

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Prayer. Words by Alice Jean Cleator; music by Adam Geibel. 1824

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Precious (The) sacrifice. Words by Alice Jean Cleator; music by Adam Geibel. 1825

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Rally in the Saviour's name. Words by Jennie Wilson; music by Adam Geibel. 1826

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Rally! rally! Words by E. E. Hewitt; music by Adam Geibel. 1827

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Request. A prayer. Words by Alice Jean Cleator; music by Adam Geibel. 1828

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Sabbath (The) day. Words by Rev. Johnson Oatman, jr.; music by Florence W. Williams. 1829

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Safely through another week. Words by Rev. John Newton; music by Adam Geibel. 1830

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Seedtime and harvest. Words by E. E. Hewitt; music by Adam Geibel. 1831

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Sharon's rose. Words by Alice Jean Cleator; music by Adam Geibel. 1832

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Geibel & Lehman, Philadelphia, Pa.

Sing and rejoice. Words by Alice Jean Cleator; music by R. Frank Lehman. 1833

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Slumber, sweetly slumber. Words by Lizzie De Armond; music by Adam Geibel. 1834

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Smile in God's name. Words by Lizzie De Armond; music by Adam Geibel. 1835

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Song of praise. Words by Alice Jean Cleator; music by A. A. Du Bois. 1836

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Song of spring. Words by Alice Jean Cleator; music by Florence W. Williams. 1837

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Spread the news. Words by Alice Jean Cleator; music by R. Frank Lehman. 1838

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Star of fulfillment. Words by Flora Kirkland; music by Adam Geibel. 1839

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Study (The) of God's word. Words by Lavinia E. Brauff; music by Adam Geibel. 1840

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Summer (The) land. Words by Alice Jean Cleator; music by Adam Geibel. 1841

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Summer time is here. Words by Alice Jean Cleator; music by Adam Geibel. 1842

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Tell me the story of Jesus again! Words by William H. Gardener; music by Adam Geibel. 1843

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Thanks be to God. Words by Lavinia E. Brauff; music by Adam Geibel. 1844

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That blessed Easter day. Words by Lavinia E. Brauff; music by Adam Geibel. 1845

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Then I came to Calvary. Words by William H. Gardner; music by C. K. Langley. 1846

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There is a day. Words by Flora Kirkland; music by Adam Geibel. 1847

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There is joy. Words by Alice Jean Cleator; music by Adam Geibel. 1848

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There's a straight road to heaven. Words by Lizzie De Armond; music by Thos. H. Ferguson. 1849

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There's a wonderful star. Words by Flora Kirkland; music by Adam Geibel. 1850

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Thou canst still the tempest. Words by William H. Gardner; music by Adam Geibel. 1851

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Triumph (The) song. Words by Alice Jean Cleator; music by Florence W. Williams. 1852

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Trusting in the name of Jesus. Words by Jennie Wilson; music by B. Frank Butts. 1853

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Unfurl the gospel banner. Words by Mrs. W. J. Kennedy; music by Adam Geibel. 1854

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Unseen (The) city. Words by Alice Jean Cleator; music by R. Frank Lehman. 1855

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Unto us a child is born. Words by Flora Kirkland; music by Adam Geibel. 1856

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Geibel & Lehman, Philadelphia, Pa.

Uplifted voices. A 20th century hymn book for Sunday schools and devotional meetings; edited by Adam Geibel and R. Frank Lehman. 1857

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Voice (A) from Calvary. Words by Geo. P. Beard; music by B. Frank Butts. 1858

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We will shine for Christ our Saviour. Words by Ida L. Reed; music by Adam Geibel. 1859

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When we reach the other side. Words by William H. Gardner; music by C. K. Langley. 1860

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Wondrous (The) advent. Words by Flora Kirkland; music by R. Frank Lehman. 1861

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World's (The) Creator. Words by Alice Jean Cleator; music by R. Frank Lehman. 1862

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Zion's glad morning. Words by Thomas Hastings; arr. from Rubenstein. 1863

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Günther (J.) Dresden, Germany.

Freiheitssang. Song of liberty. Gedicht von Otto Hausmann; English words by John Bernhoff; componirt für Männerchor von G. Ad. Uthmann. Dresden, J. Günther. 1864

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Communion with Christ. Sacred solo, by Chas. M. Davis. 1866
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Remember me, my Saviour, God. Sacred solo by Chas. M. Davis. 1867
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Goddess (The) of night. Overture by Thos. S. Allen. For full orchestra. 1868
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- Goddess (The) of night. Overture by Thos. S. Allen; arr. for 2 mandolins and guitar by Walter Jacobs. 1869
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- Hunter's (The) galop. By A. J. Weidt, for banjo. 1870
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- Mandolin and banjo orchestra folio. no. 2. Banjo acc. 1871
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- Mandolin and banjo orchestra folio. no. 2. 'Cello obligato. 1872
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- Mandolin and banjo orchestra folio. no. 2. Flute obligato. 1873
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Mandolin and banjo orchestra folio. no. 2. Guitar acc. 1874
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- Mandolin and banjo orchestra folio. no. 2. piano acc. 1875
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- Mandolin and banjo orchestra folio. no. 2. 2d mandolin. 1876
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- Mandolin and banjo orchestra folio. no. 2. Solo banjo. 1877
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- Mandolin and banjo orchestra folio. no. 2. Solo mandolin or 1st violin. 1878
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- Mandolin and banjo orchestra folio. no. 2. 3d mandolin and mandola. 1879
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- Parting (The). Reverie by A. J. Weidt, for guitar. 1880
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- Parting (The). Reverie, by A. G. Weidt. Mandolin duo. 1881
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- Parting (The). Reverie, by A. J. Weidt, for 2 mandolins, guitar, and piano. 1882
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- Spanish silhouettes. Waltz, by C. E. Pomero; arr. for banjo, by Walter Jacobs. 1883
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 Spanish silhouettes. Waltz, by C. E. Romero; arr. for guitar, by Walter Jacobs. 1884
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- Spanish silhouettes. Waltz, by C. E. Romero; arr. for orchestra, by J. B. Claus. 1885
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- Spanish silhouettes. Waltz, by C. E. Romero, for piano. 1886
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 Jesus only. Songs and hymns, by Charles P. Jones. no. 1. 1887
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- Karl (John J.), Litchfield, Conn.
 Pro patria. Words and music by Jean Hammerscombe. 1888
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- Lohr (Theodor), New York, N. Y.
 Quo vadis. By F. V. Bowers; waltzes arr. for zither by Geo. Lechler. 1889
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- When I think of you. By Horwitz & Bowers; arr. for zither by Geo. Lechler. 1890
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- Lorenz (E. S.), Dayton, Ohio.
 Beautiful Easter day. Easter carol. Text by Ida Scott Taylor; music by H. W. Porter. 1891
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- Lorenz (E. S.), Dayton, Ohio.
 Blissful name. Duet for soprano and alto. Words by Anne Steele; music by Chas. M. Davis. 1892
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- Come, see the empty bed. Easter solo and chorus. Words and music by Charles H. Gabriel. 1893
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- Each morning, gentle Jesus. Primary Easter carol. Text by W. C. Martin; music by H. W. Porter. 1894
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- He is risen. A service for Easter time. Text by W. C. Martin and Ida Scott Taylor; music by H. W. Porter. 1895
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- He is risen. Easter carol. Text by W. C. Martin; music by H. W. Porter. 1896
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- Hope crushed to earth. Bass solo. Words by C. R. Bleachall; music arr. from quartet of E. S. Lorenz by E. L. Ashford. 1897
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- Light breaks upon the tomb. Easter carol. Text by W. C. Martin; music by H. W. Porter. 1898
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- O magnify the risen Lord. Easter carol. Solo, quartet, and chorus. Words by Ida Scott Taylor; music by H. W. Porter. 1899
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- O my soul. Easter solo with obligato and chorus. Text by W. C. Martin; music by H. W. Porter. 1900
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Sweet Easter bells a-chime. Easter carol. Words by Ida Scott Taylor; music by H. W. Porter. 1901
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- Swing open, pearly gates. Easter carol. Text by W. C. Martin; music by H. W. Porter. 1902
Copyright by E. S. Lorenz, Dayton, Ohio. Class C, XXc, no. 1003, Jan. 21, 1901; 2 copies rec'd Feb. 18, 1901.
- To the risen Christ, we sing. Easter carol. Text by W. C. Martin; music by H. W. Porter. 1903
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- Mathias & Strickland, London, England.
O, giver of mercies. Prayer with violin or organ accompaniment ad lib.; written and composed by Frank Milton. No. 2 in E. London, Mathias & Strickland. 1904
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- Mills (Frederick Allen), New York, N. Y.
Within a garden. Words by Safford Waters; music by William Loraine. 1905
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- Minshall (W. E.), Chicago, Ill.
Picking cherries mamma's game. Words by W. E. Minshall; music by Robt. Craeft. 1906
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Little Souchong. Written by Chas. H. Taylor; composed by Herbert E. Haines. London, Moon & co. 1907
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- National music company, Chicago, Ill.
Polka. By Chas. H. Hoffman, for piano. 1908
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- Novello, Ewer & co., New York, N. Y.
The Novello music course. First reader, by Francis E. Howard. 1909
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- Paull (E. T.), New York, N. Y.
Midst the old Virginia pines. Words by Geo. A. Barry; music by Louis G. Freeman. 1910
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- Pepper (J. W.), Philadelphia, Pa.
Read between the lines. Words and music by Arthur Trevelyan. 1911
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- Pierce (George W.), Boston, Mass.
Sour grapes. Words and melody by George Winslow Pierce; piano accompaniment added by a friend. 1912
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- Sargent (Fred W.) & Grant (Sylvester B.), Brockton, Mass.
Bad (The) Mr. Kidd. Selections. Book and lyrics by Fred W. Sargent; music by Sylvester B. Grant. 1913
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- Ma sweetest sweetness. Words by Fred W. Sargent; music by Sylvester B. Grant. 1914
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MUSICAL COMPOSITIONS

Schmidt (Arthur P.), Boston, Mass.

Love. If love be such a lovely thing. For contralto or baritone in D flat. Words by Arthur Grissom; music by Edna Rosalind Park. 1915

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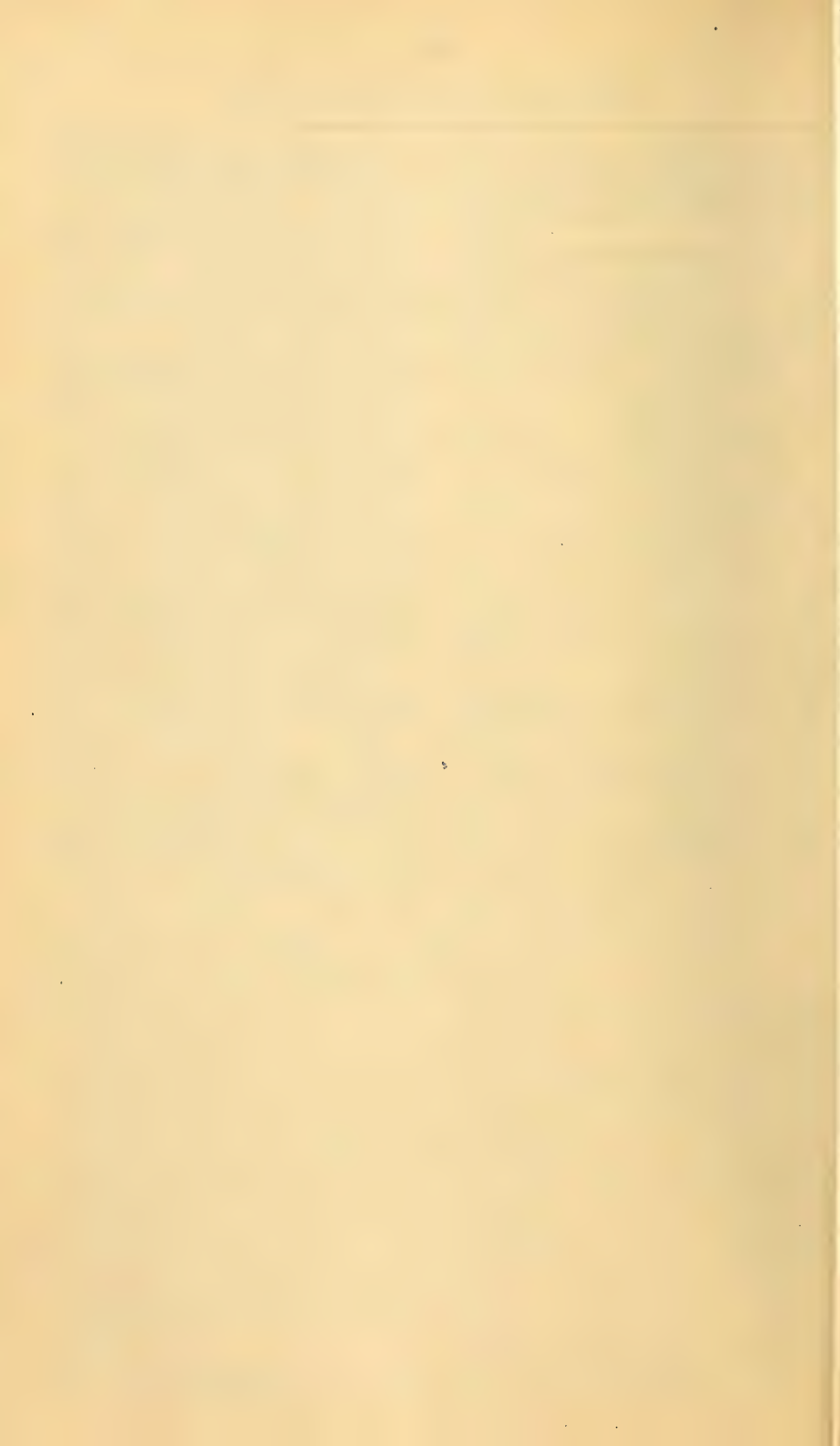
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- United States printing company. *See* Chromos and lithographs.
- University (The) of Chicago. *See* Periodicals:
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- Vogue company. *See* Periodicals: Vogue.
- Wahr (George). *See* Books 1: Dwyer (John William). The law and procedure of United States courts.
- Walker (Harry W.) *See* Periodicals: New Yorker (The).
- Wanamaker (John). *See* Periodicals: Everybody's magazine.
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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Alger, Horatio, *jr.*

Making his mark . . . illustrated by R. L. Mason. Philadelphia, The Penn pub. co., 1901. 307 pp. front., pl. 12°. 623

Copyright by Penn publishing company, Philadelphia, Pa. Class A, XXc, no. 6505, Apr. 4, 1901; 2 copies rec'd Apr. 3, 1901.

Aletheia, *pseud.*

See Stobo, Edward John.

Anthony, Geraldine.

A victim of circumstances; a novel . . . New York and London, Harper & bros., 1901. iii, [1] pp., 1 l., 368, [1] pp. 12°. 624

Copyright by Harper & brothers, New York, N. Y. Class A, XXc, no. 2709, Feb. 7, 1901; 2 copies rec'd Apr. 23, 1901.

[Birdseye, Clarence F., *comp.*

Supplementary index to the session laws of the state of New York, with all changes and modifications noted, and under a single alphabet, from session of 1897 down to session of 1901. Albany, N. Y., Banks & co., 1901. iv, 316 pp. 4°. 625

Copyright by Banks & co., Albany, N. Y. Class A, XXc, no. 4991, Mar. 13, 1901; 2 copies rec'd Mar. 23, 1901.

Bracké, O[le] O[lafson]

Poems and prose, representing in five parts several different characteristics and expressions of life, and containing a scientific analysis of the system of the human intellect. . . . Chicago, 1901. 383 pp. front. (port.) 12°. 626

Copyright by O. O. Bracké, Chicago, Ill. Class A, XXc, no. 6534, Feb. 25, 1901; 1 copy rec'd Apr. 17, 1901; 1 copy rec'd Jan. 28, 1901.

Brantly, William T., *rept.*

Maryland. *Court of appeals.* Reports of cases.

[Bryson, N. E.]

Dreams; or, Lessons from the poppy fields. . . . New York, The Alliance pub. co., 1901. 130 pp. incl. front., pl. 12°. 627

Copyright by N. E. Bryson, Los Angeles, Cal. Class A, XXc, no. 505, Jan. 8, 1901; 2 copies rec'd Feb. 4, 1901.

The Century library of music; ed. by I. J. Paderewski; associate editors, Fanny M. Smith, Bernard Boekelman . . . v. 9. New York, The Century co., 1901. front., illus., pl., port. fol. 628

With music.

Copyright by The Century company, New York, N. Y. Class A, XXc, no. 6751, Apr. 8, 1901; 2 copies rec'd Apr. 8, 1901.

Chandler, George.

Iowa and the nation . . . Rev. ed., 1901. Chicago, A. Flanagan co. [1901] 354 pp. front., pl. 12°. 629

Copyright by George Chandler, Osage, Iowa. Class A, XXc, no. 6569, Apr. 5, 1901; 2 copies rec'd Feb. 25, 1901.

Chatty readings in elementary science. Book 3. New York, Longmans, Green, and co., 1901. col. front., illus., col. pl. 12°. 630

Contents:—Book 3. Nature knowledge.

Copyright by Longmans, Green, and co., New York, N. Y. Class A, XXc, no. 4754, Mar. 11, 1901; 2 copies rec'd Apr. 17, 1901.

Chipman, W[illiam] P[endleton]

An aerial runaway; the balloon adventures of Rod and Tod in North and South America, by W. P. & C. P. Chipman. Illustrated by W. A. McCullough. Boston, Lothrop pub. co. [1901] 387 pp. front., pl. 12°. 631

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 4977, Mar. 13, 1901; 2 copies rec'd Apr. 5, 1901.

Cleveland, Grover.

Venezuelan boundary dispute.
New York, The Century co., 1901.
2 pts. 16°. 632, 633

Page proof.

Copyright by Grover Cleveland,
Princeton, N. J. Class A, XXc, no.
5976-77, Mar. 27, 1901; 2 copies rec'd
Mar. 27, 1901; 2 copies rec'd Mar. 28,
1901.

Colaw, John M.

Teachers' manual of school arithme-
tic, by J. M. Colaw . . . and J. K.
Ellwood . . . Richmond, Va., B.
F. Johnson pub. co., 1901. 301 pp.
12°. (Johnson series) 634

Copyright by John M. Colaw and
J. K. Ellwood, Monterey, Va., and Pitts-
burg, Pa. Class A, XXc, no. 6283,
Apr. 1, 1901; 2 copies rec'd Apr. 2,
1901.

Colby, W[illiam] Irving.

Der leitstern. An advanced conver-
sational book . . . 3d ed. . . . New
York, W. I. Colby, 1901. 158 pp. pl.
(partly col.) 12°. 635

Copyright by W. Irving Colby, New
York, N. Y. Class A, XXc, no. 2349,
Feb. 2, 1901; 2 copies rec'd Apr. 6, 1901.

Cooke, John Esten.

Her majesty the queen. A novel . . .
New York, G. W. Dillingham co., 1901.
v. 7-330 pp. 12°. 636

Copyright by R. Powell Page, New
York, N. Y. Class A, XXc, no. 6762,
Mar. 27, 1901; 2 copies rec'd Apr. 1,
1901.

Coubé, Stephen.

The great supper of God; or, Dis-
courses on weekly communion . . .
With an appendix of historical doctrine
and other important statements per-
taining to the subject. Tr. from the
French by Ida Griffiss. Ed. by F. X.
Brady. New York, Cincinnati [etc.]
Benziger bros., 1901. 255 pp. 16°. 637

Copyright by Benziger brothers, New
York, N. Y. Class A, XXc, no. 6450,
Apr. 3, 1901; 2 copies rec'd Apr. 3, 1901.

Cresce, F[ranklin] A[llison]

Practical pointers for patentees, con-
taining valuable information and advice
on the sale of patents; an elucidation
of the best methods employed by the
most successful inventors in handling
their inventions . . . Cumberland,
Md., Potomac pub. co., 1901. 152 pp.
incl. map. front. 12°. 638

Copyright by Potomac publishing
company, Cumberland, Md. Class A,
XXc, no. 2474. Feb. 4, 1901; 2 copies
rec'd Mar. 23, 1901.

Dexter, J[oseph] P[lato]

The common cause as applied to the
social condition of man . . . South
Framingham, Mass., Lakeview press,
1901. 83 pp. 16°. 639

An endeavor to treat "the remote cause
and effect of social disorder."—Preface.

Copyright by J. P. Dexter, Holliston,
Mass. Class A, XXc, no. 5939, Mar.
26, 1901; 2 copies rec'd Apr. 13, 1901.

Dreams; or, Lessons from the poppy
fields. 1901.

See [Bryson, N. E.]

Evans, Robley D[unglison]

A sailor's log; recollections of forty
years of naval life . . . New York,
D. Appleton and co., 1901. ix, 467 pp.
front. (port.) pl. 8°. 640

Copyright by D. Appleton & co., New
York, N. Y. Class A, XXc, no. 5173,
Mar. 16, 1901; 2 copies rec'd Apr. 16,
1901.

Fawcett, Millicent Garrett.

Life of her majesty Queen Victo-
ria . . . New ed., with an introduction
by Mrs. Bradley Gilman . . . Bos-
ton, Little, Brown and co., 1901. xviii
pp., 1 l., 9-272 pp. front., port. 8°. 641

Copyright by Little, Brown & co.,
Boston, Mass. Class A, XXc, no. 6440,
Apr. 3, 1901; 2 copies rec'd Apr. 3, 1901.

Foster, W[alter] Bert[ram]

The lost galleon of Doubloon Is-
land . . . illustrated by J. S. Davis.
Philadelphia, The Penn pub. co., 1901.
363 pp. front., pl. 12°. 642

Copyright by The Penn publishing
company, Philadelphia, Pa. Class A,
XXc, no. 6579, Apr. 5, 1901; 2 copies
rec'd Apr. 3, 1901.

Garnett, Richard, ed.

. . . The universal anthology . . .
ed. by R. Garnett . . . L. Vallée . . .
A. Brandl. [Westminster ed.] v.
25-26. London, The Clarke co.; New
York, Merrill & Baker [etc., 1899] 2 v.
pl., port., col. facsim. 4°. 643, 644

Copyright by Richard Garnett, Eng-
land. 1900, class A, no. 13-14, Jan. 2;
2 copies each rec'd Apr. 8, 1901.

Gilbert, [Anne (Hartley)] "Mrs. G. H.
Gilbert."

The stage reminiscences of Mrs. Gil-
bert; ed. by Charlotte M. Martin . . .
New York, C. Scribner's sons, 1901.
xii, [1], 247, [1] pp. incl. front. pl.,
port. 8°. 645

Copyright by Charles Scribner's
sons, New York, N. Y. Class A, XXc,
no. 6095, Mar. 29, 1901; 2 copies rec'd
Mar. 29, 1901.

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Goodwin, Maud Wilder.

Sir Christopher; a romance of a Maryland manor in 1644 . . . illustrated by H. Pyle, and other artists. Boston, Little, Brown, and co., 1901. x pp., 1 l., 411 pp. front., pl. 12°.

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Copyright by Little, Brown, and co., Boston, Mass. Class A, XXc, no. 6648, Apr. 6, 1901; 2 copies rec'd Apr. 6, 1901.

Gould's St. Louis directory for 1901 . . . [v. 30] St. Louis, Gould directory co., 1901. 8°.

647

Copyright by Gould directory company, St. Louis, Mo. Class A, XXc, no. 6577, Apr. 5, 1901; 2 copies rec'd Apr. 10, 1901.

Guerber, H[élène] A[deline]

Empresses of France . . . New York, Dodd, Mead and co., 1901. 1 p. l., vii pp., 2 l., 416 pp. front., pl., port. 8°.

648

Contents: Josephine.—Marie Louise.—Eugénie.

Copyright by Dodd, Mead and co., New York, N. Y. Class A, XXc, no. 3888, Feb. 25, 1901; 2 copies rec'd Apr. 20, 1901.

Harben, Will[iam] N[athaniel]

The woman who trusted; a story of literary life in New York . . . Philadelphia, H. Altemus co. [1901] 257 pp. incl. front. (port.) 8°.

649

Copyright by Henry Altemus, Philadelphia, Pa. Class A, XXc, no. 5491, Mar. 20, 1901; 2 copies rec'd Apr. 15, 1901.

Harrison, Frederic.

The writings of King Alfred, d. 901 . . . an address delivered at Harvard college, Mass., March, 1901. New York, London, The Macmillan co., 1901. 2 p. l., 31 pp. 12°.

650

Copyright by The Macmillan company, New York, N. Y. Class A, XXc, no. 5609, Mar. 22, 1901; 2 copies rec'd Mar. 22, 1901.

Harte, Bret i. e. Francis Bret.

Under the redwoods . . . Boston and New York, Houghton, Mifflin and co., 1901. 2 p. l., 334 pp., 1 l. 12°.

651

Contents:—Jimmy's big brother from California.—The youngest Miss Piper.—A widow of the Santa Ana valley.—The mermaid of Lighthouse Point.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Three vagabonds of Trinidad.—A vision of the fountain.—A romance of the line.—Bohemian days in San Francisco.

Copyright by Bret Harte, U. S. Class A, XXc, no. 6935, Apr. 10, 1901; 2 copies rec'd Apr. 11, 1901.

Hazelton, George C[ochrane] jr.

Mistress Nell; a merry tale of a merry time (twixt fact and fancy) New York, C. Scribner's sons, 1901. viii pp., 1 l., 311, [1] pp., 1 l. front. (port.) 12°.

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Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 6910, Apr. 10, 1901; 2 copies rec'd Apr. 11, 1901.

[Hobart, George V.]

John Henry, by Hugh McHugh [pseud.] New York, G. W. Dillingham co. [1901] 96 pp. front., pl. nar. 16°.

653

Copyright by G. W. Dillingham company, New York, N. Y. Class A, XXc, no. 6167, Mar. 30, 1901; 2 copies rec'd Apr. 1, 1901.

Holt, Henry.

Talks on civics . . . New York, The Macmillan co., 1901. xxvi, 493 pp. 12°.

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Copyright by The Macmillan company, New York, N. Y. Class A, XXc, no. 6443, Apr. 3, 1901; 2 copies rec'd Apr. 13, 1901.

Hugo, Victor [Marie] comte.

Red robe and grey robe; or, Riche-lieu defied, from the French . . . by H. L. Williams . . . New York, R. F. Fenno & co. [1901] 2 p. l., 7-581 pp. 12°.

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"A novelization of his Marion Delorme."

Copyright by R. F. Fenno & co., New York, N. Y. Class A, XXc, no. 6286, Apr. 1, 1901; 2 copies rec'd Apr. 6, 1901.

Illinois glass company.

. . . Illustrated catalogue and price list, Illinois glass company, manufacturers of bottles and glass containers of every kind . . . [1901] St. Louis, Chicago [Illinois glass co., 1901] front., illus. 8°.

656

Copyright by Illinois glass company, St. Louis, Mo. Class A, XXc, no. 3301, Feb. 15, 1901; 2 copies rec'd Apr. 10, 1901.

The illustrated American stage; a pictorial review of the most notable recent theatrical successes, together with many drawings and portraits of celebrated players. New York, R. H. Russell, 1901. 87 pl. incl. titles and half-titles. 4°.

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Contents

Maud Adams in L'Aiglon.—Mary Mannerling as Janice Meredith.—John Drew as Rich-

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ard Carvel.—Annie Russell in A royal family.—William Gillette in Sherlock Holmes.—Julia Marlowe in When knight-hood was in flower.—Brother officers.—Olga Nethersole.—Maud Adams in The little minister.—[Portraits of various actors and scenes from plays]

Copyright by Robert Howard Russell, New York, N. Y. Class A, XXc, no. 1666, Jan. 24, 1901; 2 copies rec'd Mar. 29, 1901.

Johnson, Charles Nelson.

Poems of the farm and other poems . . . Chicago, Daniels co. press, 1901. 3 p. l., 9-75 pp. 12°. 658

Copyright by Charles Nelson Johnson, Chicago, Ill. Class A, XXc, no. 4304, Mar. 5, 1901; 2 copies rec'd Apr. 17, 1901.

Johnston, Richard Malcolm.

Autobiography of Col. Richard Malcolm Johnston. 2d ed. Washington, The Neale co., 1901. 190 pp. front. (port.) 8°. 659

Copyright by The Neale company, Washington, D. C. Class A, XXc, no. 58, Jan. 2, 1901; 2 copies rec'd Apr. 22, 1901.

Judd, Mary Catherine, comp.

Wigwam stories told by North American Indians; comp. by Mary C. Judd, with illustrations by Angel de Cora (Hinook Mahiwi Kilinaka) Boston, Ginn & co., 1901. ix, 276 pp. front., illus. 12°. 660

Copyright by Mary Catherine Judd, Minneapolis, Minn. Class A, XXc, no. 2265, Feb. 1, 1901; 2 copies rec'd Apr. 13, 1901.

[Keats, Gwendoline]

The white cottage, by Zack [pseud.] New York, C. Scribner's sons, 1901. 3 p. l., 243 pp. 12°. 661

Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 7333, Apr. 16, 1901; 2 copies rec'd Apr. 17, 1901.

Kinross, Albert.

Philbrick Howell, a novel . . . New York, F. A. Stokes co. [1901] 1 p. l., 326 pp. 12°. 662

Copyright by Frederick A. Stokes company, New York, N. Y. Class A, XXc, no. 6563, Apr. 5, 1901; 2 copies rec'd Apr. 5, 1901.

Law, Hiram S. pseud.

See [Walsh, Mary Catherine Frances]

Lockhart, Clinton.

Principles of interpretation; the laws of interpretation treated as a science, derived inductively from an exegesis of many important passages of Scripture . . . Des Moines, Ia., The Christian index pub. co., 1901. 306 pp. 12°. 663

Copyright by Clinton Lockhart, Des Moines, Iowa. Class A, XXc, no. 6511, Apr. 4, 1901; 2 copies rec'd Apr. 4, 1901.

McBryde, James Bolton.

Elements of agriculture, for use in schools. . . . Richmond, Va., B. F. Johnson pub. co., 1901. 270 pp. incl. front., illus. 12°. (Johnson series) 664

Copyright by James Bolton McBryde, U. S. Class A, XXc, no. 6284, Apr. 1, 1901; 2 copies rec'd Apr. 2, 1901.

McHugh, Hugh, pseud.

See Hobart, George V.

Maryland. Court of appeals.

Reports of cases argued and adjudged . . . J. S. Stockett . . . reporter. v. 53. Containing cases in October term, 1879, and April term, 1880. Rev. and annotated by W. H. Perkins, jr. . . . Baltimore, M. Curlander, 1901. 8°. 665

Copyright by M. Curlander, Baltimore, Md. Class A, XXc, no. 7003, Apr. 11, 1901; 2 copies rec'd Apr. 17, 1901.

— Reports of cases argued and adjudged . . . W. T. Brantly, state reporter. v. 91. Containing cases in January, April and October terms, 1900. Frederick, Md., Baughman bros., 1901. 8°. 666

Copyright by William T. Brantly, Baltimore, Md. Class A, XXc, no. 5317, Mar. 18, 1901; 2 copies rec'd Apr. 8, 1901.

Moore, F[rank] Frankfort.

Nell Gwyn—comedian; a novel. New York, Brentano's, 1901. ix, 316 pp. front., pl. 12°. 667

Copyright by Brentano's, New York, N. Y. Class A, XXc, no. 3981, Feb. 26, 1901; 2 copies rec'd Apr. 5, 1901.

Morris, Charles, 1833—

The handy dictionary of biography . . . Philadelphia, H. T. Coates & co., 1901. 3, 9-607 pp. 8°. 668

Copyright by Henry T. Coates & co., Philadelphia, Pa. Class A, XXc, no. 1665, Jan. 24, 1901; 2 copies rec'd Apr. 15, 1901.

BOOKS (1): BOOKS PROPER

Newell, Emerson R[oot]

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... [New York, Cooke & Fry]
1900. 1 p. l., ii, 3-71 pp. 16°. 669

Copyright by Emerson R. Newell,
New York, N. Y. 1900, class A, no.
25145, Oct. 9; 2 copies rec'd Oct. 9,
1900.

Paidology; the science of the child . . .
Published quarterly. v. 1. Empo-
ria, Kan., Paidology [1901] 8°. 670

Ed. by O. Chrisman.

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Copyright by Oscar Chrisman, Em-
poria, Kans. Class B, XXc, no. 6245,
Mar. 25, 1901; 2 copies rec'd Apr. 20,
1901.

Peelle, Stanton Canfield.

The general principles of the law of
insurance, by S. C. Peelle and J. H.
Deis . . . Washington, D. C., M.
Tibbetts, 1901. 69, [1] pp. 8°. 671

Copyright by Peelle & Deis, Wash-
ington, D. C. Class A, XXc, no. 5465,
Mar. 19, 1901; 2 copies rec'd Apr. 13,
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Phelps, Charles E[dward]

Falstaff and equity; an interpreta-
tion . . . Boston and New York,
Houghton, Mifflin & co., 1901. xvi,
201, [1] pp. 8°. 672

Copyright by Charles E. Phelps,
Baltimore, Md. Class A, XXc, no.
5781, Mar. 25, 1901; 2 copies rec'd Apr.
1, 1901.

The progress of the century, by A. R.
Wallace [and others] New York
and London, Harper & bros., 1901.
iii, [1], 582, [1] pp. 8°. 673

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Evolution. By A. R. Wallace.—Chemistry.
By W. Ramsay.—Archaeology. By W. M. F.
Petrie.—Astronomy. By J. N. Lockyer.—
Philosophy. By E. Caird.—Medicine. By
W. Osler.—Surgery. By W. W. Keen.—Elec-
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Mendenhall.—War. By C. W. Dilke.—Naval
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gion: Catholicism. By J. Gibbons. Protest-
antism. By A. V. G. Allen. The Jews and
Judaism. By R. J. H. Gottheil. Free-thought.
By G. Smith.

Copyright by Harper & bros., New
York, N. Y. Class A, XXc, no. 6968,
Apr. 11, 1901; 2 copies rec'd Apr. 16,
1901.

Quiggan, John.

The adventures of John McCue—
socialist (with acknowledgments to
John Gilpin—Londoner), in comic verse

Quiggan, John—Continued.

and in serious prose. New York, J.
Quiggan, 1901. 64 pp. 12°. 674

Copyright by John Quiggan, Brook-
lyn, N. Y. Class A, XXc, no. 6633,
Apr. 6, 1901; 2 copies rec'd Apr. 6,
1901.

[Riggs], Kate Douglas ([Smith]) Wig-
gin.

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— v. 41, no. 14489. Monday, Apr. 22, 1901. Class B, XXc, no. 6967; 2 copies rec'd Apr. 22, 1901. 2636

— v. 41, no. 14490. Tuesday, Apr. 23, 1901. Class B, XXc, no. 6968; 2 copies rec'd Apr. 23, 1901. 2637

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World (The) [daily], folio, New York. v. 41, no. 14495. Sunday, Apr. 28, 1901. Class B, XXc, no. 6973; 2 copies rec'd Apr. 29, 1901. 2642

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Aibl (Jos.) verlag, München,
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Variationen und fuge über "Heil, unserm
könig, heil," heil dir im siegerkranz.
Für orgel von Max Reger; arr. für
klavier zu 4 händen. München,
Jos. Aibl verlag. 1940

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chen, Germany. Class C, XXc, no.
2787, Feb. 25, 1901; 2 copies rec'd Feb.
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Around the world in ten minutes. A
medley for the piano, introducing
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André (Johann), Offenbach
am Main, Germany.

Sind wir auch arm! Gedicht von Hans
Müller. Lied für eine singstimme mit
klavierbegleitung; komponirt von P.
Wagner: op. 37. Offenbach am
Main, Johann André. 1946

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bach am Main, Germany. Class C,
XXc, no. 2777, Feb. 25, 1901; 2 copies
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Sympathie (La). Composed by George
F. Kendall for piano. London, E.
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Decourcelle (Paul), Nice,
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Coeur brisé. Gebrochenes herz. Pour
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Decourcelle. 1990

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25, 1901; 2 copies rec'd Feb. 25, 1901.

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Du Bois (A. A.), Philadel-
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Paris, A. Durand & fils. 1995

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31, 1901; 2 copies rec'd Jan. 26, 1901.

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rus; words and music by Wm. A. W.
Eager. 1996

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7285, May 10; 2 copies rec'd Feb. 23,
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Eulenburg (Ernst), Leipzig, Germany.
Drei fantasien; für violine mit piano-forte begleitung von Hans Sitt: op. 66.
In progressiver reihenfolge. no. 2.
Fantasie über schottische volkslieder bis zur 5 lage. Leipzig, Ernst Eulenburg. 2000
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Naples. Tarantelle für pianoforte;
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325. Leipzig, Otto Forberg. 2038

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zig, Otto Forberg. 2041

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Elfentanz. Fairy dance. Salonstück; für
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enberg: op. 107. Ausgabe für flöte und
pianoforte. Leipzig, Otto Forberg. 2045

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1 und 3 position. Leipzig, Otto For-
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134, für orchester. Leipzig, Otto
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Phyllis und die mutter. Volksweise.
Leipzig, Otto Forberg. 2054

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Musikfreund (Der). The amateur of
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Ich bete an die macht der liebe. Alt-
russisches kirchenlied. Leipzig,
Otto Forberg. 2055

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Polnisches lied von C. Burow. 2056

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Romance. Pour alto (Bratsche) avec accompagnement d'orchestre ou de piano par Hans Sitt: op. 72. Edition pour violon et piano. Leipzig, Otto Forberg. 2058

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Rosen. Roses. Ged. v. Thekla Lingen; für hohe stimme mit begleitung des pianoforte von Erik Meyer-Helmund. Leipzig, Otto Forberg. 2059

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Strahl dir die welt im sonnenglanze. Ged. von O. Heil; für mannerchor mit bariton solo von Otto von Walden: op. 133. Leipzig, Otto Forberg. 2061

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Zeit (Die) zum freien. Ged von Jul. Gersdorff; für mannerchor mit solo quartett von Otto von Walden: op. 131. Leipzig, Otto Forberg. 2063

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Australia's cherished dream. A song of the commonwealth. Words by Marion Miller; music by Joseph Gillott. London, Francis, Day and Hunter. 2065

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Brothers. Written and composed by George Lester. 2066

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Bushmen's (The) corps. Australian military song. Words by Edward A. Vidler; music by Joseph Gillott. London, Francis, Day and Hunter. 2067

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Cake-walk (The) coon brigade. Written by Harry Goodson; composed by Willie Benn. London, Francis, Day and Hunter. 2068

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Coster's (The) family tree. Written by J. P. Harrington; composed by Geo. Le Brunn. London, Francis, Day and Hunter. 2069

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Gentleman (The) burglar. By Adams and Everard. London, Francis, Day and Hunter. 2070

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Take a little Patsy; or, Building for old
John Bull. Written and composed by
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When daddy returns. Written by Bruce
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When you're up in the world; or, He's a
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Wesly. Paris, E. Gaudet. 2079

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Hymnus auf den gesang. Männerchor,
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men. Bayreuth, Carl Giessel, jr. 2080

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J. Zelle; music by H. L. Gilmour. 2081

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Dec. 4; 2 copies rec'd Apr. 24, 1901.

Gordon (Hamilton S.), New
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Down by the dear old Suwanee river's
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for orchestra by A. J. Doyle. 2083

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Hall (Herbert E.), Great
Britain.

Three songs, for soprano or tenor, com-
posed by Percy Harmon. The sea
hath its pearls. If love were what
the rose is. Lullaby. London, No-
vello & co., ltd. 2085

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Invocation. Pour violoncelle ou violon
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Goens: op. 36, avec piano. Paris, J.
Hamellet. 2086

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Vision (A) of paradise. Words and
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Farewell to Naples. Addio a Napoli.
Nocturne, by C. Bohm: op. 258. 2089

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Schoolmaster (The). March and two-
step, for piano, by C. C. Clark. 2090

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Honey chile. Words by Paul Laurence
Dunbar; music by Mrs. Carrie B. Ad-
ams. 2091

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Loved and lost. Words and music by
Mary Eudora Horne. 2092

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I wonder why I want no one but you.
Medley waltz. By Will D. Cobb and
Gus Edwards; arr. by J. W. Chattaway
for orchestra. 2093

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no. 18131, Dec. 6; 2 copies rec'd Feb.
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Song (The) of the sword. Song. Words
by Frank W. Abbott; music by Ben M.
Jerome. 2094

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no. 17168, Nov. 16; 2 copies rec'd Feb.
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Ulyss. Ulysses. Words by Vincent P.
Bryan; music by Theo. F. Morse. 2095

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Where the Mississippi flows. Words and
music by Gus Edwards. 2096

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C, no. 18151, Dec. 6; 2 copies rec'd Feb.
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You needn't come home. Words and
music by Hughie Cannon. 2097

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Swing (The) of the pendulum. Words
and music by T. B. Kelley. 2098

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Stand by your flag. Words and music
by Norman W. Lillie. 2099

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Weyanwega, Wis. Class C, XXc, no.
3433, Mar. 7, 1901; 2 copies rec'd Feb.
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Lorenz (E. S.), Dayton,
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God's Easter bells. Easter anthem for
women's voices. Words by R. Treitag;
music by E. S. Lorenz. 2100

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Ohio. Class C, XXc, no. 2859, Feb.
25, 1901; 2 copies rec'd Feb. 25, 1901.

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Lorenz (E. S.), Dayton,
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I am the resurrection. Anthem. Music
by J. S. Fearis. 2101

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Lift up your heads. Anthem. Music by
L. O. Emerson. 2102

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Light in darkness. Anthem. Music by
E. S. Lorenz. 2103

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Now is Christ risen. Easter anthem.
Music by Chas. H. Gabriel. 2104

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Our suffering Lord. Easter anthem.
Words and music by E. S. Lorenz. 2105

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Risen with Christ. Easter anthem, music
by H. W. Porter. 2106

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Shout (The) of victory. Easter anthem,
music by E. L. Ashford. 2107

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Unto Him who loved us. Anthem, music
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My San Francisco girl. Words and music
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Morris (James Hayden), Mt.
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Song of the pilgrim. Can y pererin.
Words from Moore; Welsh version by
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T. B. Words by M. F. A.; composed
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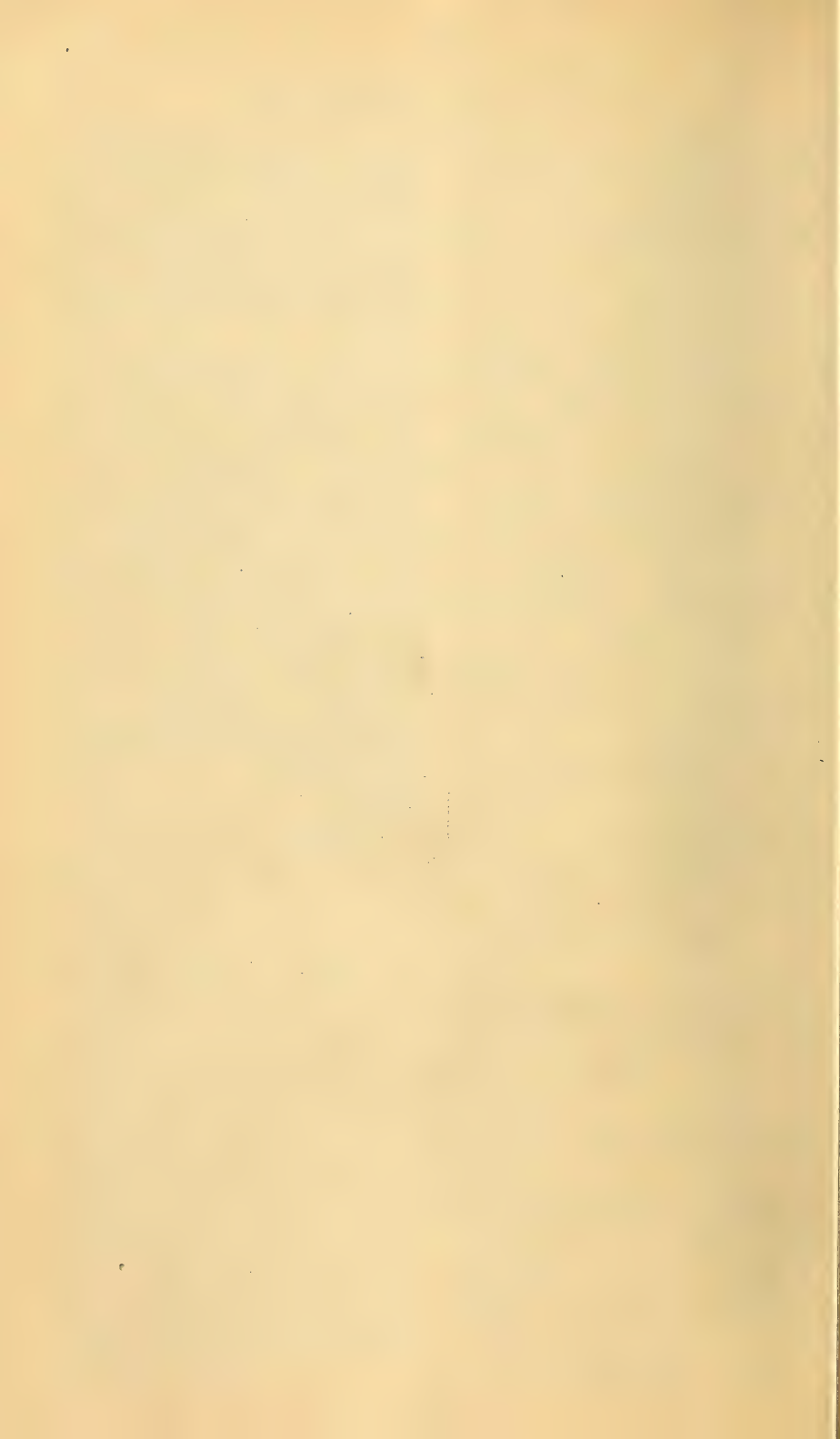
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Abbott, Fred H[ull]

Practice in civil actions at law in the courts of record for the state of Michigan; with forms . . . St. Paul, Minn., Keefe-Davidson law book co., 1901. 2 v. 8°. 693, 694

Copyright by Fred H. Abbott, Crystal Falls, Mich. Class A, XXc, no. 7358-59, Apr. 16, 1901; 2 copies each rec'd Apr. 22, 1901.

Alcaeus.

The songs of Alcaeus; memoir and text, with literal and verse translations and notes by J. S. Easby-Smith. Washington, W. H. Lowdermilk and co., 1901. xiii, [1] pp., 1l., 146, [1] pp. front. (port.) 12°. 695

Bibliography; pp. 145-147.

Copyright by James S. Easby-Smith, Washington, D. C. Class A, XXc, no. 5992, Mar. 27, 1901; 2 copies rec'd Apr. 17, 1901.

Allen, [Mary Houstoun Anderson] "*Mrs. W. Allen.*"

The love letters of a liar, by Mrs. William Allen. New York, Ess Ess pub. co., 1901. viii pp., 1 l., 67, [1] pp., 1 l. sq. 24°. 696

Copyright by Ess Ess publishing company, New York, N. Y. Class A, XXc, no. 5937, Mar. 26, 1901; 2 copies rec'd Mar. 26, 1901.

Allen, *Mrs.* William.

See Allen, Mary Houstoun Anderson, "*Mrs. W. Allen.*"

Ames, James Barr.

A selection of cases on the law of admiralty; with notes and citations . . . pt. 2. Cambridge, Harvard law review pub. ass'n, 1901. 8°. 697

Copyright by James Barr Ames, Cambridge, Mass. Class A, XXc, no. 6730, Apr. 8, 1901; 2 copies rec'd Apr. 10, 1901.

[Arnim, Mary Annette (Beauchamp) *gräfin von*]

Elizabeth and her German garden. New York, The Mershon co. [1901] 1 p. l., 221 pp. front., pl. 16°. 698

Copyright by The Mershon company, Rahway, N. J. Class A, XXc, no. 7366, Apr. 17, 1901; 2 copies rec'd Apr. 18, 1901.

[Aungerville], Richard, *known as* Richard de Bury, *bp. of Durham.*

The philobiblon of Richard de Bury, printed by C. Conwell from the translation into English made by J. B. Inglis in the year A. D. 1832. [New York] Elston [press, 1901] 4 p. l., lxvii pp., 1 l. 8°. 699

No. 110 of an ed. of 435 copies on Holland hand-made paper.

Copyright by H. M. O'Kane, New York, N. Y. Class A, XXc, no. 3761, Feb. 23, 1901; 2 copies rec'd Apr. 17, 1901.

Ayer, N. W., & son.

N. W. Ayer & son's American newspaper annual; containing a catalogue of American newspapers . . . [1901] Philadelphia, N. W. Ayer & son, 1901. 8°. 700

Copyright by N. W. Ayer & son, Philadelphia, Pa. Class A, XXc, no. 5496, Mar. 20, 1901; 2 copies rec'd Apr. 13, 1901.

Babcock, Charles A [Imanzo]

Bird day; how to prepare for it . . . New York, Boston [etc.] Silver, Burdett and co. [1901] 95 pp. illus. 12°. 701

Copyright by Silver, Burdett and co., Boston, Mass. Class A, XXc, no. 6525, Apr. 4, 1901; 2 copies rec'd Apr. 4, 1901.

Bailey, L [iberty] H [yde]

Cyclopedia of American horticulture . . . by L. H. Bailey . . . assisted by W. Miller . . . associate editor and many expert cultivators and botanists . . . [v. 3] New York, London,

Bailey, L[iberty] H[yde]

Cyclopedia of American horticulture—Continued.

The Macmillan co., 1901. front., illus., pl. 4°. 702

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Bedell, Edwin A., *rept.*

New York (State) Court of appeals. Reports of cases . . .

Boardman, George Dana.

The church (Ecclesia) . . . New York, C. Scribner's sons, 1901. xi, 221 pp. 8°. 703

Contents.

Pt. 1. The church as a primitive society.

Pt. 2. The church as a modern problem.

Pt. 3. The church as a divine ideal.

Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 7378, Apr. 17, 1901; 2 copies rec'd Apr. 19, 1901.

Boothby, Guy.

The mystery of the clasped hands; a novel . . . New York, D. Appleton and co., 1901. 2 p. l., 304 pp. 12°. (Appleton's town and country library, no. 298) 704

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[Borrill], Albert Raphael.

Earthology; humanity characterized by the earth, sun, and zodiac, with prognostications from the moon, by Albert Raphael [pseud.] . . . London and New York, Raphael, 1901. [vii]—xxviii, 31–222 pp. front., illus., pl. (partly col.) 8°. 705

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Breen, James W[illiam]

If; turning points in the careers of notable people. Lucky and unlucky, or the lottery of life. Is ability or opportunity the determining factor of success? . . . Pittsburgh, Pa., Pittsburgh print. co., 1901. 373 pp. incl. front., pl., facsim. 12°. 706

Copyright by James W. Breen, Pittsburgh, Pa. Class A, XXc, no. 3481, Feb. 18, 1901; 1 copy rec'd Apr. 20, 1901; 1 copy rec'd Apr. 6, 1901.

Brewer, David J[osiah] *ed.*

. . . The world's best essays; from the earliest period to the present time. D. J. Brewer, editor. E. A. Allen, W. Schuyler, associate editors . . . v. 7. [Editorial ed.] St. Louis, F. P. Kaiser, 1900. front., pl., port. 4°. 707

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Brown, Arthur W[ellington]

In re Molineux *versus* A current Cagliostro, by Michon de Vars [pseud.] . . . Providence, R. I., A. W. Brown, 1901. 139, [1] pp. illus. obl. 12°. 708

Copyright by Arthur Wellington Brown, South Kingston, R. I. Class A, XXc, no. 5066, Feb. 18, 1901; 2 copies rec'd Apr. 1, 1901.

Bumstead's South Chicago and 8th ward directory, 1901 . . . [v. 9] Chicago, Bumstead & co., 1901. 8°. 709

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Burnham, Clara Louise [(Root)]

Miss Pritchard's wedding trip; a novel. Boston and New York, Houghton, Mifflin and co., 1901. 3 p. l., 366 pp., 1 l. 12°. 710

Copyright by Clara Louise Burnham, Chicago, Ill. Class A, XXc, no. 6934, Apr. 10, 1901; 2 copies rec'd Apr. 15, 1901.

Burns, Harrison.

Annotated practice code; the Missouri code of civil procedure, containing all the statute laws regulating civil actions, and special proceedings for the enforcement of civil rights, annotated . . . together with the constitutions of the United States and the state of Missouri, fully annotated. 2d ed., rev. and enl. . . . Kansas City, Mo., The Bowen-Merrill co., 1901. 2 v. 8°. 711, 712

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Bury, Richard de.

See Aungerville, Richard, *known as* Richard de Bury, *bp. of Durham*.

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Carleton, L[eroy] T[homas] *comp.*
 . . . Inland fish and game laws of
 the state of Maine . . . [1901 ed.]
 [Augusta, Me.?] 1900. 94 pp. pl.,
 port. nar. 12°. 713

Copyright by L. T. Carleton, Augusta,
 Me. 1900, class A, no. 31427, Dec. 28;
 2 copies rec'd Apr. 22, 1901.

Carpenter, G[eorge] R[ice]

Notes for teachers of English compo-
 sition (to be used in connection with
 "Elements of rhetoric and English com-
 position," first high school course) . . .
 New York, London, The Macmillan
 co., 1901. 3 p.l., 29 pp. 12°. 714

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 pany, New York, N. Y. Class A, XXc,
 no. 6926, Apr. 10, 1901; 2 copies rec'd
 Apr. 11, 1901.

Chamberlain, Joshua L[awrence]

. . . University of Pennsylvania; its
 history, influence, equipment and char-
 acteristics; with biographical sketches
 and portraits of founders, benefactors,
 officers and alumni. Editor-in-chief . . .
 J. L. Chamberlain . . . special editors
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 Introduction by . . . W. T. Harris . . .
 [v. 1] Boston, R. Herndon co., 1901.
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 and their sons) 715

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 Mar. 29, 1901; 2 copies rec'd Mar. 5,
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Cheyney, Edward P[otts]

An introduction to the industrial and
 social history of England . . . New
 York, London, The Macmillan co., 1901.
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 map, facsim. 8°. 716

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 pany, New York, N. Y. Class A, XXc,
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Colton, Arthur.

The delectable mountains. New
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 236 pp., 1 l. 12°. 717

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 Nausicaa.—Sanderson of Black Meadows.—
 Two roads that meet in Salem.—A visible
 judgment.—The emigrant east.—Tobin's mon-
 ument.

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 New York, N. Y. Class A, XXc, no.
 7342, Apr. 16, 1901; 2 copies rec'd Apr.
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Cone, John A.

A musical reformation . . . New
 York, London [etc.] The Abbey press
 [1900] 95 pp. 8°. 718

Contents.

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Joy-bells (The) are ringing. Easter anthem, by Frederic Vinal; arr. for 2 sopranos and alto from Rheinberger.

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Jubilate in B flat. For mixed voices and organ, by C. E. Haworth.

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Rainy (The) day. Poem by Longfellow; music composed by Jacques Blumenthal for low voice.

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Taube (Das) mütterlein. Mother-love; words by Halm; English translation by J. Ahrem; music by Maude Valérie White for high voice.

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Google goo, my baby. Song and chorus. Words by W. Oakley Stout; music by Henry Dellafield.

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Louis R. Dressler. 2309

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John Ellerton; music by E. S. Homer;
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Ballade für bariton-solo männerchor
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Saar; English version by Dr. Th. Ba-
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- Odalisque. Profile view of young woman (bust), in erect position, chest thrown out; wearing loose garment. 453
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- Una Gitana. Profile view of young woman (bust), wearing loose garment, shoulders, upper part of left arm, and breasts bare. 454
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Early piety rewarded. The painting represents at the left Christ appearing to a young man who is praying in a field. 463

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Storming (The) of Taku. The painting represents the storming of the fort at Taku by the Russians and allied forces. 465

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Bust (A) representing Uncle Sam. 9 inches in height. Represents the legendary character with traditional chin whisker and face in repose. 466

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Gloria in Excelsis. Representing four cherubs in their passage through the air. The relief is 18 x 26 inches. 472
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American architect and building news company. *See* Periodicals: American (The) architect and building news.

American Baptist publication society. *See* Books 2.

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American field publishing company. *See* Periodicals: American (The) field.

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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Alexander, Mrs.

See Hector, Annie French.

. . . The American directory of the hosiery and knit goods manufacturers of the United States, Canada, and Mexico, to which is added knit goods jobbers and large retailers of the United States . . . [19th year. 1901] Philadelphia, Boston, The Textile record co., 1901. 16°. 804

Copyright by Textile record company, Philadelphia, Pa. Class A, XXc, no. 7513, Apr. 19, 1901; 2 copies rec'd Apr. 18, 1901.

The annual literary index 1900; including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events. Ed. . . . by W. I. Fletcher and R. R. Bowker. New York, Publishers' weekly, 1901. 4°. 805

Copyright by Richard R. Bowker, New York, N. Y. Class A, XXc, no. 6635, Apr. 6, 1901; 2 copies rec'd Apr. 30, 1901.

Appleton, D[aniel] & co.

El lector moderno de Appleton; curso graduado y metódico de lectura, libro no. 3; escrito según los principios pedagógicos mejor establecidos por el Doctor J. G. Purón . . . Nueva York, D. Appleton y cia. [1901] viii, 296 pp. col. front., illus. 12°. 806

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 5608, Mar. 22, 1901; 2 copies rec'd Mar. 30, 1901.

The aristocrats; being the impressions of the Lady Helen Pole during her sojourn in the great north woods as spontaneously recorded in her letters to her friend in North Britain, the countess of Edge and Ross. [3d ed.] London, New York, J. Lane, 1901. 308, [1] pp. 12°. 807

Copyright by John Lane, New York, N. Y. Class A, XXc, no. 7116, Apr. 13, 1901; 2 copies rec'd Apr. 13, 1901

Atkinson, George Francis.

First studies of plant life . . . Boston, Ginn & co., 1901. xii, 266 pp. front., illus. 12°. 808

Copyright by George Francis Atkinson, Ithaca, N. Y. Class A, XXc, no. 6982, Apr. 11, 1901; 2 copies rec'd May 6, 1901.

Austin, J[ohn] G[ustave]

Ohio business law; a manual and text-book designed for use in the high schools and colleges of the state of Ohio, and as a book of reference for business men, by J. G. Austin and W. L. Smith . . . [Toledo, O., The Brown, Eager & Hull co.] 1900. 388 pp. 8°. 809

Copyright by Smith & Austin, Toledo, Ohio. 1900, class A, no. 22475, Sept. 10; 2 copies rec'd Mar. 16, 1901.

Besant, Sir Walter.

The lady of Lynn . . . New York, Dodd, Mead and co., 1901. 1 p. l., 374 pp. 12°. 810

Copyright by Walter Besant, Great Britain. 1900, class A, no. 31920, Dec. 20; 2 copies rec'd Mar. 29, 1901.

Blue book of Roxbury and West Roxbury, 1901 . . . [v. 3] North Cambridge, E. A. Jones, 1900. map. 8°. 811

Includes also Jamaica Plain.

Copyright by Edward A. Jones, North Cambridge, Mass. 1900, class A, no. 29454, Dec. 3; 2 copies rec'd Apr. 3, 1901.

Bolles, Albert S[idney]

American finance, with chapters on money and banking . . . New York, The American banker, 1901. xi, 303 pp. 12°. 812

Copyright by Stumpf & Steurer, New York, N. Y. Class A, XXc, no. 7379, Apr. 17, 1901; 2 copies rec'd Apr. 17, 1901.

BOOKS (1): BOOKS PROPER

[Borrill], A[lbert] Raphael.

Cheirosophy (the hand) a scientific treatise on palmistry illustrated with new discoveries, by A. Raphael [pseud.] . . . London and New York, A. Raphael, 1901. [v]-xx pp., 1 l., 23-221 pp. incl. illus., pl. front. (port.) pl. 8°. 813

Copyright by Albert Raphael Borrill, New York, N. Y. Class A, XXc, no. 4192, Mar. 2, 1901; 2 copies rec'd Apr. 20, 1901.

Boyd, James P[enny]

Life and public services of Benjamin Harrison, twenty-third president of the United States . . . [Philadelphia] Publishers union [1901] xi, 13-246 pp. incl. front., pl., port. 8°. 814

Copyright by James P. Boyd, Philadelphia, Pa. Class A, XXc, no. 6980, Apr. 11, 1901; 2 copies rec'd Apr. 22, 1901.

— . . . The self-pronouncing Bible dictionary . . . Words syllabified and accented; sounds diacritically marked; Hebrew, Greek and other equivalents given in English; concise definitions; abundant textual references . . . [Holman ed.] Philadelphia, A. J. Holman & co. [1901] 339 pp. 32°. 815
Copyright by A. J. Holman & co., Philadelphia, Pa. Class A, XXc, no. 685, Jan. 11, 1901; 2 copies rec'd Apr. 17, 1901.

Buckley, George Wright.

The wit and wisdom of Jesus . . . Boston, J. H. West co. [1901] 1 p. l., 213 pp. 12°. 816

Copyright by James H. West company, Boston, Mass. Class A, XXc, no. 5524, Mar. 20, 1901; 2 copies rec'd Apr. 24, 1901.

Burdick, Lewis Dayton.

Foundation rites with some kindred ceremonies; a contribution to the study of beliefs, customs, and legends connected with buildings, locations, landmarks, etc., etc. . . . New York, London [etc.] The Abbey press [1901] 258 pp. 8°. 817

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 7199, Apr. 15, 1901; 2 copies rec'd Apr. 13, 1901.

Clark, Alexander, 1851—

The feet and hands. How to take care of them . . . Philadelphia, The National printing co., 1901. 41 pp. front. (port.) 16°. 818

Copyright by Alexander Clark, Philadelphia, Pa. Class A, XXc, no. 6451, Apr. 3, 1901; 1 copy rec'd Apr. 3, 1901; 1 copy rec'd Apr. 24, 1901.

Coburn, F[oster] D[wight]

Alfalfa, Lucerne, Spanish trefoil, Chilian clover, Brazilian clover, French clover, medic, purple medic (medicago sativa) practical information on its production, qualities, worth, and uses, especially in the United States and Canada . . . New York, O. Judd co., 1901. viii, 163 pp. incl. front., illus. 12°. 819

Copyright by Orange Judd company, New York, N. Y. Class A, XXc, no. 7119, Apr. 13, 1901; 2 copies rec'd Apr. 18, 1901.

Colestock, Henry Thomas.

The changing view-point in religious thought, and other short studies in present religious problems. New York, E. B. Treat & co., 1901. 303 pp. 12°. 820

Copyright by E. B. Treat & co., New York, N. Y. Class A, XXc, no. 7710, Apr. 22, 1901; 2 copies rec'd Apr. 22, 1901.

Conn, H[erbert] W[illiam]

. . . Nociones de biología . . . traducción del inglés al español por el Doctor A. Soler . . . Nueva York, D. Appleton y cía., 1901. 176 pp. illus. 16°. (Nuevas cartillas científicas) 821

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 5607, Mar. 22, 1901; 2 copies rec'd Apr. 26, 1901.

Cooper, [James Fenimore]

Cooper's The last of the Mohicans; ed., with introduction and notes by Agnes S. Cook . . . New York, Boston [etc.] Silver, Burdett and co. [1901] xviii, 454 pp. incl. front. (port.) 12°. (The Silver series of English and American classics) 822

Copyright by Silver, Burdett & co., New York, N. Y. Class A, XXc, no. 7697, Apr. 22, 1901; 2 copies rec'd Apr. 22, 1901.

Corbett, A[dolphe]

How to make \$500 yearly profit with twelve hens; how to make them set six days instead of twenty-one . . . Chicago, Scientific American poultry breeders' association [1901] 149 pp. incl. front. (port.) pl. 12°. 823

Copyright by William E. Hurlbut, Chicago, Ill. Class A, XXc, no. 6978, Apr. 11, 1901; 2 copies rec'd Apr. 25, 1901.

Cornell & Shober's directory of trained nurses, Greater New York and Philadelphia. 1900-1901. New York, Cornell & Shober, 1900. 12°. 824

Copyright by Cornell & Shober, New York, N. Y. 1900, class A, no. 17351, July 14; 2 copies rec'd Apr. 2, 1901.

Coulter, John, *ed.*

. . . The new century perfect speaker; a complete encyclopedia of elocution, oratory and etiquette . . . [Chicago?] 1901. 2 p. l., 17-24, 65-604 pp. incl. pl., port. front., pl. 8°.

825

Copyright by John Coulter, Chicago, Ill. Class A, XXc, no. 370, Jan. 7, 1901; 2 copies rec'd Apr. 15, 1901.

Crommelin, May [de la Chervis-]

The luck of a lowland laddie. New York, F. M. Buckles & co.; London, J. Long [1900] 319 pp. 12°.

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Copyright by F. M. Buckles & co., New York, N. Y. 1900, class A, no. 31617, Dec. 31; 2 copies rec'd Apr. 6, 1901.

Crowley, Mary Caroline.

A daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit . . . Illustrated by C. O. De Land. Boston, Little, Brown and co., 1901. xii pp., 1 l., 409 pp. front., pl. 8°. 827

Copyright by Little, Brown & co., Boston, Mass. Class A, XXc, no. 7708, Apr. 22, 1901; 2 copies rec'd Apr. 22, 1901.

Curry, J[abez] L[amar] M[onroe]

Civil history of the government of the Confederate states, with some personal reminiscences . . . Richmond, Va., B. F. Johnson pub. co., 1901. 318 pp. front. (port.) 12°. 828

Copyright by J. L. M. Curry, U. S. 1900, class A, no. 28717, Nov. 23; 2 copies rec'd Apr. 25, 1901.

Custer, Elizabeth B[acon]

The boy general; story of the life of Major-General George A. Custer, as told by Elizabeth B. Custer . . . ed. by Mary E. Burt. New York, C. Scribner's sons, 1901. x, [2], 204 pp. front. (port.) pl. 12°. 829

Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 6093, Mar. 29, 1901; 2 copies rec'd Mar. 29, 1901.

Darling, Mrs. Flora A. A[dams]

Founding and organization of the Daughters of the American revolution and Daughters of the revolution . . .

Darling, Mrs. Flora A. A[dams]—Cont'd. Philadelphia, Independence pub. co. [1901] 207 pp. front., port. 8°. 830

Copyright by Flora Adams Darling, Washington, D. C. Class A, XXc, no. 5805, Mar. 25, 1901; 2 copies rec'd Apr. 24, 1901.

De Line, Sarah M.

The foundation rock; a story of facts and factors . . . Cincinnati, Jennings & Pye; New York, Eaton & Mains [1901] 3 p. l., 9-368 pp. 8°. 831

Copyright by The Western Methodist book concern, Cincinnati, Ohio. Class A, XXc, no. 4209, Mar. 2, 1901; 2 copies rec'd Apr. 22, 1901.

The directory of Oberlin, Ohio, December, 1899 . . . Oberlin, O., The News printing co., 1899. 8°. 832

Copyright by News printing company, Oberlin, Ohio. 1899, no. 72856, Nov. 8; 2 copies rec'd Jan. 17, 1900.

Directory of the city of Pekin, Illinois, for . . . 1900-2 . . . Pekin, Ill., W. H. Bates & co. [1900] 8°. 833

Copyright by William H. Bates & co., Pekin, Ill. 1900, class A, no. 7829, Mar. 26; 2 copies rec'd Mar. 27, 1901.

Dow, Arthur W[esley]

Composition; a series of exercises selected from a new system of art education . . . 3d ed. pt. 1. New York, The Baker and Taylor co., 1900. illus., pl. 4°. 834

Copyright by A. W. Dow, New York, N. Y. Class A, XXc, no. 5953, Mar. 27, 1901; 2 copies rec'd Dec. 20, 1900.

Drake, Mrs. Emma F. Angell.

. . . What a young wife ought to know . . . Philadelphia, London [etc.] The Vir pub. co. [etc. 1901] [3]-288 pp. 16°. (Self and sex series) 835

Copyright by Sylvanus Stall, Philadelphia, Pa. Class A, XXc, no. 5294, Mar. 18, 1901; 2 copies rec'd Apr. 19, 1901.

Dürer, Albrecht, *illus.*

The Apocalypse; sixteen designs by Albert Dürer, with accompanying text selected from the revelation of Saint John the Divine, with an introductory note by F. Carrington. New York, R. H. Russell, 1900. [41] pp. 16 pl. 8°. 836

Copyright by Robert Howard Russell, New York, N. Y. 1900, class A, no. 29819, Dec. 8; 2 copies rec'd Apr. 8, 1901.

BOOKS (1): BOOKS PROPER

Electrical designs; comprising instructions for constructing small motors, testing instruments, and other apparatus; with working drawings for each design. Reprinted from the American electrician. New York, American electrician co., 1901. viii, 262 pp. illus. 8°. 837

Copyright by American electrician company, New York, N. Y. Class A, XXc, no. 3247, Feb. 14, 1901; 2 copies rec'd Apr. 26, 1901.

Elliott, Richard P[erry]

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Blind (The) king. Translated by V.
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Vocal score. 2552

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Forberg (Rob.), Leipzig,
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augen liegt das herz, lied von Alb.
Lortzing. heft 41. Leipzig, Rob.
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Music arr. by Isaac B. Woodbury. 2605

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man. 2606

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man, for male quartet. 2607

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Words and music by F. S. Shepard. 2608

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Soldier's (The) rest. Male quartett.
Words by Helen L. S. Dungan; music
by J. W. Dungan. 2615

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Asa Groot; or, The judge of Swanzeay, a drama of Puritan days, in five acts (by Barba Rossa) [pseud.] Milwaukee, Wis., The International literary bureau [1901] 3 p. l., 40 pp. 12°. 98
By William Otto Soubbron.

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Highland rovers. The Highlands depicting cattle, some roaming about and some lying down. 513

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Incantation. Upright picture of a woman nude to the waist, around which is fastened a skirt held by a belt. 514

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Let sleeping dogs lie. A monkey on a wall with a flower pot in hands, underneath are four dogs sleeping on the grass. 515

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Love (The) letter. Scene in a garden in which are two young girls, one has a letter in one hand which she is reading. 516

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Once upon a time. Figure of a mother and her little girl. 517

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Rough (A) awakening. Four dogs who have been peacefully sleeping, but who have been roughly awakened. 518

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Whispers. Mother and little girl with her arms round her mother's neck, her mother whispering to her. 519

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Hommage à Berlioz. A group of mourners decorating with wreaths and palm branches the tomb of Berlioz. 520

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Murat. Murat and his staff at the commencement of an action. In the centre, on a slight eminence, Murat, mounted. 521

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Vierge (La) aux anges. (Virgin with angels.) 522

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New York, N. Y.
Chasing the butterfly. Little child in
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over a wooden fence trying to catch a
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- Making up the deposit. Little newsboy
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- Raffle (The). Three old men seated
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- Phelps (Helen W.), New
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Throne (The) of grace. Christ comfort-
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When summer leaves are flown. 552

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Ullman (The) manufac-
turing company, New
York, N. Y.

Bleak (A) day. A group of about eight
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snow. A shepherd holding staff near
the sheep. 553

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turing company, New York, N. Y.
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Prairie (The) fire. A prairie on fire.
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1 photograph rec'd Apr. 12, 1901.

Witkowski (Karl), New-
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grey coat. 555

Copyright by Karl Witkowski, New-
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11, 1901; 1 photograph rec'd Apr. 11,
1901.

Partners (The). Two boys sitting on a
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Reader (The). A boy sitting on a square
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Bas-relief (A) of bust of Indian chief in
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hair, which falls in braids on chest. 558

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Bas-relief (A) of Indian chieftain astride prancing steed, full trappings, right arm uplifted holding gun; tepees in background. 559

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Bas-relief (A) of Indian chieftain astride running horse, decked in full trappings, right arm extended upward flourishing tomahawk. 560

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Bas-relief (A) bust of Indian chieftain in full regalia, side view, surrounded by border made up of bows, arrows, and feathers. 561

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Bas-relief (A) of Indian chieftain mounted on galloping horse pursuing a buffalo; Indian in full trappings and about to use bow and arrow; background of prairie lands. 562

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Witte (Henry), New York,
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Bas-relief (A) of bust of Indian warrior in full trappings, semiprofile view; a border of Indian design surrounding head. 563

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Bas-relief (A) profile of head and bust of Indian chieftain in feather head dress and full regalia; border of Indian design surrounding bas-relief. 564

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Bas-relief (A) of two riders, one Indian, one cowboy, doing battle with short knives. 565

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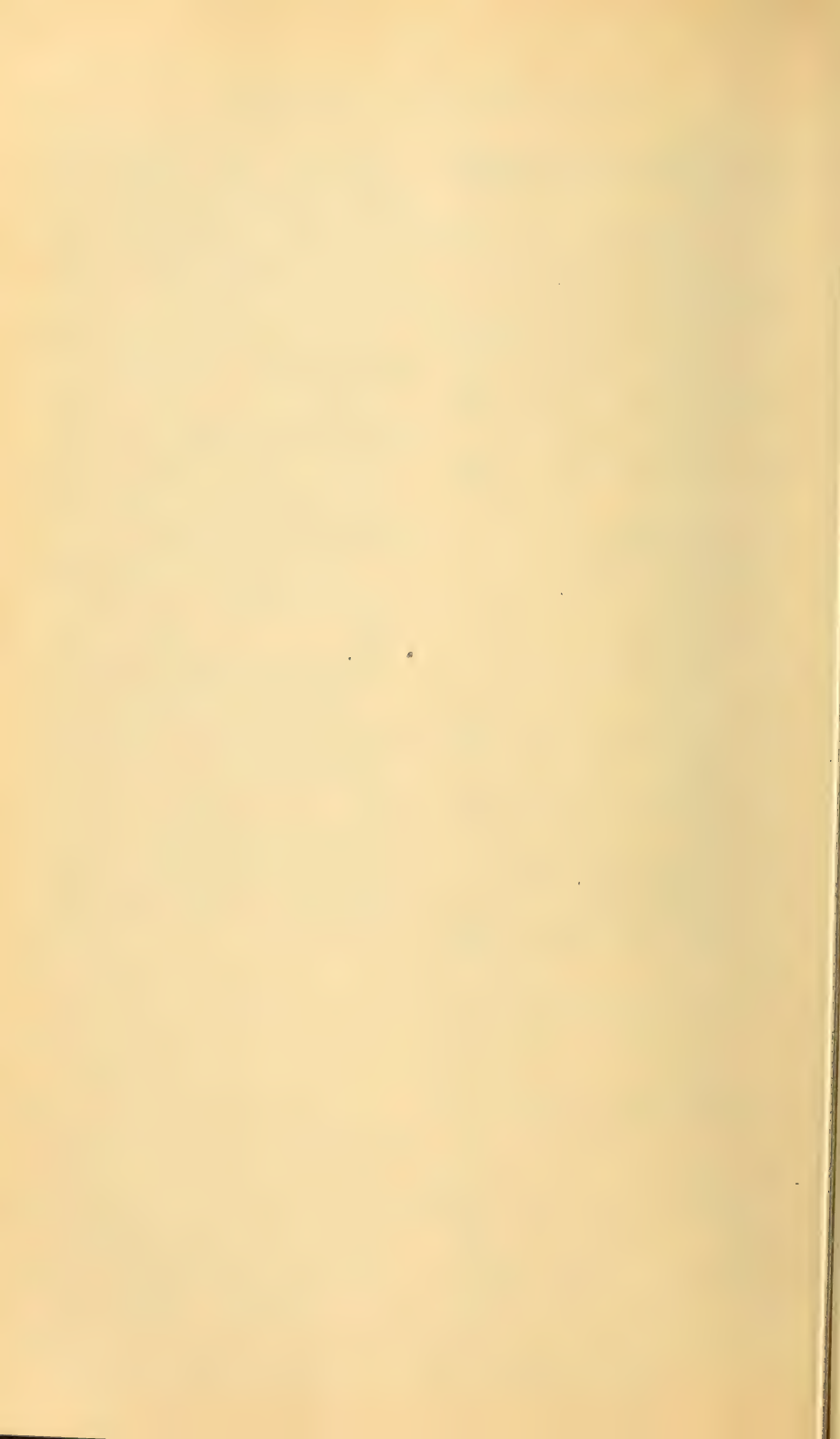
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- Western Methodist book concern. *See* Books 1: De Line (Sarah M.) The foundation rock.
- Western pig iron association. *See* Periodicals: Western pig iron association stock report.
- Western society of engineers. *See* Periodicals: Journal of the western society of engineers.
- White (The) rat publishing company.
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- White-Smith music publishing company.
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- Wilder (Grant B.) *See* Books 1: Wilder (Grant B.) Illinois conference; sermons.
- Williams (F. P.) *See* Books 1: Williams (F. P.) Hallie Marshall; a true daughter of the south.
- Williamson (Samuel S.) *See* Books 2.
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- Willy (John). *See* Periodicals: Hotel (The) monthly.
- Wilson (Frances). *See* Books 3.
- Windsor music company. *See* Musical compositions.
- Witkowski (Karl). *See* Fine arts.
- Witmark (M.) & sons. *See* Musical compositions.
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- Witter (The J. C.) company. *See* Periodicals: Art and decoration.
- Wood (Benjamin). *See* Books 1: Wood (B.) Bugle calls.
- Wood (B. F.) music company. *See* Musical compositions.
- Wood (Wm.) & co. *See* Periodicals: American (The) journal of obstetrics. Medical record.
- Woods (Neander M.) *See* Maps and charts:
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- World's (The) maritime news company.
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- Wright (E. R.) *See* Musical compositions.
- Zeagler (John W.) *See* Books 1: Zeagler (J. W.) Living within.
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Abbott, Benjamin Vaughan,

A digest of New York statutes and reports, from the earliest period. By B. V. Abbott and A. Abbott . . . New ed., complete to the year 1873. v. 2-3. New York, Baker, Voorhis & co., 1873. 2 v. 4°. 924, 925

Original date, 1893, corrected to 1873.

Copyright by Lucy Abbott Martin, Princeton, N. J. Class A, XXc, nos. 6408-9, Apr. 2, 1901; 2 copies each rec'd Apr. 2, 1901.

Alden, [Isabella Macdonald] "*Mrs. G. R. Alden.*"

Pauline. By Pansy (Mrs. G. R. Alden) . . . Boston, Lothrop pub. co. [1900] 1 p. l., iv pp., 2 l., 365 pp. front., pl. 12°. 926

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 8950, May 7, 1901; 2 copies rec'd May 7, 1901.

Allen, Walter.

Ulysses S. Grant . . . Boston and New York, Houghton, Mifflin and co., 1901. 3 p. l., 153 pp., 1 l. front. (port.) 16°. (Riverside biographical series, no. 7) 927

Copyright by Walter Allen, New Highlands, Mass. Class A, XXc, no. 8292, Apr. 29, 1901; 2 copies rec'd Apr. 29, 1901.

American shoe and leather association.

. . . Book of ratings. Quarterly ed. [April, 1901] . . . Philadelphia, Boston [etc.] American shoe and leather ass'n [1901] 16°. 928

Copyright by American shoe & leather association, Philadelphia, Pa. Class A, XXc, no. 8107, Apr. 26, 1901; 2 copies rec'd Apr. 26, 1901.

American street railway investments. A supplement to the Street railway journal . . . 1901. New York, The Street railway pub. co., 1901. maps. fol. 929

Copyright by The Street railway publishing company, New York, N. Y. Class A, XXc, no. 7962, Apr. 24, 1901; 2 copies rec'd Apr. 26, 1901.

Archibald, James F[rancis] J[ewell]

Blue shirt and khaki; a comparison . . . with illustrations from photographs taken by the author. New York, Boston [etc.] Silver, Burdett and co., 1901. 269 pp. incl. front., illus. 12°. 930

Copyright by Silver, Burdett & co., Boston, Mass. Class A, XXc, no. 7839, Apr. 23, 1901; 2 copies rec'd Apr. 30, 1901.

Arnold, Augusta Foote.

The sea-beach at ebb-tide; a guide to the study of the seaweeds and the lower animal life found between tide-marks . . . New York, The Century co., 1901. xii, 490 pp. illus., pl. 8°. 931

Copyright by The Century company, New York, N. Y. Class A, XXc, no. 8981, May 8, 1901; 2 copies rec'd May 8, 1901.

Ayrton, *Mrs. M[atilda]* Chaplin.

Child-life in Japan and Japanese child stories . . . ed. with introduction and notes by W. E. Griffis . . . Boston, D. C. Heath & co., 1901. xiv, 70 pp. incl. front., illus. 12°. (Heath's home and school classics) 932

Copyright by D. C. Heath & co., Boston, Mass. Class A, XXc, no. 7990, Apr. 25, 1901; 2 copies rec'd Apr. 25, 1901.

Babcock, Clinton L[eroy]

A study in case rivalry; being an investigation regarding the use of the genitive and the accusative in Latin with verbs of remembering and forgetting . . . [New York, For the University, by the Macmillan co., Ithaca, printed, 1901] 3 p. l., 74 pp. 8°. (Cornell studies in classical philology, no. 14) 933

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Barrett, W[illiam] C.

Oral pathology and practice. A text-book for the use of students in dental colleges and a hand-book for dental practitioners . . . 2d ed., rev., enl. and illustrated. Philadelphia, The S. S. White dental mfg. co., 1901. xii, 319 pp. illus. 8°. 934

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Bashkirtseva, Mariia [Konstantinovna]

The last confessions of Marie Bashkirtseff and her correspondence with Guy de Maupassant; with a foreword by Jeannette L. Gilder. New York, F. A. Stokes co. [1901] 157 pp. 12°. 935

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Bayliss, Clara Kern.

Lolami, the little cliff-dweller . . . Bloomington, Ill., Public-school pub. co., 1901. 188 pp. incl. front. (map) illus. 16°. 936

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Beale, Charles Willing.

The ghost of Guir House. Cincinnati, O., The Editor pub. co., 1897. 184 pp. front. 12°. 937
A story.

Copyright by The Editor publishing company, Cincinnati, Ohio. 1897, no. 33100, June 1; 2 copies rec'd Mar. 28, 1901.

Benton, Josiah Henry, jr.

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Bigelow, Poultney.

The children of the nations; a study of colonization and its problems . . . New York, McClure, Phillips & co., 1901. xiii, 365 pp. 8°. 939

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Bignell, Effie.

Mr. Chupes and Miss Jenny; the life story of two robins . . . New York, The Baker and Taylor co. [1901] xi, 13-250 pp. incl. front., pl. 12°. 940

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Uterine fibromyomata; their pathology, diagnosis, and treatment . . . Philadelphia, P. Blakiston's son & co., 1901. [iii]-xii, 13-323 pp. incl. front., illus., pl. 8°. 941

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Blaisdell, Etta Austin.

The Blaisdell speller. Book 1. By Etta A. Blaisdell and Mary F. Blaisdell. New York, London, The Macmillan co., 1901. 96 pp. 12°. 942

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Blissett, Nellie K.

From the unsounded sea; a romance . . . New York, D. Appleton and co., 1901. 1 p.l., 309 pp. 12°. 943

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The art of Japan . . . Boston, J. B. Millet co. [1901] 2 v. illus. (partly col.) fol. 944, 945

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v. 1. Pictorial art.—v. 2. Applied art.

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Brooks, Elbridge S[treet]er]

Under the allied flags; a boy's adventures in the international war against the Boxers and China . . . illustrated by W. F. Stecher. Boston, Lothrop pub. co. [1901] 322 pp. incl. front. pl. 12°. 947

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Burrell, Caroline Benedict.

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Reports of cases determined . . . C. P. Pomeroy, reporter. v. 130. San Francisco, Bancroft-Whitney co., 1901. 8°. 951

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. . . Bird-life; a guide to the study of our common birds . . . with . . . plates after drawings by E. S. Thompson. [Popular ed. in colors] New York, D. Appleton and co., 1901. xii, 195, v, 88 pp. col. front., illus., col. pl. 8°. 954

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Churchill, Winston, 1871—

The crisis . . . with illustrations by H. C. Christy. New York, London, The Macmillan co., 1901. ix, 522 pp. front., pl. 12°. 955

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The Arickaree treasure, and other brief tales of adventurous Montanians . . . New York, London [etc.] The Abbey press [1901] 232 pp. 8°. 956

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[Clarke, Rebecca Sophia]

Lucy in Fairyland, by Sophie May [pseud.] . . . with illustrations by C. H. L. Gebfert. Boston, Lee and Shepard, 1901. vii, 165 pp. front., pl. 16°. (Little Prudy's children) 957

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Clay, [Josephine Russell] "*Mrs. J. M. Clay.*"

Uncle Phil; a novel, by Mrs. John M. Clay . . . 2d and rev. ed. New York, London [etc.] The Abbey press [1901] 271 pp. port. 8°. 958

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 7047, Apr. 12, 1901; 2 copies rec'd Apr. 13, 1901.

Clemens, Samuel L[anghorne]

The gilded age; a tale of to-day, by Mark Twain (S. L. Clemens) . . . and C. D. Warner . . . Hartford, Conn., The American pub. co., 1901. xvi, 17-574, [2] pp. front., illus., pl. 8°. 959

Copyright by Susan Lee Warner and Samuel L. Clemens, Hartford, Conn. Class A, XXc, no. 6567, Apr. 5, 1901; 2 copies rec'd Apr. 22, 1901.

Coakley, Cornelius Godfrey.

A manual of diseases of the nose and throat . . . 2ded., rev. and enl. . . . New York and Philadelphia, Lea bros. & co., 1901. 8, 17-566 pp. col. front., illus., col. pl. 8°. 960

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Conder, Arthur R[eignier]

The seal of silence; a novel . . . New York, D. Appleton and co., 1901. 1 p. l., v-x, 332 pp. 12°. 961

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Connor, Ralph, *pseud.*

See [Gordon, Charles William]

Cotten, Sallie Southall.

The white doe; the fate of Virginia Dare; an Indian legend . . . Philadelphia, J. B. Lippincott co., 1901. 1 p. l., 89 pp. front., pl. 12°. 962

In verse.

Copyright by Sallie Southall Cotten, Bruce, N. C. Class A, XXc, no. 8016, Apr. 25, 1901; 2 copies rec'd Apr. 24, 1901.

Croker, B[ertha] M.

A state secret, and other stories . . . New York, F. M. Buckles & co.; London, Methuen & co., 1901. 318 pp. 12°. 963

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Croker, B[ertha] M.—Continued.

The Glen Lammie shooting.—An unexpected invitation.—Mrs. Van Byl.—The clue.—Incognito.—The proud girl.

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Croly, George.

. . . Tarry thou till I come; or, Salathiel, the wandering Jew . . . introductory letter by . . . L. Wallace; with . . . drawings by T. de Thulstrup. [Thulstrup illustrated ed.] New York & London, Funk & Wagnalls co., 1901. xxxv, 588 pp. col. front., pl. 12°. 964

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"I am the resurrection and the life;" a book of funeral sermons. By Lutheran pastors. Pittsburg, Pa., American Lutheran pub. board, 1899. [iii]-xv, 336 pp. 16°. 965

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Davis, Kate.

A perilous path; or, Apples of Sodom . . . New York, London [etc.] The Abbey press [1901] 1 p. l., vi, 7-161 pp. 8°. 967

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Dawson, William Harbutt.

German life in town and country . . . New York and London, G. P. Putnam's sons, 1901. viii pp., 1 l., 323 pp. front., pl. 12°. (Our European neighbours) 968

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Dickens, Charles.

. . . The story of little Nell . . . ed. with an introduction by Jane Gordon. New York, Cincinnati [etc.] American book co. [1901] 357 pp. 12°. (Eclectic school readings) 969

Copyright by American book company, New York, N. Y. Class A, XXc, no. 6181, Mar. 30, 1901; 2 copies rec'd May 1, 1901.

Disbrow, Charles W., *ed.*

A digest of the New York code of civil procedure. Being a synopsis of the chapters of the code relating to general practice, in a concise and readable form. Albany, N. Y., M. Bender, 1901. 151 pp. 8°. 970

Copyright by Charles W. Disbrow, Denver, Colo. Class A, XXc, no. 7052, Apr. 12, 1901; 2 copies rec'd Apr. 25, 1901.

Dodd, Anna Bowman.

The American husband in Paris . . . Boston, Little, Brown & co., 1901. 2 p. l., 156 pp. front., pl. 12° 971

Copyright by Anna Bowman Dodd, New York, N. Y. Class A, XXc, no. 8099, Apr. 26, 1901; 2 copies rec'd Apr. 26, 1901.

Dreyfus, Alfred.

Cinq années de ma vie, 1894-1899 . . . London, New York, McClure, Phillips & co., 1901. 2 p. l., 212 pp. 12°. 972

Copyright by August F. Jaccaci, New York, N. Y. Class A, XXc, no. 8432, Apr. 24, 1901; 2 copies rec'd Apr. 24, 1901.

— Five years of my life, 1894-1899 . . . New York, McClure, Phillips & co., 1901. xiv pp., 1 l., 310 pp. plans, facsim. 12°. 973

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Durham, Charles L[ove]

The subjunctive substantive clauses in Plautus, not including indirect questions . . . [New York, For the University, by the Macmillan co., Ithaca, printed, 1901] 1 p. l., vi, 120 pp. 8°. (Cornell studies in classical philology, no. 13) 974

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Eaglesfield, Carina Campbell.

Books triumphant; essays on literature . . . New York [etc.], London, F. T. Neely co. [1901] 1 p. l., 137 pp. 12°. 975

Contents:

Books triumphant and books militant.—A world literature.—A plea for autobiography.—A national American literature.—The beneficence of limitation.—The influence of war on literature.—German humor.

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Efird, C. M., *rept.*

South Carolina. *Supreme court.* Reports of cases.

Eggleston, George Cary.

Camp Venture; a story of the Virginia mountains . . . illustrated by W. A. McCullough. Boston, Lothrop pub. co. [1901] 4 p. l., 11-401 pp. 12°. 976

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Erskine, Payne.

When the gates lift up their heads; a story of the seventies . . . Boston, Little, Brown, and co., 1901. vi, 445 pp. 8°. 977

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Ewing, James.

Clinical pathology of the blood; a treatise on the general principles and special applications of hematology . . . Philadelphia and New York, Lea bros. & co., 1901. xiii pp., 1 l., 17-432 pp. illus., col. pl. 8°. 978

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Fielding, Anna.

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Civil government as developed in the states and in the United States . . . Boston, D. C. Heath & co., 1901. xxiv, 350 pp. 12°. 980

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Sewerage. The designing, construction, and maintenance of sewerage systems . . . 4th ed., rev. and enl. 1st thousand. New York, J. Wiley & sons; London, Chapman & Hall, limited, 1901. x, 445 pp. illus. 8°. 981

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Fradenburgh, J[ason] N[elson]

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Garland, Will.

Judge Lynch; or, Matthew Doyle . . . New York, G. W. Dillingham co., 1901. 3 p. l., 9-282 pp. 12°. 983
A novel.

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- Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 67, no. 114. Monday, May 13, 1901. Class B, no. 21206; 2 copies rec'd May 14, 1901. 3412
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Our beloved Lady of Mount Carmel.

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- Waldo music company. *See* Musical compositions.
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- Wardman (Ervin). *See* Periodicals:
New York (The) press. Third supplement.
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- Warner (Fred M.), secretary of state for the state of Michigan. *See* Books 1: Michigan. *Supreme court.* Reports.
- Warner (Susan Lee) and Clemens (Samuel L.) *See* Books 1: Clemens (S. L.) The gilded age.
- Warnock uniform company. *See* Books 2.
- Wasson (Charles L.) *See* Photographs.
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- West publishing company. *See* Books 1: Pacific reporter.
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- White (Frank B.) company. *See* Periodicals: Agricultural advertising.
- White (Hervey). When Eve was not created. *See* Books 1.
- White (Lucy B.) *See* Books 2.
- White (The) rat publishing company. *See* Periodicals: White (The) rat.
- White-Smith music publishing company. *See* Musical compositions.
- Whitehead and Hoag company. *See* Chromos and lithographs.
- Whitman (Albery A.) An idyl of the South. *See* Books 1.
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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

[Aitchison, *Mrs. Estelle*]

The true story of a revival; how one town arranged for special evangelistic meetings with a record of the outcome; by a pastor's wife. Chicago, New York [etc.] F. H. Revell co., 1901. 174 pp. incl. front. pl., port. 12°. 1057

Copyright by Fleming H. Revell company, Chicago, Ill. Class A, XXc, no. 8716, May 4, 1901; 2 copies rec'd May 4, 1901.

Alarcón, Pedro A[ntonio] de.

El capitán Veneno . . . ed. with notes and vocabulary by G. G. Brownell . . . New York, Cincinnati [etc.] American book co. [1901] 143 pp. incl. front. (port.) 12°. 1058

Copyright by George Griffin Brownell, U. S. Class A, XXc, no. 3330, Feb. 16, 1901; 2 copies rec'd May 2, 1901.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. [Century ed.] v. 24 . . . St. Paul, West pub. co., 1901. 4°. 1059

Contents:

v. 24. Fraudulent conveyances—Guano.

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 6342, Apr. 1, 1901; 2 copies rec'd Apr. 22, 1901.

The American digest annotated, continuing . . . the Century ed. of the American digest, 1658 to 1896. 1900 B; a digest of all current decisions of all the American courts . . . from April 1 to September 30, 1900 . . . St. Paul, Minn., Westpub. co., 1901. 4°. (American digest system, 1900) 1060

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 7150, Apr. 13, 1901; 2 copies rec'd May 17, 1901.

American Jersey cattle club.

Herd register . . . v. 25-27 . . . [1888] New York, The Club, 1888-97. 3v. sq. 8°. 1061-1063

v. 25: 2d ed. 1897.

Copyright by American Jersey cattle club, New York, N. Y. Class A, XXc, no. 6911-6913, Apr. 10, 1901; 2 copies rec'd May 14, 1901.

. . . The American short-horn herd book (new series) v. 46 . . . containing pedigrees of animals calved before Jan. 31, 1900. Springfield, Ill., American short-horn breeders' ass'n, 1900. 2 v. 8°. 1064, 1065

Contents:—v. 46, pt. 1. Bulls.—pt. 2. Cows.

Copyright by American short-horn breeders' ass'n, Springfield, Ill. Class A, no. 30378, Dec. 17, 1900; 2 copies rec'd May 10, 1901. Class A, XXc, no. 3892, Feb. 25, 1901; 2 copies rec'd May 10, 1901.

Bernard, Charles de.

Charles de Bernard. Gerfaut [tr. by G. B. Ives] Théophile Gautier. Militona [tr. by J. A. Burgan] v. 2. Philadelphia, G. Barrie & son [c1900] front., pl. 8°. (Roman contemporain. Romancists, v. 8) 1066

Ed. of 1,000 copies on Japanese vellum paper. Engravings in two states.

Copyright by George Barrie & son, Philadelphia, Pa. Class A, XXc, no. 7487, Apr. 13, 1901; 2 copies rec'd Apr. 13, 1901.

— Charles de Bernard. Gerfaut [tr. by G. B. Ives] v. 1. Philadelphia, J. Barrie & son [c1900] front., pl. 8°. (Roman contemporain. Romancists, v. 7) 1067

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BOOKS (1): BOOKS PROPER

Boone, Charles T[heodore]

Law of real property including, also, general rules of law relative to the purchase and sale of land, or law of vendor and purchaser, to which is added a volume embracing the rights, duties, and remedies of landowners . . . 2d ed., rev., enl., and extended . . . v. 1-2. San Francisco, Bancroft-Whitney co., 1901. 2 v. 12°. (New practitioners' series) 1068, 1069

Copyright by Charles T. Boone, San Francisco, Cal. Class A, XXc, no. 3753-3754, Feb. 23, 1901; 2 copies each rec'd Apr. 29, 1901.

Bouvet, Jeanne M[arie]

Exercises in French syntax and composition, with notes and vocabulary . . . Boston, D. C. Heath & co., 1901. ix, 186 pp. 12°. (Heath's modern language series) 1070

Copyright by D. C. Heath & co., Boston, Mass. Class A, XXc, no. 7154, Apr. 13, 1901; 2 copies rec'd Apr. 13, 1901.

Boyd's directory of Reading . . . 1901. Reading, Pa., W. H. Boyd co., 1901. 8°. 1071

Copyright by Guy Mortimer Boyd, Reading, Pa. Class A, XXc, no. 8421, Apr. 13, 1901; 2 copies rec'd May 6, 1901.

Boyd's Philadelphia blue book . . . 1901. Philadelphia, C. E. Howe co., 1901. 12°. 1072

Copyright by William G. Torchiana, Philadelphia, Pa. Class A, XXc, no. 8079, Apr. 26, 1901; 2 copies rec'd May 2, 1901.

Bradley, C. S.

The rules of procedure in the trial courts and in the courts of civil appeals and the Supreme court of the state of Texas . . . Austin, Tex., Gammel book co., 1901. xviii, 602 pp. 8°. 1073

Copyright by C. S. Bradley, Groesbeck, Texas. 1900, Class A, no. 26237, Oct. 22; 2 copies rec'd Apr. 20, 1901.

Burton, Richard.

John Greenleaf Whittier . . . Boston, Small, Maynard & co., 1901. 1 p. l., xvi pp., 1 l., 134 pp. front. (port.) 24°. (Beacon biographies of eminent Americans) 1074

Engraved series title.
Bibliography: pp. 131-134.

Copyright by Small, Maynard & co., Boston, Mass. Class A, XXc, no. 8587, May 2, 1901; 2 copies rec'd May 2, 1901.

Callahan, James Morton.

. . . The diplomatic history of the southern confederacy . . . Baltimore, The Johns Hopkins press, 1901. 304 pp. 8°. (The Albert Shaw lectures on diplomatic history, 1900) 1075

Copyright by The Johns Hopkins press, Baltimore, Md. Class A, XXc, no. 7371, Apr. 17, 1901; 2 copies rec'd May 13, 1901.

Cambridge [Mass.] directory . . . no. 50 [1901] Boston, W. A. Greenough & co., 1901. map. 8°. 1076

Copyright by W. A. Greenough & co., Boston, Mass. Class A, XXc, no. 8222, Apr. 27, 1901; 2 copies rec'd Mar 20, 1901.

Campbell, Robert.

Ruling cases. Arranged, annotated, and edited by R. Campbell . . . assisted by other members of the bar. With American notes by L. A. Jones . . . v. 23 . . . London, Stevens and sons, limited; Boston, The Boston book co., 1901. 8°. 1077

Contents:—v. 23. Relief (of the able-bodied)—Sea.

Copyright by Stevens and sons, ltd., London, Eng. Class A, XXc, no. 5025, Mar. 14, 1901; 2 copies rec'd Apr. 25, 1901.

Chateaubriand, [François Auguste René] vicomte de.

Atala and René; ed. with introduction and notes by B. L. Bowen . . . Chicago, Scott, Foresman and co., 1901. 192 pp. front. (port.) 16°. (The lake French classics) 1078

Copyright by Scott, Foresman & co., Chicago, Ill. Class A, XXc, no. 8520, May 1, 1901; 2 copies rec'd May 1, 1901.

Choate, Rufus.

The science of correspondences; correspondences of the Talisman (by Sir Walter Scott) First chapter. Washington, D. C., Judd & Detweiler, 1901. 35 pp. 4°. 1079

Copyright by Rufus Choate, U. S. Class A, XXc, 8172, Apr. 27, 1901; 2 copies rec'd May 10, 1901.

Churchill, Lida A[bbie]

The magic seven . . . New York, The Alliance pub. co. [1901] [3]—88 pp. 16°. 1080

Contents:—How to center yourself.—How to go into the silence.—How to concentrate the mind.—How to command opulence.—How to use the will.—How to insure perfect health.—How to ask and receive.

Copyright by Lida A. Churchill. New York, N. Y. Class A, XXc, no. 6444, Apr. 3, 1901; 2 copies rec'd May 3, 1901.

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Clover, Samuel Travers.

Paul Travers' adventures; being a faithful narrative of a boy's journey around the world . . . and how he won his reporter's star . . . illustrated by C. C. Emerson. New ed. Boston, Lothrop pub. co. [1901] 2 p. l., 368 pp. front., pl. 12°. 1081

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 8296, Apr. 29, 1901; 2 copies rec'd Apr. 29, 1901.

[Cruger, Julie Grinnell (Storow)]

His letters, by Julien Gordon [pseud.] . . . New ed. New York, D. Appleton and co., 1901. 2 p. l., 280 pp. 12°. 1082

Copyright by D. Appleton and co., New York, N. Y. Class A, XXc, no. 8085, Apr. 26, 1901; 2 copies rec'd May 10, 1901.

Fontanges, George de.

The story of Louise, from the French of G. de Fontanges. By D. Welch. New York, Royal Columbia press, 1901. 1 p. l., 194, [1] pp. front., pl. 12°. 1083

Copyright by Deshler Welch, Buffalo, N. Y. Class A, XXc, no. 4758, Mar. 11, 1901; 2 copies rec'd Apr. 24, 1901.

Freeman, Ellen Ricker.

Pine grove poems . . . Cincinnati, O., 1901. 54 pp., 1 l. pl. 16°. 1084

Copyright by Ellen Ricker Freeman, Locust Corner, Ohio. Class A, XXc, no. 5956, Mar. 27, 1901; 2 copies rec'd May 13, 1901.

Gardener, Lion.

See Gardiner, Lion.

Gardiner, Lion.

Relation of the Pequot warres, written in 1660 by Lieutenant Lion Gardener, and now first printed from the original manuscript, with an historical introduction [by W. N. C. Carlton. Hartford, Conn., The Case, Lockwood & Brainard co.] 1901. xxix, 33 pp. facsim. 8°. (Acorn club, Conn. Publication, no. 4) 1085

No. 102 of edition of 102 copies.
"Bibliographical note:" pp. xxix.

Copyright by The Acorn club, Hartford, Conn. Class A, XXc, no. 6102, Mar. 29, 1901; 2 copies rec'd Apr. 29, 1901.

Georgia. *Supreme court.*

Reports of cases decided . . . at the October term, 1900. v. 112. Stevens and Graham, reporters. Atlanta, The State library, 1901. 8°. 1086

Copyright by The state of Georgia, U. S. Class A, XXc, no. 8196, Apr. 27, 1901; 2 copies rec'd May 14, 1901.

Gordon, Julien, *pseud.*

See Cruger, Julie Grinnell (Storow)
Groos, Karl.

The play of man . . . tr. with the author's co-operation by Elizabeth L. Baldwin, with a preface by J. M. Baldwin . . . New York, D. Appleton and co., 1901. ix, 412 pp. 12°. 1087

Copyright by D. Appleton and co., New York, N. Y. Class A, XXc, no. 8084, Apr. 26, 1901; 2 copies rec'd May 10, 1901.

Hartpence, John A [rmitage]

Requirements for admission to the New Jersey bar as prescribed by the rules of the Supreme court, with decisions and rulings of the court. A list of subjects and text-books for students . . . and a guide to the reading of Blackstone's Commentaries. 2d ed. Trenton, The Brandt press, 1901. 33 pp. 8°. 1088

Copyright by John A. Hartpence, Trenton, N. J. Class A, XXc, no. 763, Jan. 12, 1901; 2 copies rec'd Apr. 29, 1901.

Heacock, William Stockton.

A modern knight of the cross; extracts from the writings of W. S. Heacock, comp. by his parents and sister . . . Cincinnati, Jennings & Pye; New York, Eaton & Mains [1901] 220 pp. front. (port.) 12°. 1089

Copyright by The Western Methodist book concern, U. S. Class A, XXc, no. 7700, Apr. 22, 1901; 2 copies rec'd May 8, 1901.

[Hodges, Henry Clay] *comp.*

Two thousand years in celestial life. Introduction to Science and key of life; manifestations of divine law. "[Received through psychic telegraphy.]" Autobiography of Clytina . . . Detroit, Mich., Astro pub. co., 1901. xiv, 201 pp. front. (port.) pl. 12°. 1090

Rev. and ed. by Hamilton G. Howard.

Copyright by Henry C. Hodges, Detroit Mich. Class A, XXc, no. 5771, Mar. 25, 1901; 2 copies rec'd May 14, 1901.

Hubbert, J. M.

Dancers and dancing; a calm and rational view of the dancing question . . . Nashville, Tenn., Cumberland Presbyterian pub. house [1901] 1 p. l., 44 pp. front. (port.) 12°. 1091

Copyright by Board of publication of the Cumberland Presbyterian church, Nashville, Tenn. Class A, XXc, no. 4200, Mar. 2, 1901; 2 copies rec'd May 6, 1901.

Hurl, Estelle M[ay]

Titian; a collection of fifteen pictures and a portrait of the painter, with introduction and interpretation by Estelle M. Hurl. Boston and New York, Houghton, Mifflin and co., 1901. xviii, 97, [1] pp. incl. pl., port. front. 8°. (The Riverside art series) 1092

Copyright by Houghton, Mifflin & co., Cambridge, Mass. Class A, XXc, no. 8291, Apr. 29, 1901; 2 copies rec'd Apr. 29, 1901.

Illinois. *Supreme court.*

Reports of cases at law and in chancery . . . v. 188. Containing cases in which opinions were filed in December, 1900, and in February, 1901, and cases in which rehearings were denied at the December term, 1900, and the February term, 1901. I. N. Phillips, reporter. Springfield [Ill.] 1901. 8°. 1093

Copyright by Isaac Newton Phillips, Bloomington, Ill. Class A, XXc, no. 7438, Apr. 18, 1901; 2 copies rec'd May 6, 1901.

Irving, [Washington]

Irving's Sketch book. Complete ed., ed. with introduction and notes by Mary E. Litchfield. Boston, Ginn & co., 1901. 1 p. l., xxxii, 491 pp. front. (port.) 12°. (Standard English classics) 1094

Copyright by Mary E. Litchfield, Boston, Mass. Class A, XXc, no. 8504, May 1, 1901; 2 copies rec'd May 1, 1901.

Kennard, Joseph Spencer, 1833-99.

The fallen god: and other essays in literature and art . . . Philadelphia, G. W. Jacobs and co., 1901. 208 pp. front., pl. sq. 8°. 1095

Title in red and black; ornamental borders; red initials.

Ed. of 1,200 copies.

Contents:—The fallen god.—Sincerity in art.—Unity in art.—Two fictional friars.—Music as a sensuous and spiritual pleasure.—Edmondo de Amicis.—Niccola Pisano.—Avignon.

Copyright by Geo. W. Jacobs & co., Philadelphia, Pa. Class A, XXc, no. 5650, Mar. 22, 1901; 2 copies rec'd May 14, 1901.

Leamon, Sarah Cannon.

Tom Morgan's farm . . . Cincinnati, O., Jennings & Pye [1901] 100 pp. 12°. 1096

Contents:—Tom Morgan's farm.—How to reform a young man.—Tossed about.—Our girls.

Copyright by Sarah Cannon Leamon, W. Nashville, Tenn. Class A, XXc, no. 6924, Apr. 10, 1901; 2 copies rec'd Apr. 30, 1901.

Linscott, [Hilda Bates] "*Mrs. H. B. Linscott.*"

"One hundred bright ideas" for social entertainment; adapted to Christian endeavor societies, Epworth leagues . . . and all other similar organizations . . . by Mrs. Herbert B. Linscott . . . [Cleveland, O. ? 1901] 2 p. l., 11-139 pp. front. (port.) 12°. 1097

Copyright by Mrs. Herbert B. Linscott, Cleveland, Ohio. Class A, XXc, no. 5978, Mar. 27, 1901; 2 copies rec'd May 2, 1901.

Lydekker, Richard, *ed.*

Library of natural history . . . with introduction by E. Seton-Thompson . . . illustrated . . . by W. Kuhnert, F. Specht . . . and many others. v. 1.—sec. 1. New York, Akron, O. [etc.] The Saalfeld pub. co., 1901. col. front., illus., col. pl. 4°. 1098

Copyright by The Saalfeld publishing company, Akron, Ohio. Class A, XXc, no. 8299, Apr. 29, 1901; 2 copies rec'd Apr. 29, 1901.

Macaulay, [Thomas Babington Macaulay] *1st baron.*

Macaulay's Lays of ancient Rome; ed., with introduction and notes by D. Osborne. New York, Boston [etc.] Silver, Burdett and co. [1901] 159 pp. incl. front. (port.) 12°. (The Silver series of English and American classics) 1099

Copyright by Silver, Burdett & co., Boston, Mass. Class A, XXc, no. 8300, Apr. 29, 1901; 2 copies rec'd Apr. 29, 1901.

Maeterlinck, Maurice.

The life of the bee . . . tr. by A. Sutro. New York, Dodd, Mead and co., 1901. 3 p. l., 427 pp. 12°. 1100

Bibliography: pp. 423-427.

Copyright by Dodd, Mead and co., New York, N. Y. Class A, XXc, no. 4537, Mar. 7, 1901; 2 copies rec'd May 9, 1901.

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Minor, Charles L[andon] C[arter]

The real Lincoln, by C. L. C. Minor, with article by L. G. Tyler. Ed. by Kate M. Rowland . . . Richmond, Va., E. Waddey co., 1901. 66 pp. 12°. 1101

Copyright by Charles Landon Carter Minor, Baltimore, Md. Class A, XXc, no. 8980, May 8, 1901; 2 copies rec'd May 13, 1901.

The New York, Boston, Philadelphia and Baltimore business directory for general business reference. 1901 . . . New York, Commercial pub. co. [1901] 8°. 1102

Copyright by Marcus Mayer, New York, N. Y. Class A, XXc, no. 3090, Jan. 17, 1901; 2 copies rec'd Apr. 27, 1901.

New York (*State*) *Courts of record*.

The miscellaneous reports. Cases decided in the courts of record . . . other than the court of appeals and the appellate division of the Supreme court . . . R. G. Scherer, reporter. v. 33. Albany, J. B. Lyon, 1901. 1103

Contents:—v. 33. November, 1900-January, 1901.

Copyright by John T. McDonough, U. S. Class A, XXc, no. 8704, May 4, 1901; 2 copies rec'd May 2, 1901.

The New York supplement, v. 68 . . . Permanent ed. February 7-March 28, 1901 . . . St. Paul, West pub. co., 1901. 8°. (National reporter system) 1104

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 7737, Apr. 22, 1901; 2 copies rec'd May 4, 1901.

Newman, A[lbert] H[enry] *ed.*

A century of Baptist achievement . . . Philadelphia, American Baptist pub. society, 1901. xix, 460 pp. 8°. 1105

Copyright by American Baptist publication society, Philadelphia, Pa. Class A, XXc, no. 8969, May 8, 1901; 2 copies rec'd May 17, 1901.

Oregon, Washington and Alaska gazetteer and business directory, 1901-1902 . . . Issued biennially. [Portland, Or., etc.] R. L. Polk & co., 1901. 8°. 1106

Copyright by R. L. Polk & co., Detroit, Mich. Class A, XXc, no. 5914, Mar. 26, 1901; 2 copies rec'd Apr. 4, 1901.

Pattison, Everett W[ilson]

Code pleading as interpreted by the courts of Missouri . . . St. Louis, Mo., The Gilbert book co., 1901. vi, 17-569 pp. 8°. 1107

Copyright by Everett W. Pattison, St. Louis, Mo. Class A, XXc, no. 3421, Feb. 18, 1901; 2 copies rec'd May 6, 1901.

Phillips, Isaac Newton, *rept.*

Illinois. *Supreme court*. Reports of cases . . .

Phillpotts, Eden.

. . . The good reearth . . . New York, Doubleday, Page & co., 1901. 3 p. l., 328 pp. 8°. 1108

A novel.

Copyright by Eden Phillpotts, England. Class A, XXc, no. 8933, May 7, 1901; 2 copies rec'd May 7, 1901.

Regal, E. G.

Lessons for little readers; supplementary to any first reader. Boston, D. C. Heath & co., 1901. iii, 104 pp. illus. (partly col.) 12°. 1109

Copyright by D. C. Heath & co., Boston, Mass. Class A, XXc, no. 6211, Mar. 30, 1901; 2 copies rec'd Mar. 30, 1901.

Robertson, Morgan.

Masters of men; a romance of the new navy . . . New York, Doubleday, Page & co., 1901. 5 p. l., 335 pp. front., pl. 12°. 1110

Copyright by Doubleday, Page & co., New York, N. Y. Class A, XXc, no. 8588, May 2, 1901; 2 copies rec'd May 2, 1901.

Rose, Walter Malins.

Notes on the United States reports; a brief chronological digest of all points determined in the decisions of the Supreme court . . . Book 12. San Francisco, Bancroft-Whitney co., 1901. 8°. 1111

Contents:—Book 12. 141-172 United States.

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Rosenthal, Richard S.

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Tosca. By G. Puccini; selection for band.
Boosey's military journal. no. 1.
Milano, G. Ricordi & c. 3520

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Only one lost. Song and refrain, by W.
C. Parker. 3521

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Picture (The) in my heart. Words and
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Take her back, dad. Words by M. F.
Mullen; music by Walter Coleman. 3524

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Without thee. Sans toi. From the
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d'Hardelet. 3525

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Two songs. The perfect flower and The
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Germany.

Pansies. Salut d'amour. Words by
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Elgar; vocal adaptation by Max Laist-
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B. Schott's söhne. 3527

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Mayer for piano. 3530

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Allen, L[uther] P[rentice]

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The American and English encyclopædia of law; ed. by D. S. Garland and L. P. McGehee, under the supervision of J. Cockcroft. 2d ed. v. 18. Northport, N. Y., E. Thompson co.; London, C. D. Cazenove and son, 1901. 4°. 1145

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Benson, E[dward] F[rederic]

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Blumentritt, Ferdinand.

The Philippines; a summary account of their ethnographical, historical and political conditions . . . with an appendix containing the constitution of the Philippine republic. Authorized translation from Virchow's Sammlung wissenschaftlicher vortraege . . . by D. J. Doherty . . . Chicago, Donohue bros., 1900. 69, [1] pp. incl. map 8°. 1149

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Blundell, M[ary] E. [Sweetman] "Mrs. F. Blundell."

Fiander's widow; a novel, by M. E. Francis (Mrs. Francis Blundell) . . . New York, London [etc.] Longmans, Green, and co., 1901. 4 p. l., 357 pp. 12°. 1150

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Boas, I[smar]

Diseases of the intestines . . . authorized translation from the 1st German ed., with special additions by S. Basch . . . New York, D. Appleton

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and co., 1901. xii, 562 pp. illus.
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. . . The world's best essays; from the earliest period to the present time. D. J. Brewer, editor. E. A. Allen, W. Schuyler, associate editors. [Editorial ed.] . . . v. 8. St. Louis, F. P. Kaiser, 1900. front., pl., port. 4°. 1152

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Bryant, Joseph D[ecatur]

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Contents:—v. 2. Operations on mouth, nose, and œsophagus, the viscera connected with the peritonæum, the thorax and neck, scrotum and penis, and miscellaneous operations.

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Byars, William Vincent, *ed.*

"An American commoner;" the life and times of Richard Parks Bland. A study of the last quarter of the nineteenth century; with an introduction by W. J. Bryan and personal reminiscences by Mrs. Richard P. Bland . . . Columbia, Mo., E. W. Stephens, 1900. xxi, 404 pp. front., pl., port. 4°. 1154

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Chapin, Charles V[alue]

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"Statutes consulted" at end of chapters.

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Crowninshield, [Mary (Bradford)] "*Mrs. Schuyler Crowninshield.*"

Valencia's garden, by Mrs. Schuyler Crowninshield. New York, McClure, Phillips & co., 1901. 3 p. l., 303 pp. 12°. 1156

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Cyr, Ellen M.

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Spanish and English text paged separately.

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Dickerson, Mary C.

Moths and butterflies . . . Boston, Ginn & co., 1901. xviii, 344 pp. incl. front., illus. 8°. 1159

"Books for reference": pp. 331-332.

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"Tarry till I come!" or, The everlasting wanderer; a story of the Messiah's life-times . . . tr. by the author of "The boys of the Bible," etc. . . . Chicago, New York [etc.] F. T. Neely [1901] 1 p. l., v-vi pp., 1 l., 9-504 pp. 12°. 1162

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Folk, Edgar E[stes]

The Mormon monster; or, The story of Mormonism . . . with a full discussion of the subject of polygamy . . . with an introduction by G. A. Lofton. Chicago, New York [etc.] F. H. Revell co., 1900. 6 p. l., 5-372 pp. front., pl., port. 8°. 1164

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Francis, M. E., *pseud.*

See Blundell, Mary E. Sweetman "Mrs. F. Blundell."

Fulton, Samuel.

The Stoner family [a novel] New York, London [etc.] The Abbey press [1901] 1 p. l., 5-275 pp. 8°. 1165

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Genung, John Franklin.

The working principles of rhetoric examined in their literary relations and illustrated with examples . . . A restudied and repropotioned treatise based on the author's Practical elements of rhetoric. Boston, Ginn & co., 1901. xiv, [2], 676 pp. 12°. 1166

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Gillespie, C[harles] Bancroft, *comp.*

Illustrated history of South Boston, issued in conjunction with and under auspices of the South Boston citizens' association; comprising an historic record and pictorial description of the district, past and present . . . South Boston, Inquirer pub. co., 1900. 1 p. l., 258, [2] pp. illus. 8°. 1167

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Goodacre, Henry.

Quo warranto; a story of psychic phenomena . . . New York, London [etc.] The Abbey press [1901] xvi, 15-257 pp., 1 l. front. 8°. 1169

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Gragg, Isaac P[aul]

Homes of the Massachusetts ancestors of Major General Joseph Hooker. Boston [W. Spooner] 1900. 24, [2] pp. front. (port.) pl. 8°. 1170

Copyright by Isaac P. Gragg, Boston, Mass. 1900, class A, no. 30245, Dec. 14; 2 copies rec'd Apr. 26, 1901.

Griffith, Benjamin L[ease] C[rozer]

Plays and monologues . . . [Philadelphia, The Penn pub. co., 1901] [324] pp. 8°. 1171

Privately printed.

Variously paged.

Contents:—Between the acts.—Forget-me-nots.—A cloudy day.—Wanted—a valet.—Problem.—For her sake.—A bachelor's divorce.—A rival by request.—A mistake in identity.—Not at home.—Monologues.

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Hamlin, Charles, *rept.*

Maine. *Supreme judicial court.* Maine reports, 94 . . . 1901.

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Hancock, Albert Elmer.

Henry Bourland: the passing of the cavalier . . . New York, London, The Macmillan co., 1901. xiii, 409 pp. front., pl. 12°. 1172

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Harland, Marion, *pseud.*

See Terhune, Mary Virginia Hawes.

Hart, Beatrice.

Seven great American poets . . . New York, Boston [etc.] Silver, Burdett & co. [1901] vii, 323 pp. incl. port., illus. 12°. 1173

Contents:—William Cullen Bryant.—Ralph Waldo Emerson.—Edgar Allan Poe.—Henry Wadsworth Longfellow.—John Greenleaf Whittier.—Oliver Wendell Holmes.—James Russell Lowell.

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Hirt, John H.

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Holbrook's Newark city directory, also Harrison and Kearny directory, for the year ending May 1st, 1901 . . . [v. 66] Newark, Holbrook Newark directory co., 1900. map. 8°. 1175

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Howe, Reginald Heber, *jr.*

The birds of Massachusetts, by R. H. Howe, junior, and G. M. Allen . . . Cambridge, Mass., 1901. 154 pp. 8°. 1176

Published by subscription. Edition of 500 copies.
"Bibliography:" pp. 141-145.

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Howells, W[illiam] D[ean]

A pair of patient lovers . . . New York and London, Harper & bros., 1901. 3 p. l., 368 pp. front. (port.) 8°.

Howells, W[illiam] D[ean].—Continued.
(Harper's portrait collection of short stories, v. 1) 1177

Contents:—A pair of patient lovers.—The pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.

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Hyde, James Nevins.

A practical treatise on diseases of the skin; for the use of students and practitioners, by J. N. Hyde . . . and F. H. Montgomery . . . 6th and rev. ed. . . Philadelphia and New York, Lea bros. & co., 1901. xx, 17-828 pp. illus., pl. (partly col.) 8°. 1178

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Irving, Washington.

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Jókai, Mór.

Manasseh, a romance of Transylvania, retold from the Hungarian of Dr. Maurus Jókai . . . by P. F. Bicknell . . . Boston, L. C. Page & co., 1901. x, 328 pp. front. (port.) 12°. 1180

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Jonsson, Ivar, *pseud.*

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Keigwin, Albert Edwin.

The heart side of God . . . New York, Chicago [etc.] F. H. Revell co. [1901] 256 pp. 12°. 1181

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Labiche, [Eugène Marin]

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Maine. *Supreme judicial court.*

Maine reports, 94; cases argued and determined . . . 1900-1901. C. Hamlin, reporter. Portland, Me., W. W. Roberts, 1901. 8°. 1185

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Meador, Clarence Linton.

The Latin pronouns, is, hic, iste, ipse; a semasiological study . . . New York, London, The Macmillan co., 1901. xvi, 222 pp. 8°. 1186

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Michelet, Jules.

Extraits de L'histoire de France de Jules Michelet; ed. with introduction and notes by C. H. C. Wright . . . Boston, D. C. Heath & co., 1901. vii, 130 pp. 16°. (Heath's modern language series) 1187

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Millar, Alexander Copeland.

Twentieth century educational problems . . . New York, Hinds & Noble [1901] xiv, 227, [4] pp. 12°. 1188

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Montgomery, D[avid] H[enry]

The leading facts of English history . . . Boston, Ginn & co., 1901. xi, 420, lxxix pp. front., pl., port., maps. 12°. (The leading facts of history series) 1189

Copyright by D. H. Montgomery, Cambridge, Mass. Class A, XXc, no. 9236, May 13, 1901; 2 copies rec'd May 13, 1901.

Morgan, G[eorge] Campbell.

God's perfect will . . . New York, Chicago [etc.] F. H. Revell co. [1901] 164 pp. 12°. 1190

Copyright by Fleming H. Revell company, Chicago, Ill. Class A, XXc, no. 9378, May 14, 1901; 2 copies rec'd May 17, 1901.

New York (*State*) *Legislature.*

The code of criminal procedure and penal code . . . as amended at the close of the 124th session of the legislature. 1901. Annotated by J. T. Cook . . . Albany, N. Y., H. B. Parsons, 1901. 8°. 1191

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The Niagara book, by W. D. Howells, Mark Twain . . . N. S. Shaler, and others. New and rev. ed. . . . New York, Doubleday, Page & co., 1901. viii, 353 pp. front., illus., pl. 8°. 1192

Contents:—pt. 1. Almy, F. What to see. Dunlap, O. E. Dramatic incidents. Porter, P. A. Historic Niagara. Shaler, N. S. The geology of Niagara Falls. Day, D. F. The flora and fauna of Niagara Falls. Sellers, C. Utilization of Niagara's power—pt. 2. Twain, Mark. The first authentic mention of Niagara Falls. Howells, W. D. Niagara first and last. Martin, E. S. As it rushes by. Slicer, T. R. Famous visitors at Niagara Falls—pt. 3. Buffalo and the Pan-American exposition.

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Shall we meet in glory. Words by W.
C. Martin; music by J. M. Black.

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O. Sevcík; op. 9. Leipzig, Bosworth
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Memorial anthem, "I am the resurrec-
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Mixed voices and organ. London,
Weekes & co.

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cation. Words by Francis B. Reeves;
music by Wm. G. Fischer. 3722

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One or two half-o'-pints. Written by R. P.
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Smartest (The) boy on earth. Written
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Dayas: op. 12. Leipzig, Fr. Kistner.
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Henry Lemoine & cie. 3786

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Berceuse. Pour violon et piano par Cesare
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Angels and cherubim. The upper part has four upright angels in relief, two together, on each side. 837
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- Figured urn. The upper part has on each side a large prominent figure, upright in relief. 838
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Sello (El). The center showing a red seal with white ribbon underneath.

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Schryver (Louis de) Neuilly-sur-Seine, France.

Deux jeunes femmes l'une étendue sur les oreillers, l'autre se penchant sur elle pour la regarder.

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Selinger (Jean Paul), Boston, Mass.

Willing (A) captive.

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Cleopatra. A head surrounded by conventional border.

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Home, sweet home. House upon a hill with a fence around and a man carrying two pails.

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Lady (A) of Japan. Japanese lady in the act of cutting off a fleur-de-lis from the plant.

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Morning glories. A number of these flowers entwined in a lattice work of rustic design.

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Only a breath of violets. The words "only a breath of violets" composed of violets.

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Indian chief with war bonnet.

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Wagrez (J.), Paris, France.

Devineresse (La); Florence, fin du 15^e siècle. At the foot of a flight of stone steps, a fortune teller; standing in front of her are two ladies and a man.

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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Altsheler, Joseph A [lexander]

The wilderness road; a romance of St. Clair's defeat and Wayne's victory . . . New York, D. Appleton and co., 1901. vi, 379 pp. 12°. 1226

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 7605, Apr. 20, 1901; 2 copies rec'd May 18, 1900.

The American kennel club stud-book. Official. v. 17. January 1 to December 31, 1901. New York, The American kennel club [1901] 12°. 1227

Copyright by Alfred P. Viredenburgh, Bayonne, N. J. Class A, XXc, no. 5353, Mar. 9, 1901; 2 copies rec'd Apr. 27, 1901.

The American undertakers' directory [1901] Comp. by G. W. Dorntee . . . Boston, The American undertaker, 1901. illus. 4°. 1228

Copyright by Geo. W. Dorntee, Malden, Mass. Class A, XXc, no. 9407, May 11, 1901; 2 copies rec'd May 14, 1901.

Appletons' annual cyclopædia and register of important events of the year 1900 . . . Third series, v. 5. Whole series, v. 40. New York, D. Appleton and co., 1901. front., illus., pl., port., plans. 4°. 1229

Copyright by D. Appleton and co., New York, N. Y. Class A, XXc, no. 9110, May 10, 1901; 2 copies rec'd May 14, 1901.

Appletons' dictionary of New York and its vicinity . . . 23d year. . . rev. to date of issue. New York, D. Appleton and co. [1901] v, 355 pp. front., pl., maps. 16°. 1230

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 9586, May 17, 1901; 2 copies rec'd May 17, 1901.

Aten, Henry J. comp.

History of the Eighty-fifth regiment, Illinois volunteer infantry. Comp. and published under the auspices of the

Aten, Henry J. comp.—Continued.

Regimental association . . . Hiawatha, Kan., 1901. xi, [2], 14-506 pp. incl. front., port. port. 8°. 1231

Copyright by Henry J. Aten, Hiawatha, Kan. Class A, XXc, no. 4326, Mar. 5, 1901; 2 copies rec'd Apr. 29, 1901.

[Bachman, Maurice A.]

Prejudice? A novel by Ovidius [pseud.] Illustrated by H. D. Bame. New York, M. A. Bachman [1900] 4 p. l., 92 pp. illus., pl. 16°. 1232

Copyright by Maurice A. Bachman, New York, N. Y. 1900, class A, no. 4117, Feb. 14; 2 copies rec'd Feb. 14, 1900.

Bay City directory for 1901-1902 . . . 28th year. Detroit, Mich., R. L. Polk & co., 1901. map. 8°. 1233

Appended: West Bay City directory.

Copyright by R. L. Polk & co., Detroit, Mich. Class A, XXc, no. 8048, Apr. 25, 1901; 2 copies rec'd May 25, 1901.

Beaton, James A.

Laird & Lee's vest-pocket electric sparks; electricity in all its branches and applications . . . Chicago, Laird & Lee [1901] vi pp., 1 l., 9-272 pp. illus. nar. 24°. 1234

Copyright by William H. Lee, Chicago, Ill. Class A, XXc, no. 6349, Apr. 1, 1901; 2 copies rec'd May 20, 1901.

Bell, Victor C.

Our teeth: how to take care of them . . . with an introduction by O. H. Lang . . . 2d ed. New York, Young America pub. co. [1901] 1 p. l., 77 pp. illus. 12°. (Young America library series, no. 1) 1235

Copyright by Victor C. Bell, New York, N. Y. Class A, XXc, no. 7363, Apr. 16, 1901; 2 copies rec'd May 24, 1901.

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Best's insurance reports upon all American and foreign joint-stock companies, and American mutual companies and "Lloyds" associations . . . 2d annual ed. 1900-1901. New York, A. M. Best co., 1901. 4°. 1236

Copyright by Alfred M. Best company, New York, N. Y. Class A, XXc, no. 7614, Apr. 20, 1901; 2 copies rec'd May 21, 1901.

Blue book of Brookline, 1901 . . . [v. 16] North Cambridge, Mass., E. A. Jones, 1901. map. 8°. 1237

Copyright by Edward A. Jones, North Cambridge, Mass. Class A, XXc, no. 9200, May 11, 1901; 2 copies rec'd May 16, 1901.

Boone, Charles T[heodore]

Law of real property as extended to the rights, duties, liabilities, and remedies of land owners. v. 3 . . . San Francisco, Bancroft-Whitney co., 1901. 12°. 1238

Copyright by Charles T. Boone, San Francisco, Cal. Class A, XXc, no. 7051, Apr. 12, 1901; 2 copies rec'd May 7, 1901.

Boyd, Hypatia.

Paul Binner and his noble work among the deaf. Milwaukee, Wis., 1901. 58 numb. 1. front. (port.) 8°. 1239

Copyright by Hypatia Boyd, Milwaukee, Wis. Class A, XXc, no. 5770, Mar. 25, 1901; 2 copies rec'd May 21, 1901.

Brooks, Noah.

Abraham Lincoln; his youth and early manhood, with a brief account of his later life . . . New York and London, G. P. Putnam's sons, 1901. 1 p. l., xvii, 204 pp. front. (port.) pl. 12°. (The Knickerbocker literature series, v. 2) 1240

Copyright by G. P. Putnam's sons, New York, N. Y. Class A, XXc, no. 5793, Mar. 25, 1901; 2 copies rec'd May 16, 1901.

Brown, Hubert W[illiam]

. . . Latin America; the pagans, the papists, the patriots, the Protestants, and the present problem . . . New York, Chicago [etc.] F. H. Revell co., 1901. 308 pp. front., pl. 12°. (Princeton theological seminary. Students' lectures on missions. 1901.) 1241

"Books of reference": pp. 285-289.

Copyright by Fleming H. Revell company, Chicago, Ill. Class A, XXc, no. 10172, May 27, 1901; 2 copies rec'd May 28, 1901.

Bucans, M[ax Lazar]

דא געשיכטע פון קריסטענטום . . .

אדער דער פארמאסקריטער געזעצערעכט

. . . פון מ. בוקאנסקי . . . ניו יארק,

י. וואלק [1901] וואלק'ס אידישע ביבליא-

vi, 3-298 pp. 8°. (הדפיק)

1242

Copyright by Israel Wolf, New York, N. Y. Class A, XXc, no. 9121, May 10, 1901; 2 copies rec'd May 11, 1901.

Byron, [George Gordon Noël Byron, 6th baron]

The works of Lord Byron, with his letters and journals, and his life by T. Moore. Ed. and with an introduction by R. H. Stoddard. [Ed. de luxe] v. 7-8. Boston, F. A. Niccolls & co., 1900. 2 v. front., pl. 8°. 1243, 1244

No. 774 of edition of 1,000 copies.

Contents:— v. 7. Heaven and earth. Sardanapalus. The two Foscari. The deformed transformed. — v. 8. Cain. Werner. The age of bronze. The island. Occasional pieces.

Copyright by Francis A. Niccolls & co., Boston, Mass. 1900, class A, no. 29108-9, Nov. 30; 2 copies rec'd May 17, 1901.

[Cheney, Walter Thomas]

Miss Incognita; a novel by "Don Jon" [pseud.] New York, Chicago [etc.] F. T. Neely co. [1901] 1 p. l., v-xx, 7-321 pp. 12°. 1245

Copyright by Arthur Cheshire Neely, New York, N. Y. Class A, XXc, no. 8625, May 3, 1901; 2 copies rec'd May 3, 1901.

Cicero, Marcus Tullius.

M. Tulli Ciceronis De officiis liber primus; ed. with introduction and commentary by F. E. Rockwood . . . New York, Boston [etc.] University pub. co. [1901] xxviii, 155 pp. 12°. (Gildersleeve-Lodge Latin series) 1246

Copyright by University publishing company, New York, N. Y. Class A, XXc, no. 9168, May 11, 1901; 2 copies rec'd May 11, 1901.

Clapp, John Bouvé.

Players of the present, by J. B. Clapp and E. F. Edgett. pt. 3. New York, The Dunlap society, 1901. front., port. 8°. (Dunlap society. Publications. New series, no 13) 1247

Edition of 265 copies.

Copyright by John Bouvé and Edwin Francis Edgett, Boston, Mass. Class A, XXc, no. 8400, Apr. 30, 1901; 2 copies rec'd May 15, 1901.

Collins, E[lijah] T[homas]

The soul: its origin and relation to the body; to the world; and to immortality . . . Cincinnati, Jennings & Pye; New York, Eaton & Mains [1901] 335 pp. 8°. 1248

Copyright by Western Methodist book concern, Cincinnati, Ohio. Class A, XXc, no. 5201, Feb. 21, 1901; 2 copies rec'd Apr. 5, 1901.

Comstock, John Henry.

. . . Insect life; an introduction to nature-study and a guide for teachers, students, and others interested in out-of-door life . . . [Ed. in colors] New York, D. Appleton and co., 1901. 3 p. l., 349 pp. col. front., illus., pl. (partly col.) 8°. 1249

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 8814, May 6, 1901; 2 copies rec'd May 17, 1901.

De Koven, [Anna (Farwell)] "Mrs. R. De Koven."

. . . By the waters of Babylon [a novel] Chicago, H. S. Stone and co., 1901. 2 p. l., 349 pp. 12°. 1250

Copyright by Herbert S. Stone & co., Chicago, Ill. Class A, XXc, no. 9198, May 11, 1901; 2 copies rec'd May 11, 1901.

De Koven, Mrs. Reginald.

See De Koven, Anna (Farwell) "Mrs. R. De Koven."

Delmas, D[elphin] M[ichael]

Speeches and addresses . . . San Francisco, A. M. Robertson, 1901. 1 p. l., 363 pp. front. (port.) 4°. 1251

Copyright by Alexander M. Robertson, San Francisco, Cal. Class A, XXc, no. 6822, Apr. 9, 1901; 2 copies rec'd Apr. 10, 1901.

Demosthenes.

The I. II. III. Philippics of Demosthenes, with historical introductions and critical and explanatory notes. By M. J. Smead . . . New and enl. ed. New York, Cincinnati [etc.] American book co. [1901] xvi, 220 pp. 12°.

Greek.

1252

Copyright by Susan E. Smead, Richmond, Va. Class A, XXc, no. 8810, May 6, 1901; 2 copies rec'd May 18, 1901.

Don Jon, pseud.

See Cheney, Walter Thomas.

Dumas, Alexandre, *fls.*

The lady with the pearl necklace . . . special original translation by M. Maury . . . Chicago, Laird & Lee [1901] 1 p. l., 9-320 pp. front. (port.) 12°. (The pastime series, no. 17) 1253

Copyright by William H. Lee, Chicago, Ill. Class A, XXc, no. 7403, Apr. 17, 1901; 2 copies rec'd May 20, 1901.

Ehrlich, H[einrich] *i. e.* Alfred Heinrich.

How to practice on the piano; reflections and suggestions . . . with precise directions for the proper use of the Tausig-Ehrlich "Daily studies;" tr. from the German by J. H. Cornell. 2d ed., rev. by T. Baker. New York, G. Schirmer, 1901. 1 p. l., 60 pp. 12°. 1254

Copyright by G. Schirmer, New York, N. Y. Class A, XXc, no. 8962, May 7, 1901; 2 copies rec'd May 7, 1901.

Feeney, Bernard.

Manual of sacred rhetoric; or, How to prepare a sermon . . . St. Louis, Mo., B. Herder, 1901. 1 p. l., x pp., 1 l., 5-336 pp. 12°. 1255

Copyright by Joseph Gummersbach, St. Louis, Mo. Class A, XXc, no. 9248, May 13, 1901; 2 copies rec'd May 21, 1901.

Fuertes, James H[illhouse]

Water filtration works . . . 1st ed. 1st thousand. New York, J. Wiley & sons; London, Chapman & Hall, limited, 1901. xviii, 283 pp. incl. front., illus., pl. 12°. 1256

Copyright by James H. Fuertes, New York, N. Y. Class A, XXc, no. 9392, May 14, 1901; 2 copies rec'd May 20, 1901.

Garrett, L. D., company, New York.

. . . Insurance reference book . . . [4th annual ed. 1901] New York, L. D. Garrett co., 1901. fol. 1257

Copyright by L. D. Garrett company, New York, N. Y. Class A, XXc, no. 7509, Apr. 19, 1901; 2 copies rec'd May 8, 1901.

Gillette, Halbert Powers.

Economics of road construction . . . New York, The Engineering news pub. co., 1901. 3 p. l., 41 pp. illus. 8°. 1258

Copyright by The Engineering news publishing company, New York, N. Y. Class A, XXc, no. 6405, Apr. 2, 1901; 2 copies rec'd May 13, 1901.

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Gwilym, D[avid] V[alughan]

The spirit in the body mystical . . .
New York, T. Whittaker [1901] iv
pp., 1 l., 105 pp. 12°. 1259

"The object of this book is to call attention
to the ministry of the Holy Spirit in the mys-
tical body of the church."—Preface.

Copyright by D. V. Gwilym, New
York, N. Y. Class A, XXc, no. 9395,
May 14, 1901; 2 copies rec'd May 20,
1901.

Hall, Mary F.

. . . Story land; a second reader, by
Mary F. Hall . . . and Mary L. Gil-
man . . . New York and Chicago,
Globe school book co. [1901] 224 pp.
incl. illus., pl. (partly col.) 12°. (The
Hawthorne readers) 1260

Copyright by Globe school book com-
pany, New York, N. Y. Class A, XXc,
no. 2773, Feb. 8, 1901; 2 copies rec'd
May 21, 1901.

Halphide, A[lan] C[avalala]

The psychic and psychism . . . 1st
ed. Chicago, Authors' pub. co., 1901.
xi, 19-228 pp. 8°. 1261

Copyright by A. C. Halphide, Chi-
cago, Ill. Class A, XXc, no. 223, Jan.
4, 1901; 2 copies rec'd May 20, 1901.

Hatcher, Eldridge B[urwell]

The young professor; a story of Bible
inspiration . . . Nashville, Tenn.,
S. S. board, Southern Baptist conven-
tion [1901] 1 p.l., 503 pp. front, pl.
12°. (The Eva Garvey publishing
fund, book no. 2) 1262

Copyright by Sunday school board,
Southern Baptist convention, Nashville,
Tenn. Class A, XXc, no. 8832, May 6,
1901; 2 copies rec'd May 18, 1901.

Hazlehurst, J[ames] N[isbit]

Towers and tanks for water-works.
The theory and practice of their design
and construction . . . 1st ed. 1st
thousand. New York, J. Wiley &
sons; London, Chapman & Hall, lim-
ited, 1901. ix, 216 pp. incl. illus., pl.
front. 8°. 1263

Copyright by J. N. Hazlehurst, Mo-
bile, Ala. Class A, XXc, no. 7706, Apr.
22, 1901; 2 copies rec'd Apr. 29, 1901.

Her other self, by the author of *The search
for a nose*. Washington, The Neale
co., 1901. viii, 184 pp. 16°. 1264

Copyright by The Neale company,
Washington, D. C. Class A, XXc, no.
4465, Mar. 6, 1901; 2 copies rec'd Mar.
15, 1901.

Hill, J. L., printing co.

J. L. Hill printing company's direc-
tory of Richmond and Manchester, Va.
1901 . . . v. 37. Richmond, Va., J.
L. Hill print. co., 1901. map. 4°. 1265

Copyright by J. L. Hill printing com-
pany, Richmond, Va. Class A, XXc,
no. 9966, May 23, 1901; 2 copies rec'd
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Hunter, Robert, ed.

The imperial dictionary and cyclo-
pædia . . . ed. by R. Hunter . . .
and . . . C. Morris [and others] . . .
Toronto, Ont., T. J. Ford & co., 1901.
7 v. illus., pl., maps. 4°. 1266-1272

Contents: v. 1-6. A-Z. Appendix.—v. 7.
Atlas.

Copyright by F. E. Wright, Phila-
delphia, Pa. Class A, XXc, no. 8696-
8702 Apr. 15, 1901; 2 copies rec'd of
each Apr. 15, 1901.

Illinois. *Appellate courts.*

Reports of cases determined . . .
with a directory of the Judiciary de-
partment of the state, corrected to the
23d of April, 1901, and a table of cases
reviewed by the Supreme court . . .
v. 93. 1901. Reported by M. L. Newell.
Chicago, Callaghan & co., 1901. 8°. 1273

Copyright by Callaghan & co., Chi-
cago, Ill. Class A, XXc, no. 10022,
May 24, 1901; 2 copies rec'd May 24,
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Ingraham's United States yachting di-
rectory . . . 1901. Bristol, R. I.,
F. A. Ingraham, 1901. 8°. 1274

Copyright by Frank A. Ingraham,
Bristol, R. I. Class A, XXc, no. 3876,
Feb. 25, 1901; 2 copies rec'd May 20,
1901.

Jacobson, Jeremiah Joseph.

המאור לארץ, אדער דא ליכט דער וועלט
אין . . . דיכטות פון דרייא פער-
זאנען: א אטמאספאראס, א רעפארמער אנד א
צינישט וועגן דא יעצטיגע ציוניסטישע
בעוועגונג . . . פערזאנט פאן דאזי וועק
יאקאבזאן. מינוטעפאלים, א. דאל, 1900.
184 pp. 8°. 1275

Copyright by Joseph Jacobson, Min-
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13337, May 28; 2 copies rec'd Apr. 11,
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Jacoby, George W.

Electrotherapy . . . book 2 . . .
Philadelphia, P. Blakiston's son & co.,
1901. illus., charts. 8°. (Cohen,
Solomon S., ed. A system of physiologic
therapeutics . . . v. 2) 1276

Contents: book 2. Diagnosis: therapeutics.

Copyright by P. Blakiston's son &
co., Philadelphia, Pa. Class A, XXc,
no. 7840, Apr. 23, 1901; 2 copies rec'd
May 18, 1901.

Jellinek, Georg.

The declaration of the rights of man
and of citizens; a contribution to modern
constitutional history . . . authorized
translation from the German by
M. Farrand . . . rev. by the author.
New York, H. Holt and co., 1901. vii,
98 pp. 16°. 1277

Copyright by Henry Holt & co., New
York, N. Y. Class A, XXc, no. 8624,
May 3, 1901; 2 copies rec'd May 13,
1901.

Klauder, Alexander L[aurence] A[lphon-
sus]

A catechism of Catholic teaching.
Being the catechism of the Third plenary
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ranged with additional questions and
answers, and with word-meanings and
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York, Cincinnati [etc.] Benziger bros.
[1901] 153 pp. 16°. 1278

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Apr. 17, 1901; 2 copies rec'd Apr. 16,
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Landor, A[rnold] Henry Savage.

China and the allies . . . with illus-
trations and maps by the author . . .
New York, C. Scribner's sons, 1901. 2
v. front., illus., pl. (partly col.) maps.
8°. 1279-1280

Copyright by Charles Scribner's sons,
New York, N. Y. Class A, XXc, no.
10276-10277, May 28, 1901; 2 copies
each rec'd May 31, 1901.

Legum, John.

Rachel and Leah. A Jewish story.
Butler, Pa., Ziegler printing co, 1901.
131, [1] pp. 16°. 1281

Copyright by John Legum, Blairs-
ville, Pa. Class A, XXc, no. 9449,
May 15, 1901; 2 copies rec'd May 15,
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The letters of her mother to Elizabeth.
London & New York, J. Lane, 1901.
3 p.l., 229 pp. 1282

Copyright by John Lane, New York,
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McElwaine, Eugene.

The truth about Alaska, the golden
land of the midnight sun . . . Pub-
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gan print. house] 1901. xxi, 23-445 pp.
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McMaster, John Bach.

A primary history of the United
States . . . New York, Cincinnati
[etc.] American book co. [1901] 254
pp. incl. front., illus. sq. 12°. 1284

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Philadelphia, Pa. Class A, XXc, no.
6583, Apr. 5, 1901; 2 copies rec'd May
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Macpherson, F. H.

Municipal accounting; a compre-
hensive treatise on the subject of munic-
ipal accounts, illustrated by specimens
of improved forms of books and reports
. . . Detroit, Mich., The Book-
keeper pub. co., limited, 1901. 2 p. l.,
4-47 pp. 8°. 1285

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Magruder, Julia.

A sunny southerner . . . Bos-
ton, L. C. Page & co., 1901. 4 p. l.,
194 pp. front., pl. 12°. 1286

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ton, Mass. Class A, XXc, no. 9251,
May 13, 1901; 2 copies rec'd May 14,
1901.

Meyer, F[rederick] B[rotherton]

. . . Back to Bethel: separation
from sin, and fellowship with God
. . . Chicago, The Bible institute
colportage association [1901] [3]-127
pp. 12°. (The colportage library, v.
7, no. 98) 1287

Northfield extension lectures, 1901.

Copyright by The Bible institute col-
portage association, Chicago, Ill. Class
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Michie, Thomas J[ohnson]

American and English corporation
cases . . . In the United States,
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new series. Charlottesville, Va.,
The Michie co. [1901] 8°. 1288

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9667, May 18, 1901; 2 copies rec'd May
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Morgan, G[eorge] Campbell.

The ten commandments . . .
Chicago, The Bible institute colportage
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colportage library. v. 7. no. 101)

1289

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Newell, Martin L., *rept.*

Illinois. *Appellate courts*. Reports
of cases.

Nicholl, Edith M.

By their fruits, by Edith M. Nicholl
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London, [etc.] The Abbey press
[1901] 282 pp. 8°. 1290

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May 13, 1901; 2 copies rec'd May 13,
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. . . The Northeastern reporter, v. 59
. . . Permanent ed. January 25—April
26, 1901 . . . St. Paul, West pub.
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tem. State series) 1291

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pany, St. Paul, Minn. Class A, XXc,
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Norway, Arthur H[amilton]

Naples, past and present . . . v. 2.
New York, F. A. Stokes co., 1901.
12°. 1292

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company, New York, N. Y. Class A,
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Ovidius, *pseud.*

See Bachman, Maurice A.

Oxenham, John.

Our lady of deliverance [a novel]
. . . New York, H. Holt and co.,
1901. vi, 334 pp. 12°. 1293

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New York, N. Y. Class A, XXc, no.
8068, Apr. 26, 1901; 2 copies rec'd May
9, 1901.

Paret, J[ahial] Parmly.

The woman's book of sports; a practi-
cal guide to physical development and
outdoor recreation . . . New York,
D. Appleton and co., 1901. v, 167 pp.
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Copyright by D. Appleton & co., New
York, N. Y. Class A, XXc, no. 8816,
May 6, 1901; 2 copies rec'd May 17,
1901.

Parker, Amasa J., *jr.*

Parker's pocket code of civil pro-
cedure. The New York code of civil
procedure, containing all amendments
of 1901, with numerous notes of refer-
ence . . . 1st ed. Albany, N. Y.,
Banks & co., 1901. xi, 995, 7, 106, 251
pp. 12°. 1295

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N. Y. Class A, XXc, no. 8823, May
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Pickett, La Salle Corbell, "Mrs. G. E.
Pickett."

Ebil eye . . . illustrated by Hattie
E. Burdett, H. L. Macdonald, Anna
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16°. (In de miz series, v. III) 1296

Contents:—Ebil eye.—Dat li'l' blue light.—
Us.—Frenigike.

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Sweet, before the swallows go. Words
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Frank Dean & co. 4009

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grossem orchester. 4027

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schleierte morgenrote. Unveiled morn-
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leigh. 4293
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Cavatina; for organ, by Townshend
Driffeld; op. 29. no. 1. London,
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Gran marcia del rey di Espana; for
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Grand chœur in B flat; for organ, by T.
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Valse extatique; for piano, by R. H.
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Zermatt from the Schwarzsee—In mighty
walls the hoary Alpine giants rise,
guarding where Switzerland's pride,
fair Zermatt lies. (59) 3380

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Zurich, the metropolis of Switzerland.
(4) 3381

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Walter (Frederick A.),
Brooklyn, N. Y.

"Aloina" (S. Y.) 3382

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Weisman (William Henry),
Franconia, N. H.

Bethlehem, N. H. 3383

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Littleton, N. H. no. 1. 3384

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CLASS I, FINE ARTS

Under this heading is given a list of the photographs deposited according to law, with applications
for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as
works of the fine arts. Arranged alphabetically by proprietors; subarranged alphabetically by titles.

American lithographic com-
pany, New York, N. Y.

M. 94. Bust portrait of a young woman
adorned with a bow. 851

Copyright by American lithographic
company, New York, N. Y. Class I,
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graph rec'd May 13, 1901.

M. 95. Profile bust portrait of a young
woman. 852

Copyright by American lithographic
company, New York, N. Y. Class I,
XXc, no. 1052, May 13, 1901; 1 photo-
graph rec'd May 13, 1901.

M. 96. Full face bust portrait of a young
woman adorned with daisies and a
bow. 853

Copyright by American lithographic
company, New York, N. Y. Class I,
XXc, no. 1053, May 13, 1901; 1 photo-
graph rec'd May 13, 1901.

M. 97. Bust portrait of a young woman
having her hair adorned with a comb. 854

Copyright by American lithographic
company, New York, N. Y. Class I,
XXc, no. 1054, May 13, 1901; 1 photo-
graph rec'd May 13, 1901.

Constant (Benjamin), Paris,
France.

Alexandra (Portrait de la Reine). Bust
($\frac{3}{4}$ face) of Queen Alexandra, wife of
Edward VII, of England, wearing high
pearl collar and court robes. 855

Copyright by Benjamin Constant,
Paris, France. Class I, XXc, no. 1105,
May 20, 1901; 1 photograph rec'd May
20, 1901.

Manzi, Joyant and co., Paris,
France.

En pleine forêt; Haute Alsace. 856

Copyright by Manze, Joyant & co.,
Paris, France. Class I, XXc, no. 1097,
May 17, 1901; 1 photograph rec'd May
17, 1901.

Ottmann (J.) lithographing
company, New York,
N. Y.

Best behaviour. A little brown-eyed
girl with a lace cap on. 857

Copyright by J. Ottmann lithograph-
ing company, New York, N. Y. Class
I, XXc, no. 1056, May 14, 1901; 1 photo-
graph rec'd May 14, 1901.

- Ottmann (J.) lithographing company, New York, N. Y.
 Bridal roses and lilacs. A glass flower vase containing some water in which are placed a bunch of roses and lilacs. 858
 Copyright by J. Ottmann lithographing company, New York, N. Y. Class I, XXc, no. 1058, May 14, 1901; 1 photograph rec'd May 14, 1901.
- Christiansen's Madonna. The Virgin holding the Christ child in her right arm, both being partially surrounded by Easter lilies. 859
 Copyright by J. Ottmann lithographing company, New York, N. Y. Class I, XXc, no. 1059, May 14, 1901; 1 photograph rec'd May 14, 1901.
- Lucky (A) find. A mining scene. 860
 Copyright by J. Ottmann lithographing company, New York, N. Y. Class I, XXc, no. 1057, May 14, 1901; 1 photograph rec'd May 14, 1901.
- Roosevelt carnations. A bunch of carnations tied with a broad white ribbon. 861
 Copyright by J. Ottmann lithographing company, New York, N. Y. Class I, XXc, no. 1060, May 14, 1901; 1 photograph rec'd May 14, 1901.
- Quirk (Nicholas J.), Chicago, Ill.
 Ohio and Wisconsin class of ships. The Ohio in center of picture followed by Wisconsin. 862
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- Shafer (Harry L.), Smith (Chester G.), and Argersinger (Frank H.), Salem, Ohio, Buffalo, N. Y.
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- Ullman manufacturing company, New York, N. Y.
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- Rescue (The). A rowboat, in rough water, going to the rescue of a schooner in the distance. 867
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- White city art company, Chicago, Ill.
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Bunch (A) of carnations. Two figures.
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Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1050, May 13, 1901; 1 photograph rec'd May 13, 1901.

Helping himself. Boy sitting on a box holding an apple in his hand. 874

Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1048, May 13, 1901; 1 photograph rec'd May 13, 1901.

Witkowski (Karl), Vailsburg,
N. J.

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Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1049, May 13, 1901; 1 photograph rec'd May 13, 1901.

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The hygiene of transmissible diseases; their causation, modes of dissemination, and methods of prevention . . . 2d ed., rev. and enl. . . . Philadelphia, London, W. B. Saunders & co., 1901. 3 p. l., 15-350 pp. illus. 8°. 1320

Copyright by W. B. Saunders & co., Philadelphia, Pa. Class A, XXc, no. 9726, May 20, 1901; 2 copies rec'd May 22, 1901.

[Alden, Isabella Macdonald "Mrs. G. R. Alden"]

Wise and otherwise, by Pansy [pseud.] . . . Boston, Lothrop pub. co. [1901] 388 pp. front., pl. 12°. 1321

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Allibone, S[amuel] Austin.

Poetical quotations from Chaucer to Tennyson. With copious indexes . . . Philadelphia, J. B. Lippincott co., 1901. 2 p. l., xiii-xiv pp., 1 l., 17-788 pp. 8°. 1322

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The iconography of the Battery and Castle garden . . . New York, C. Scribner's sons, 1901. 3 p. l., ix-xvi

Andrews, William Loring—Continued.

pp., 1 l., 43, [1] pp., 1 l. incl. illus., pl., plans. col. front., plan. 8°. 1324

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Ballard, Emerson E[theridge] ed.

The law of real property; being a complete compendium of real estate law . . . v. 7. Logansport, Ind., The Ballard pub. co. [1901] 8°. 1327

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Bennett, Charles E[dwin]

Latin lessons . . . Boston, Allyn and Bacon, 1901. x, 181 pp. 16°. 1330

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Bigelow, Horatio R[ipley] *ed.*

An international system of electrotherapeutics, for students, general practitioners, and specialists, by numerous associated authors . . . 2d ed., thoroughly rev. and brought up to the present date, with several entirely new departments embodying the most recent developments of the science, ed. by G. B. Massey . . . Philadelphia, F. A. Davis co., 1901. [1160] pp. illus., pl. 8°. 1331

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Selected cases on the law of sales of personal property. Arranged to accompany Burdick's Law of sales . . . 2d ed., rev. and enl. Boston, Little, Brown, and co., 1901. xiii, 792 pp. 8°. 1335

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Dissection outline and index for students; a systematic outline for the dissection of the human body and an arranged index adapted for use with Morris's Anatomy . . . 2d ed., rev. Philadelphia, P. Blakiston's son & co., 1901. 160 pp. 8°. 1336

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Conrad, Joseph.

The inheritors; an extravagant story, by J. Conrad & F. M. Hueffer . . . New York, McClure, Phillips & co., 1901. 3 p.l., 324 pp. 12°. 1337

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Conway, *Sir* Martin *i. e.* William Martin.

The Bolivian Andes; a record of climbing & exploration in the Cordillera Real in the years 1898 and 1900 . . . New York and London, Harper & bros., 1901. viii pp., 1 l., 402, [1] pp. front., illus., pl. 8°. 1338

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Cox, Walter S[mith]

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Ellis, Edward S[ylvester]

Young people's history of the United States . . . Philadelphia, H. Altemus co. [1901] xvii, [1], 13-374 pp. incl. front., illus. 12°. 1341

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Faber, Christine.

An original girl . . . New York, P. J. Kenedy, 1901. 2 p. l., 767 pp. front., pl. 12°. 1344

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Finnemore, John.

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Fowler, Edith Henrietta.

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The many-sided Paul; a study of the character of the great apostle as unfolded in the Acts and the Pauline epistles. . . . Philadelphia, The Westminster press, 1901. 270 pp. 12°. (Westminster handbooks) 1349

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Halstead, Murat.

Aguinaldo and his captor; the life mysteries of Emilio Aguinaldo and adventures and achievements of General Funston . . . Cincinnati, The Halstead pub. co., 1901. 437 pp. front., pl., port., map. 8°. 1350

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Herrick, Francis Hobart.

The home life of wild birds; a new method of the study and photography of birds . . . New York and London, G. P. Putnam's sons, 1901. xix, 148 pp. incl. illus., pl. front. 4°. 1351

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Daniel, Darius the Median, Cyrus the Great; a chronologico-historical study, based on results of recent researches, and from sources Hebrew, Greek, cuneiform, etc. . . . Pittsburgh, Pa., J. Horner: New York, Eaton & Mains [etc., 1901] 142 pp. tab. 12°. 1352

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Howland, Frederick Hoppin.

The chase of De Wet and other later phases of the Boer war as seen by an American correspondent . . . Providence, Preston and Rounds co., 1901. 4 p. l., 203 pp. front. (port.) map. 8°. 1353

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Hubbard, George H.

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Essentials of refraction and of diseases of the eye, with a consideration of ocular injuries and the ocular symptoms of general diseases . . . 3d ed., rev. and enl. . . Philadelphia and London, W. B. Saunders & co., 1901. 261 pp. illus. 12°. (Saunders' question-compends. No. 14.) 1356

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James, Martha.

Little Miss Dorothy; the story of the wonderful adventures of two little people . . . with . . . illustrations by J. W. Davis. New York, A. L. Burt [1901] 1 p. l., iv pp., 1 l., 277 pp. front., pl. 12°. 1357

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The Jewish encyclopedia; a descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day; prepared . . . under the direction of . . . C. Adler [and others] I. Singer . . . managing editor . . . v. 1. New York and London, Funk and Wag-

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Contents:—v. 1. Aach—Apocalyptic literature.

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Jones, J[ohn] William.

School history of the United States . . . Rev. ed. . . . New York and New Orleans, University pub. co., 1901. 456, xxi pp. front., illus., maps. 12°. 1359

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[Kaler], James Otis.

The story of old Falmouth, by James Otis [pseud.] . . . New York, T. Y. Crowell & co. [1901] 127 pp. front., pl., plans. 12°. (Pioneer towns of America) 1360

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Kankakee, June, *pseud.*

See Turner, Mrs. E. R.

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An alphabet of wild flowers . . . with illustrations by R. J. Campbell. Chicago, Jamieson-Higgins co., 1901. [55 pp.] col. illus. 4°. 1361

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Keersmaecker, J. de.

Chronic urethritis of gonococcic origin, by J. de Keersmaecker . . . and J. Verhoogen . . . tr. and ed., with notes by L. Weiss . . . New York, W. Wood & co., 1901. xiv, 263 pp. illus., col. pl. 8°. 1362

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Kennedy, Sara Beaumont.

Joselyn Cheshire; a story of revolutionary days in the Carolinas . . . New York, Doubleday, Page & co., 1901. viii pp., 1 l., 338 pp. front., pl. 8°. 1363

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Money - making occupations for women. Washington [D. C.] The Neale pub. co., 1901. 177 pp. front. (port.) 12°. 1364

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Knox, William M.

The who—when—what book; containing . . . biographical sketches of famous and notable men and women . . . [v. 2] Chicago, The Who—when—what co., 1901. 4°. 1365

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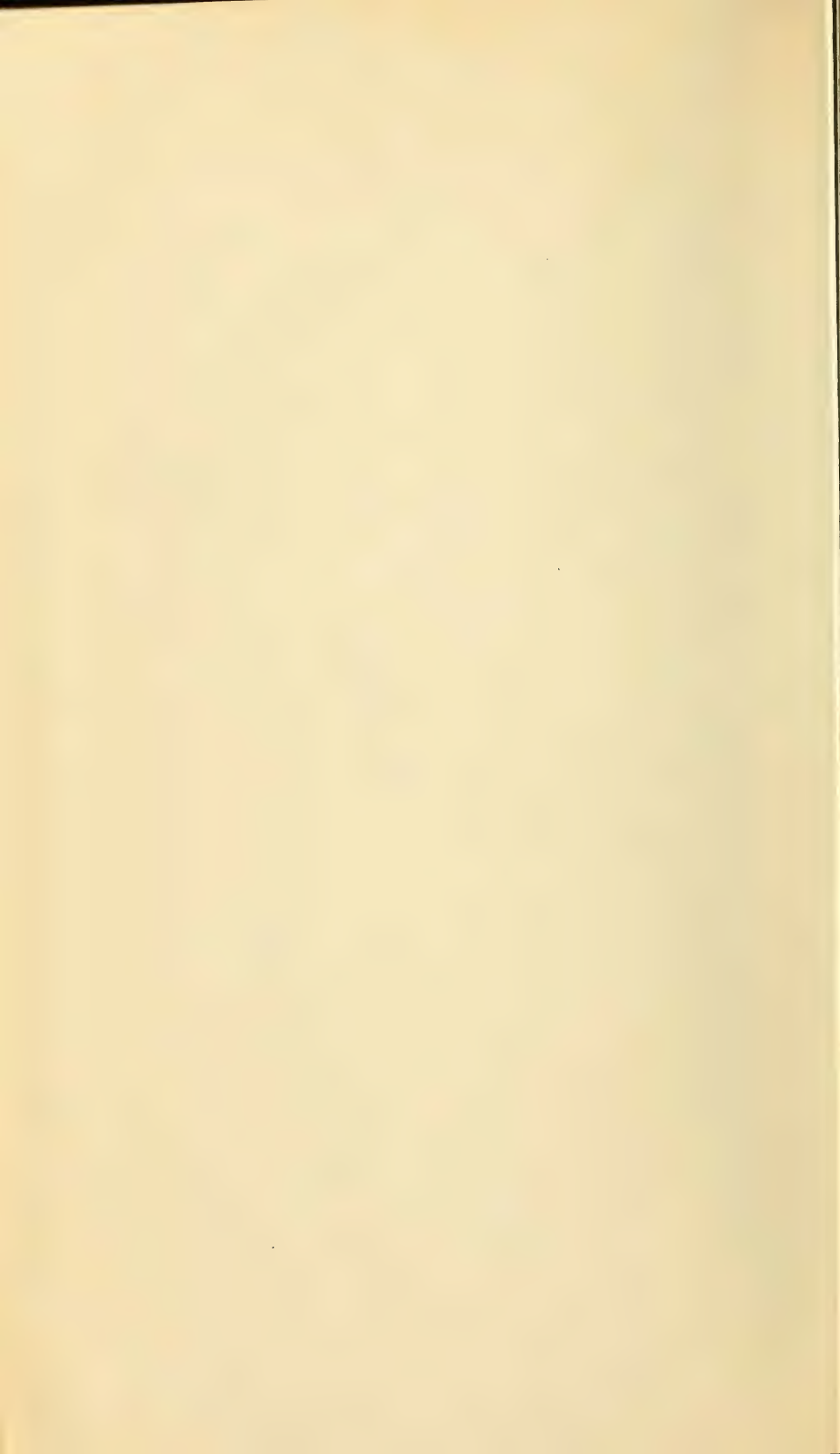
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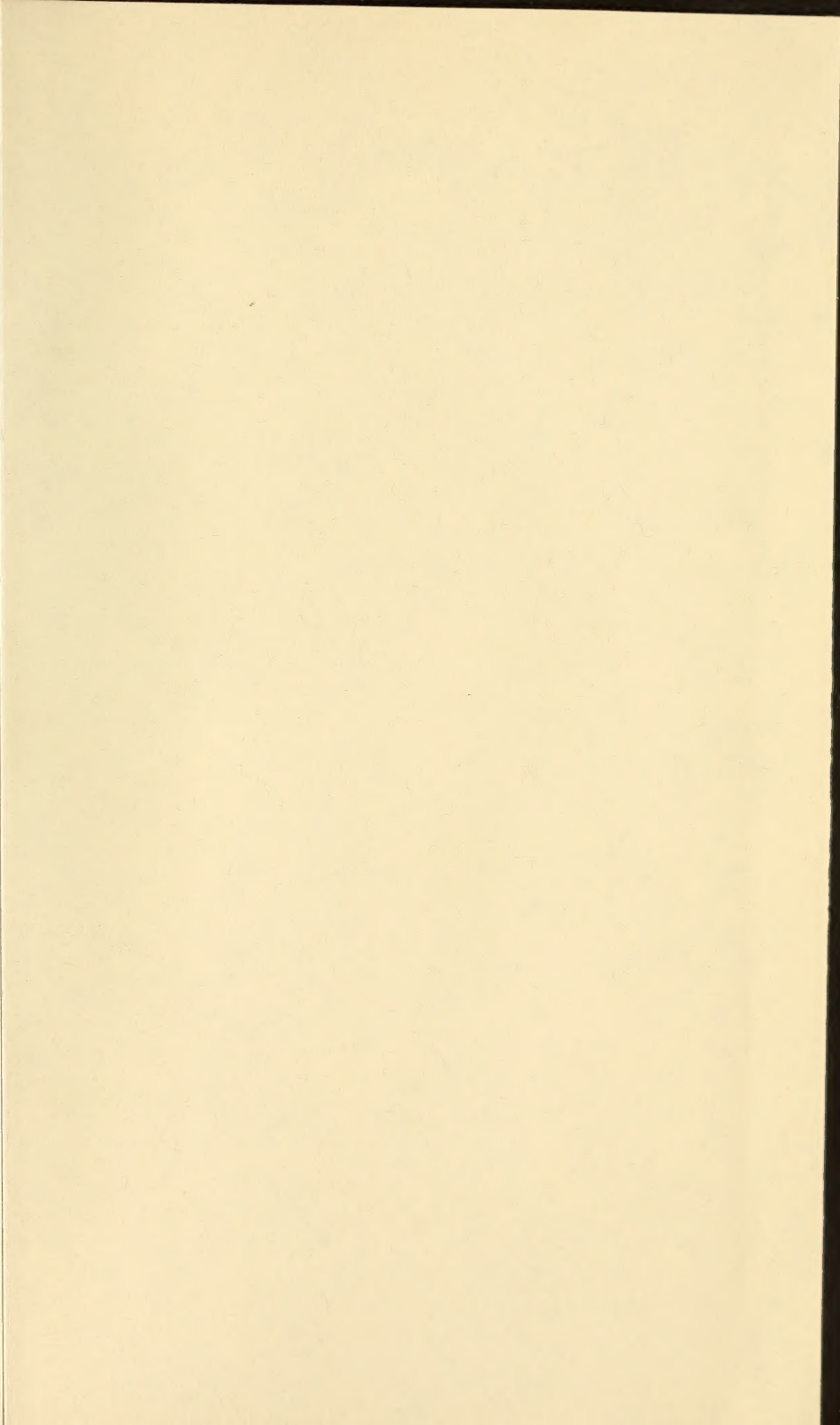
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